See and Hear the Fabulous JACK RAINWATER AND

THE PEPPERMINTS Dun Rovin

Lounge Open Every Day and Evening Clubhouse New Open

16377 Haggerty Just South of Six Mile on Haggerty, 2 miles west of Farmington Road.

For Reservations Cell GL 3-8440

Patronize "OBSERVER" Advertisers!



ONE WEEK-Wed., Thru Tues., April 26-May 2



rday Shawings---1:00, 3:00, 5:00, 7:00 & 9:00 Sundey Showings-3:00, 5:00, 7:00 & 9:00

11TH WEEK-NEW SCHEDULE



PERFORMANCES

Evenings, Monday-Friday at 8:00 p.m. Saturday at 2:00-5:20-8:40 Sunday at 1:30-4:45-8:00

Sunday et 1:30-4:3-s:00

Extro Wedneadey Metrinee et 1:30

— ADMISSION POLICY

— ADMISSION POLICY

Adults \$2.50

Adults \$2.50

Adults \$2.00

Adults \$2.00

Adults \$2.00

Sunday til 4:00 p.m.

Sunday til 3:00 p.m.)

NO ADVANCE TICKETS REQUIRED



He wanted

"HOMBRE"

Galasi

to a

HOMBRE

PAUL NEWMAN

FREDRIC MARCH

RICHARD BOONE

DIANE CILENTO



DIRECTOR RICHARD THIEDE of the Dark" handled. Jon Choate, who appears as Livonia Redford Theatre Guild explains the magistrate, and Lorene Brooks, Josefa, just how he wants a scene in the group's are paying close attention to the director's upcoming production of "A Shot la the comments.

Players

Announce

Final Play

CAMPUS AND

Starting Friday
PAUL NEWMAN on
"HOMBRE"
at 1, 3, 5, 7 & 9 p.m.

STATE Area

007 . . . James Bond

"CASING ROTALE"

1:30, 4:00, 6:20, 9:00

UNIVERSITY Drive an Corporator Road "THUNDER ALLEY"

Movie Guide

ALGIERS DRIVE IN Newsthru Tues, May 2 Annette & Facion "THUMBER ALLEY"
Dean Mortin - Corol Burnet
"WHO'S BEEN SLEEPING
IN MY BED"
Both in Techn. Wor

GA 2-8810

Julie Christie "DARLING" No One Under 18 Admitted Without Parent

PA 1-3150

STATE-WAYNE

LA PARISIEN

Rod Toylor - Metryn Doug "HOTEL" In Calor

Frank Sinetro - Dean Martin MARRIAGE ON THE ROCKS In Color

CA 1-0216

FREE IN-CAR HEATERS WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of
Wayne Rd.
New there Twee, May 2
IZODERN TOYOUT-RICHOOD BUT
"WHO'S AFRAID OF
VIRGINIA WOOLF"



AT THE FARMINGTON PLAYERS BARN Director Hope Nahstoll adjusts Stu Orman's boutonniere. Orman appears as Benjamin Beaureuers in the Farmington production opening this Friday.

${f WorkGoesOn\, Display}$

Exhibited for the first time in its entirety, some 300 ls p.m. Tues. April 25. The drawings and etching in the Lydia Winston Malbin collection will go on view at the Detroit Institute of Aris April. 25.

Many theories of today's awant garde and of experimentalists in all media were articulated by Boccioni, acentral figure of the Italian Futurist movement, who died in 1916.

DAYS OF SCREAMING WHEELS ...

NIGHTS OF RECKLESS PLEASURE!

'THUNDER ALLEY'

"Fabian"

ALSO

'The WILD ANGELS'

Diane

McBaine

Annette

Funicello

articulated by Boccioni, a central figure of the Italian Futurist movement, who dided in 1918.

This extraordinary collection is on permanent loan to the museum from Mrs. Lydia Winston Mablin. She and her late husband, Harry Lewis Winston, Audibin. She and her late husband, Harry Lewis Winston, Audibin. She can the rise of the late sulpture and paintings of the late sculpture and paintings. A lecture on "The Art of the late sculpture and paintings of the late sculpture and paintings of the late sculpture and paintings." A lecture on "The Art of the late sculpture and paintings of the late sculpture and paintings. A lecture on "The Art of the late sculpture and paintings of the late sculpture and late sculpture and paintings of the late sculpture and l

Farmington Players

A SHOT IN THE DARK

Player's Barn

3 Mile Road at Powers Road pol 28, 29, May 5, 4, 7, 12, 11 Tickets 626-2622 or WELSBY'S HOUSE OF MUSIC

Terrace Theatre

Piymouth, Wast or Management,
Last TWO DAYS
"THE PROFESSIONALS"
"BORN FREE"
"Well-Thora- 6-43
"CASINO "007" ROYALF"
Peter United March Peter Unulo Dovid Sellers Accress Niven Joen Friday 5:30; Seturday 11:43 Sunday 11:45 a.m. Mon. Tues. - Wed. - 6:43 GA 7-1200 KE 3-5400

GA 7-1200

QUO-VADIS

Worren & Weyne Books
Deposite Hedden's Wortland
Owner Sharif - Julie Christie
"DOCTOR ZHIVAGO" (Color)

Two Local Groups Prepare

"A Shot in the Dark."

The productions of both the Livonia-Redford theatre Guild and the Farm ington Players, was one of the biggest hits on Broadway in the 1961-82 season when its central role of a parlor maid was played by Julie Harris.

The play was adapted by Harry Kurnitz from the French Play, "Uldiort," by Marchel Achard.

Hope Nahstoll and Dolores

"A Shot in the Dark."

Shevlin are directing the directing the direction and fill of the Livonia from the Farm ington production are Norel McNeely: Marian Wood: Stuarts of the Livonia is the director.

Included in the Livonia French Play, "Uldiort," by Marchel Achard.

Hope Nahstoll and Dolores

"A Shot in the Dark."

Shevlin are directing the directing the direction that the Livonia from the Farm ington production are more more than the Marchael Achard.

My Karenn Bill Milian and Chuck MaGione.

Appearing in the Farm ington production are more from Nevely: Marian Wood: Stuarts of French Play, "Uldiort," by Marchel Achard.

My Appearing in the Farm ington production are more free with the Chuck MaGione.

Appearing in the Farm ington production are more free with the Chuck MaGione.

Appearing in the Farm ington Players production which opens at the Barn drun.

Mily School, Additional Broadhead Ed Rish and Hilm and Chuck MaGione.

Appearing in the Farm ington production are Sorel McNeely: Marian Wood: Stuarts of Freeze Plays, Ma

Wednesday, April 26, 1967





