

# Theater Tour Is Scheduled

Executive Director Bob Degan, announced today that The Community House (Birmingham) is sponsoring a package tour to the 1967-68 performances of the Meadow Brook Theatre.

The Community House package includes dinner at either The Community House or Meadow Brook, bus transportation to and from the theatre, a reserved seat ticket for each of the seven performances, and, as a special feature, a discussion of the evening's play during dinner by a member of the Meadow Brook Theatre staff.

"We have had numerous requests for The Community House to arrange group outings to the Meadow Brook Theatre this year and we are glad to make this service available to area residents," Degan stated.

The dates for the entire season of seven plays were jointly selected by the Meadow Brook Theatre and The Community House as follows:

Thursday, Nov. 2, 1967, "The Importance of Being Earnest," Wednesday, Dec. 6, 1967, "John Gabriel Borkman," Wednesday, Jan. 10, 1968, "Charles's Aunt," Wednesday, Feb. 14, 1968, "And People All Around," Wednesday, March 20, 1968, "King Lear," Wednesday, April 24, 1968, "No Exit," and "The Firebugs," Wednesday, May 29, 1968, "The Sea Gull."

# Wally Roberts GOING UP' CURTAIN

The John Fernald Company of the Meadow Brook Theatre starts its second season this Friday evening. "The Importance of Being Earnest," the Oscar Wilde comic classic, will put audiences in a merry state for the next four weeks.

Meadow Brook Theatre is about 35 minutes away from observation. The distance is not too great to spend a delightful evening in the company of some truly professional actors.

Curt Dawson, Betty Sinclair, George Gudall, Barbara Casuso, and Eric Barry have returned for a second try at making Meadow Brook a permanent cultural experience for theatre-goers in the Detroit area.

MEADOW BROOK'S first season had many of the universal problems associated with all beginning repertory groups. Choice of plays last year was disastrous. The season didn't really get underway until it was almost two-thirds over. The production of Shaw's "You

# F'ton Players Are To Begin New Season

The Farmington Players are in rehearsal for the first play of their fall season "The Male Animal." The play was written by James Thurber and Elliot Nugent.

Joanne Kanton is assisting Kaye Britton in directing the former Broadway comedy hit. The story concerns a professor's struggle for academic freedom while his home is being invaded by another male animal.

Performances are set for the Players' Barn on 12 Mile Rd., west of Orchard Lake Rd., on Nov. 3, 4, 10, 11, 12 and Nov. 17 and 18.

Season tickets are available by calling Virginia McNelly, 476-2749. Friday and Sunday night season tickets are \$5 and Saturday night season tickets are \$6.

Rounding out the 1967-68 season will be "Anastasia," written by Andre Maupierre and adapted for the English stage by Guy Bolton, and "Barefoot in the Park," written by Neil Simon.



REHEARSALS ARE NOW being held for the newest production of the Theatre Guild of Livonia-Redford. Polishing their characterizations for "Any Wednesday," with the assistance of director Richard Thiede (at left), are Marjorie Williams and Stuart Skog. The play will be staged in Franklin High School Oct. 13-14, with a matinee at 2:30 p.m. Oct. 15.

# Guild Rehearses New Play

Intensive rehearsals are now being held at The Theatre Guild Livonia-Redford building for the comedy, "Any Wednesday," by Muriel Rukeyser. The first production of the season. The play will be staged in Franklin High School, Oct. 13 & 14, with a matinee at 2:30 p.m. Oct. 15. For advance tickets call, 538-3135 or GA-2-8028.

Broadway denizens dubbed "Any Wednesday" the Cinderella play after its explosive success in New York. Prior to its opening the inside word had been "thumbs down," since it was its author's first play and had no well known box office names in its cast.

But the New York first-nighters and critics gave the play a rousing welcome, and lines immediately began to form at the box office to give the play a two-and-a-half year Broadway run.

Members of the cast are: Tony Maiter as John Clevie, Marjorie Williams as Ellen Gordon, Stuart Skog as Cass Henderson and Louise DeVitto as Dorothy Clevie.

# OCC Sets 4-Part Series

"A Search for Meaning," a four-part discussion with film series sponsored by Oakland Community College, will be held on successive Wednesdays beginning Oct. 4 at Bloomfield Hills Andover High School, Long Lake Road west of Telegraph. Each week a different film is featured which illustrates the series title. The film then becomes a catalyst to discussion led by Rev. Robert Marshall, Birmingham Unitarian Church.

The Oct. 4 film will be "Kiku" (To Live). Kiku is the story of the search for the meaning of life by a man who knows he has only a short time to live.

"Candidate" (The 20th Century Optimist) will be shown Oct. 11.

"No Exit" will be featured Oct. 18. Based on Sartre's play, No Exit offers a vision of an existentialist hell. Hell is other people.

"The World of Apu" will be shown on Oct. 25. Each evening's program will begin at 8:15 p.m. Fee for the series is \$4 and enrollments may be mailed to the Community Services Division, Oakland Community College, 2400 Oakridge Road, Bloomfield Hills, 48013.

# Camilla Wicks To Solo With Detroit Symphony

The noted American violinist Camilla Wicks will make her first appearance with the Detroit Symphony Orchestra Thursday and Saturday, Oct. 5 and 7, at 8:30 p.m. in Ford Auditorium.

She will be soloist in the Sibelius Violin Concerto. Sixteen Eshling, on no several occasions has conducted European orchestras with Miss Wicks as soloist, will conduct. The program also will include Mozart's Symphony No. 38 ("Prague") and Zoltan Kodaly's "Peacock" Variations.

Miss Wicks interrupted her outstandingly successful concert career from 1953 until 1966 to devote herself to her children through their younger years.

She began her career as a child prodigy, publicly performing a Vivaldi concerto from memory at the age of four. She made her Town Hall debut in New York at age 13, later appearing with many principal U.S. orchestras while still in her teens. She made her first European tour at the age of 17, giving 90 concerts in 11 countries. Since then she has given hundreds of recitals and made numerous appearances with noted conductors and orchestras both here and abroad.



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**MOVIE GUIDE**

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"THE DIRTY DOZEN" (Color)  
"The Dirty Dozen" (Color)  
"DOUBLE TROUBLE"

GA 2-8810

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"THE VULTURES"

PA 1-3150

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"THE SOUND OF MUSIC"  
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LA 1-2100

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