

### Country-Side Now Bustles

The complexion of what was recently a sleepy country-side is being rapidly changed in the area southwest of I-96 and 10 Mile Road, in Farmington

iownspip.
The land is being filled by Farmington Freeway Industrial Park, an entirely pre-planned business community developed by Thompson-Brown Cor.
Already opened, a-building or in the planning stage lare plants for HML Industries, H.M. White, Chick, Cehach Corp., Solar Industries, Barget Mold & Die Cb., Electro-Mac. Dow Furnace, Teletrans Corp. Stanley Carter Co., Ace Controls, M & H Tool Co., Whitlock, Inc., and Jensen, Inc.

At the northeast corner will be a service area-with plans for a 100-unit motel, restaurant, heliport, industrial medical clinic, gasoline station and car

wash.
It's particularly attractive to firms which ware-house and distribute throughout the state, say the developers, because it's on I-96, close to I-696 and near the, right-of-way of the proposed north-south near the right-of-way of the prop 1-275. (Aerial photo by Ralph Evert.)

### Sunday Edition

October 8, 1967

OBSERVER NEWSPAPERS

### Plymouth Sets Six Symphony Concerts

The Plymouth Symphony, only major adult orchestra in the western suburbs, will offer six Sunday afternoop concerts for the 1807-48 season.

Each will have a different soloist or theme. All are free with the exception of a Christmas season opera performance for which a small charge will be made.

The Sunday concerts will begin at 4 p.m. in the Plymouth High School auditorium. Conductor is Wayne Dunlab.

The dates, programs and soloists are:

OCT. 13—Soloist will be Mischa Mischakoff, Detroit Symphony concertmaster, playing Beethoven's violin concerto. The orchestra will perform Hindemith's "Symphonic Metamorphoses of Thernes by Carl Maria von Weber" and Dvorak's "Symphony No. 8 in G Major."

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The Russian-born Mischakoff, 70, is scheduled to retire from the Detroit Symphony at the end of the season. He came to Detroit when the orchestra was reorganized under Paul Paray. He had previously been cencertmaster of the New York, NBC, Philadelphia and Chicago symphonies.

NOV. 18—Violinist Paul Doktor will be featured performing Telemann's "Concerto in G Major for Viola and Orchestra" and Berlior's "Harold in Italy." The orchestra will perform "A Solemn Music and a Joyful Fugue" by Virgil Thompson.

A pioneer for the viold as a virtuoso solo instrument, the Vienna-torn Doktor made his American debut in 1941 and has performed from Alaska to Salzburg, Master of a variety of styles, he is at frome with barroque, classical and modern reperiolres—and is a master teacher.

DEC. 18—Humperdinek's opera "Hansel and Cretel" will be performed in full—with sets, contumes, company and orchestra. This is the only program for which there will be is the contyprogram for which there will be is the contyprogram for which there will be is the contyprogram for which there will be contypended the contypended of the con

in the past, but never with a professional

JAN 28—A "family concert" has been designed to appeal to all members of the family. The program will be lighter and shorter. Twin themes will be the late poet-author Carl Sandburg and music inspired by paintings or drawings.

On the program will be Clindy, from "Kentucky Mountain Portraits" by Mitchell; Rootabaga Suite, based on Sandburg's "Rootabaga Stopies" by Wynn York, an Olivet College faculty member; "Studies on Themes of Paul Klee" by Gunther Schuller; and the classic "Pictures from an Exhibition" by Mussorgsky land Ravel.

MARCH 10 Verdi's "Requiem" will be sung by the Kenneth Jewell Chorale, accompanied by the orthestra.

The chorale is composed of southeastern Michigan residents and is supported in part by the new Istate Council for the Arts. Its idea was born, and it was organized, in Plymouth.

Plymouth

APRIL 28—This Conductor Dunlap culls
the "heroic, summing up." On the program
are Mozart's overture to "The Marriage of
Figaro," Rachmaninoff's second piano concerto and Schubert's seventh symphony.
Soloist in the piano concerto will be Bening Dester, head of the piano department
in the University of Michigan's School of
Music.

ning Dexter, head of the piano department in the University of Michigan's School of Music.

With 95 musicians from Plymouth and 21 other communities, the Plymouth Symphony is ni its 22nd year. Conductor Dunlap is a member of the Schoolcraft College faculty. Two members are also members of the Detroit Symphony, and six are on the University of Michigan faculty. Two have played with the Chicago Symphony, one with the New York Philharmonic and two with the Kansas City Philharmonic.

The orchestra is supported by memberships in the Plymouth Symphony Society, the yeoman service of the Plymouth Symphony League, the Plymouth Community Fund and local business and industry.

## Coho Salmon A Boon To Fishing, Business When a fish outgrows an ungler's imagination, that's newsl And admechosalmon, white newsl And admechosalmon, white newsl And admechosalmon, white newsl have grown from our to years, the mouths are creating Michigan bitgest than story aince anglers from all over the world came here to caich graying in the liat 1800%. Even confirmed prevaricators (commonly known among felloy rodsmen as liars) are letting helf coho catches do the talking. Manistee businessmen are labeling the economic effects that that generaled by the sal something the control of the common of

1800's.
Even confirmed prevaricators (commonly known among
fellow rodsmen as liars) are
letting their Coho catches do
the talking.

LITTLE MANISTEE RIVER

PERÈ MARQUETTE RIVER

BIG SABLE RIVER

HURON RIVER

10 - THOMPSON CREEK

TWO HEARTED RIVER

indicates where Coho can

a year ago (they are now two years old) are in harbors off the mouths of spawning streams. A few of the jacks have already started ascending rivers and streams located on the accompanying Automobile Club of Michigan map.

COHOS WERE transplanted COHOS WERE transplanted into Michigan waters from the Pacific Orean. Plants were made here in April, 1966. Eggs were hatched in Michigan and the fish were released when four-to-six inches long.



# DON'T WORLD'S TALLEST GIANT!





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RIPLEY SAYS-"TALLEST EVER!"

- 9 FOOT, 7 INCHES WEIGHS OVER 470 lbs.
- SIZE 36 SHOES
- 121/2 IN. HANDSPAN

#### THRILL OF A LIFETIME!

The giant is here as a forerunner of what to expect during our "Giant" anniversary sale coming October 19, 20, 21.

Here's your opportunity to meet and speak to the largest man in the world. Find out the problems facing a man that is 9' 7" tall and weighs 470 pounds.



There is always something exciting going on at Livonia Mall