

SUMMER SPECIAL!

Sir Koin Inn

JERRY ROBINSON'S KEYBOARD KAPERS

FILET MIGNON \$3.33
Baked Potatoes, Toasted Salad, Coffee

DETROIT BBQ RIBS \$2.34
Baked Potatoes, Salad, Coffee
SERVED AFTER 5 P.M.

FRIDAY — FISH DINNER — .89¢
With Your Favorite Beverage Order

22411 Plymouth Rd. Corner Outer Drive, 255-1060

New Summer Schedule Held Over

MAKAL

ROBERT RICE
THE SOUND OF MUSIC
COLOR
PERFORMANCES

Evenings, Monday, Thursday at 8:00 p.m.
Friday, Saturday at 2:00-5:20-8:40
Sunday at 1:30-3:00-8:30
Extra Wednesday Matinee at 1:30
Two, 4th of July Sunday Schedule

—ADMISSION POLICY—
EVENINGS: Adults, \$2.50 — Children, \$1.00
MATINEES: Adults, \$2.00 — Children, \$1.00
Adults \$2.00 Fr., Sat. \$1.00
Sunday 1st 3:00 p.m.
GROUP TALKS—CALL MR. CATLIN, KE 4-6400

NO ADVANCE TICKETS REQUIRED

Phone 434-0190

UNIVERSITY DRIVE-IN THEATRE

Intersection I-94 & U.S. 23
Entrance on Carpenter Rd.

Box Office Opens At 8:00 P.M.

SHOWING
July 5 Thru July 15

WINNER OF 6 ACADEMY AWARDS!

METRO-GOLDWYN-MAYER PRESENTS
A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM
OF BORIS PASTERNAK'S
DOCTOR ZHIVAGO
IN PANAVISION AND METROCOLOR

Shown at Dusk

Cinema I
LIVONIA MALL
MIDDLEBELL AT 7 MILE 376-8000

Here we come TODAY with a Heigh-Heigh-Ho!

Walt Disney's Snow White and the Seven Dwarfs

TECHNICOLOR®

OPEN DAILY at 11:30 a.m.

WALT DISNEY'S A Country Coyote goes Hollywood
Technicolor

Cinema II
LIVONIA MALL
MIDDLEBELL AT 7 MILE 376-8000

MAGNIFICENT! NOT TO BE MISSED!
—HARPER'S BAZAAR

The Endless Summer

Color

"A DAZZLING ODE TO SUN, SAND AND SURF!" —TIME MAGAZINE

OPEN DAILY AT 2:00 P.M.

DEARBORN DRIVE-IN
10101 W. 10 MILE RD. 255-1060

WEST SIDE DRIVE-IN
8 MILE AT SCHAEFER 371-8100

IS EVERY MAN AN ALFIE?
ASK ANY GIRL!

MICHAEL CAINE in ALFIE

WITH SHELLEY WINTERS AS RUBY

Phyl
Rosalind Russell
Robert Morse
Jonathan Winters

Oh Dad, Poor Dad
Mamma's Hung You In The Closet And I'm Feelin' So Sad

WALT DISNEY'S original Masterpiece, the first all-animated full length cartoon feature in technicolor, "SNOW WHITE AND THE SEVEN DWARFS" opens today at area theaters.

Mezzo-Soprano Is Feature of Concert

Mezzo-soprano, Leslie Eitzen will be soloist with the Schoolcraft College Court Orchestra in the second of a series of four summer Court Concerts in the open-air amphitheater at the college on Wednesday evening, July 12. The concert is scheduled for 8:30 p.m.

During the first half of the program, Miss Eitzen will be accompanied by the orchestra in the cantata, "Misere Noli, Misere Patris" by Haydn. She will return after the intermission to sing songs from "The Marienleben" by Paul Hindemith.

Music of the Schoolcraft Music Festival during its inaugural season (concerts works by both Haydn and Hindemith).

The orchestra portion of the evening's program will include Suite No. 2 in B Minor for Flute and Strings by Beethoven's Septet in E Flat Major for violin, viola, cello, double bass, clarinet, horn and bassoon; and Haydn's Symphony No. 100 in G Major —the familiar "Military" Symphony.

Miss Eitzen is well known as a concert artist throughout Michigan, and has been soloist with the Plymouth Symphony on several occasions. She has sung leading roles with the Detroit Opera Company in "Faust," "Carmen," and "Madame Butter-



Leslie Eitzen

fly," and has been featured artist on two occasions on the Schoolcraft College Livonia Concert series.

Her teaching experience includes appointments at the University of Michigan, University of Iowa, Detroit Institute of Musical Art, and at Schoolcraft College.

Prep School Grad
David H. Mills, son of Mr. and Mrs. David N. Mills, 24300 Locust Drive, Farmington, is one of the 81 seniors at Westtown School, Westtown, Pa., who graduated at the school's annual commencement exercises, Saturday, June 10.

He plans to attend St. Lawrence College in the fall.

Wally Roberts UP! CURTAIN GOING

"Richard III" as performed at the 1967 Stratford Shakespeare Festival will amaze, irritate, and create hours of heated discussion among Shakespearean devotees. Director John Hirsch has staged this bloody Shakespearean drama in a manner reflecting our troubled times.

In an age that produces warped minds such as Richard, Speck who blithely kills eight nurses under the influence of barbiturates and alcohol, a crazed campus killer that machine-gunned 15 innocent folks, and Lee Harvey Oswald, a diabolical killer such as Richard III seems mild as he slinks about all evening chopping off a score of heads to let the throat.

Alan Bates was imported from England to play the power-demented monarch. Bates, fresh from his cinema triumphs in "Georgy Girl," approaches the majestic lines of the Bard almost matter-of-factly. His detached air gave even greater terror to the role.

Gone were the crafty, wily answers of the usual villainous approach to Richard III. Bates holds your interest effectively as he flits about the stage carefully plotting murder and mayhem. His "kiss of death" always falls lightly and much clinical detachment creates a final effect that has even more impact. The mad "monster" that lurks beneath this twisted figure is hidden by Richard's smiling face.

Director Hirsch has even gone several steps further to make this production as lively as an LSD trip. The incidental music buzzes, squeaks, tinkles, rattles and beeps in true electronic fashion. Mutually, you feel you are in the next century. Such bizarre

musical effects plus some "Kooky" costuming and you'll agree Stratford's "Richard III" is indeed quite different.

Back in 1953 when Alec Guinness opened the Festival for its first season the production was quite calm and pedestrian. Guinness utilized the standard old-fashioned William approach. No garish costumes graced the stage. No turps and beeps assaulted your eardrums.

Assisting Bates in this "Mod" version of "Richard III" is veteran Stratford actor, Lee Cieri as Lord Buckingham. Cieri gave a restrained, resolute portrayal and provides excellent counter-balance to the incessant circling of Bates.

The women in the production, always held to a minimum in Shakespearean historical drama, were flawless. Zee Caldwell as Anne, the widow of Edward, etched any other of her super characterizations. Frances Hylton, Ann Firbank, and Barbara Bryne appeared only briefly, but gave the production needed added pace and force.

The unique funeral scene that beeches early in "Richard III" in which Richard III wins the heart of Lady Anne while sitting on her husband's casket gives this Shakespearean drama a macabre beginning. The sick humor inherent in this scene sets the tone for the evening's deadly procession of murders by a nervous, neurotic Richard III.

"Richard III" staged in a most contemporary style awakes your pleasure at the 1967 Stratford Festival. Old Wally found it most interesting and provocative.

An added attraction at Stratford this year is the serving of liquor in the lobby at the intermissions and after the show. Now you can have your Scotch and Shakespeare too in jolly old Stratford.

Bottoms up, old chaps, as we toast the Stratford Festival where you'll always find excellent theatrical productions!

Dinner Planned Meeting

The Dearborn-Livonia, Singletons will hold a dinner meeting Thursday, July 6, at Bala's Restaurant, 23955 Michigan Ave. (corner of Telegraph), Dearborn. There will be a social hour at 6:30 p.m., dinner at 7:30 p.m., and then a business meeting and program.

This will be the first dinner meeting since being officially organized as the chapter of the United States Singletons, the only national service organization limited to membership to unmarried men and women between the ages of 25-45.

Men must have an income of at least \$3,000 and women \$3,500.

The Dearborn-Livonia Chapter encourages membership from the western suburbs, of the greater Detroit area.

There are now 20 chapters located in 15 states, which engage in civic and welfare activities in addition to a well-rounded social program.

Those people who are eligible and who are interested in attending the dinner meeting to learn more about the Singletons are urged to phone either: Miss Charlotte Brown, KE 4-9822, or Miss Susan Alviani, LO 3-9362.

Cranbrook Offers Free Guided Tours

Beginning July 5 and continuing through August 31, Cranbrook Institute of Science, located in Bloomfield Hills, will offer free guided tours weekdays at 1:30 p.m.

Tours will take approximately 40 minutes and give generalized information and highlights of the exhibits.

During this time period, Planetarium demonstrations are scheduled for 2:30 p.m. with special Atomarium demonstrations at 3:30 p.m. on Wednesdays and Thursdays.

Also from July 5 through August 30, the Institute of Science, which is completely self-conditioned, will be open from 7 to 10 p.m. Wednesdays with Planetarium demonstrations scheduled at 8 p.m. on these evenings.

At 10 p.m. during July and at 9:30 p.m. in August, on Wednesdays the Hubert Observatory will be open by reservation. Call 644-1600, Ext. 225, weekdays for an appointment.

Children under five will not be admitted to the Planetarium, Atomarium or Observatory.

SEE AND HEAR The Fabulous Sounds, Inc.

dance to the latest steps and the newest sounds

6 WEEKS ONLY
Wednesday thru Sunday

Dun Rovin

Lounge Open Every Day and Evening

Just South of Six Mile on Haggerty, 2 miles west of Farmington Road.

16377 Haggerty
For Reservations: Call GL 3-8440

MOVIE GUIDE

ALGIERS DRIVE-IN
Wentworth & Wayne Road
New This Tuesday, July 4
Walt Disney's Color Hit "SNOW WHITE AND THE SEVEN DWARFS"
"INCREDIBLE MR. LIMPERT"
Carlton Pary, Tony Night
At Dusk

PA 1-3150

STATE-WAYNE
Michigan Avenue
1 B.N. West of Wayne Rd.
New This Tuesday, July 11
Walt Disney's Color Hit "SNOW WHITE AND THE SEVEN DWARFS"
"INCREDIBLE MR. LIMPERT"
Carlton Pary, Tony Night
At Dusk

PA 1-2100

LA PARISIEN
Ford & Middlebelt Road
New This Tuesday, July 11
Walt Disney's Color Hit "SNOW WHITE AND THE SEVEN DWARFS"
"INCREDIBLE MR. LIMPERT"
Carlton Pary, Tony Night
At Dusk

CA 1-0210

QUO-VADIS
Wentworth & Wayne Road
Opposite Hudson's Westland
New This Tuesday, July 11
Walt Disney's Color Hit "SNOW WHITE AND THE SEVEN DWARFS"
"INCREDIBLE MR. LIMPERT"
Carlton Pary, Tony Night
At Dusk

GA 5-7700

Named to Council To Get Training

Mrs. Jean Newell, 14981 Newburgh Road, Livonia, has been named to a committee of the Michigan State Council for the Arts.

The year-old Arts Council is a state agency which gives support to special projects in the fine arts and also sponsors a touring program in the performing and visual arts for Michigan communities.

To Get Training
Cadet George R. Raub III, 22, of 33101 Donnelly, Garden City, will attend Army Reserve Officers' Training Corps summer camp at Ft. Riley, Kan., with his unit from Eastern Michigan University. Raub is a 1963 graduate of Garden City East High School and is a member of Delta Sigma Phi fraternity and the Scabbard and Blade Society.

An OBSERVER Classified Ad Will Sell Your Unwanted Items FAST!

For The Finest In Musical Entertainment

The Suburban Knights V

Available For:
Weddings • Banquets • Private Parties

call **427-3038** or **421-5518**

NEW OWNERS! KEN-VIC

Dance To New Orleans Dixieland (BY THE TAILGATE RAMBLERS)
Wednesday thru Saturday
SING-A-LONG Monday and Tuesday
Happy Hour Cocktails
All You Can Drink between 4-6
Always A Good Menu

KEN-VIC RESTAURANT LOUNGE

CORNER 5 MILE TELEGRAPH KE 7-7377

CHAMPAGNE DINNER

EVERY SATURDAY NITE
MAYFLOWER HOTEL, PLYMOUTH
RESERVATIONS 435-1630

SERVING 5:00 P.M. TO 9:30 P.M.
MAYFLOWER ROOM IS NOW OPEN
DAILY 6 P.M. TO 9:30 P.M.

Live Lobster EVERY FRIDAY EVENING

Mitch Housey's IN LIVONIA

Serving the Most Wonderful Food
• BIG SIZE COCKTAILS
• TRADITIONAL HOUSEY HOSPITALITY
IN OUR RELAXED ATMOSPHERE

LUNCHEON • DINNER • SUPPER
Entertainment Nightly from 8:30 P.M. featuring — MISS SUDIE CANOVA
SHOW STRUT!

DANCING NITELY
• Mr. Billy Marr
Emceeing, Floorist
• The Goucho Four
28500 Schoolcraft Road
(Opposite D.R.C.)
Res. 425-5520

NOW IN YOUR AREA

OPEN 24 HRS.

For Carry-Outs Call 474-2486
GRAND RIVER CORNER MIDDLEBELT

TOPLESS!

GO GO 12 NOON TO 2:00 A.M.

MONDAY thru SATURDAY
Two Separate Rooms
CONTINUOUS ENTERTAINMENT

Sir Koin Inn

JERRY ROBINSON'S Keyboard Kapers
9 p.m. - 2 a.m.
MONDAY thru SATURDAY
PLYMOUTH ROAD AT OUTER DRIVE
255-1060