

Sculptor Raids Junk Heap

The lecturer used an acetylene torch instead of a pointer. In place of a blackboard he had an eight-foot step ladder. His visual aids looked suspiciously like a pile of rusty farm implement parts. The class, officially 150 students but unofficially counting many inquisitive passers-by, was spread out on the lawn behind Oakland University's Wilson Hall.

What in the world was happening?

A happening.

ON THE PODIUM, Detroit sculptor Morris Brose was participating in the novel "Lecture and Events Series" of the University's Charter College, one of two small residential colleges at OU. The topic, all semester will be communication in all its varied aspects, and Brose was showing the students how an artist seeks to communicate through his work.

His words came haltingly as he talked. The finished work, he said, would depict nothing from man's physical world—such as a horse or a tree—but would be in the form of a visual statement concerning man's soul.

He had rummaged through



TAMING THE MALE ANIMAL. Barbara Showell and Dennis Broadhead are shown rehearsing a scene from "The Male Animal." The Farmington Players production opens Nov. 3 at the Players Barn on 12 Mile Rd. Additional performances are scheduled Nov. 4, 10, 11, 12, 17 and 18. Tickets may be reserved by contacting Virginia McNeely at 476-2749.

Museum Show To Trace Trends In Graphic Arts

Important trends in prints and drawings between two world wars are now on exhibition at the Detroit Institute of Arts in Gallery 48.

From the collections of Lydia Winston Mallin, of Birmingham, who is a member of the City of Detroit Arts Commission, and Paul G. Lutzner, director of school-community relations for the Livonia Board of Education, and from the museum's permanent collection, the show is limited to artists of France, Italy and Germany, and artists who worked in these countries. It will extend through December 10.

ELLEN SHARP, curator of Graphic Arts, explained the exhibition of European Graphic Arts as "An opportunity to show long-unseen works from the museum's permanent collection in significant relationship with recent loans from these two outstanding private collections."

Detroit Puppet Theatre To Open On October 28

Puppeteer George Latschew will show a spiced personality, playing both "good guys" and "bad guys" in his one-man "Whitbur and the Giant," first in the Detroit Puppet Theatre series at the Detroit Institute of Arts auditorium Saturday, Oct. 28 and 10 a.m., 1 p.m. and 3 p.m.

Cleveland, Latschew features hand puppets, including the pint-sized title character "Whitbur" who dresses in his own suit of armor of ordinary kitchen utensils. Whitbur's valor is not limited by his size, as he demonstrates when he sets out to conquer the evil giant. Latschew was guest artist at the University of Oklahoma Drama School for two productions last year, creating giant puppets for "Agamem-

UP' GOING CURTAIN

Oscar Wilde's frothy classic "The Importance of Being Earnest" examines the heavy convolutions of boy-girl relationships in a most sedate fashion. Audiences never cease to appreciate the complex entanglements associated with begetting, wily females.

On the campus of the Oakland University, the Meadow Brook Theatre gave renewed support to the eternal longevity of "The Importance of Being Earnest" as it opened season number two for the John Fernald professional Repertory Company. Costumes were properly finicky. The scenery had an odd, melodramatic flair that added a tongue-in-cheek quality to the comic proceedings. The actors handled their lines with clarity, great gusto, and punched home the Wilde epigrams most competently.

"THE IMPORTANCE OF BEING EARNEST" keeps the audience in a happy frame of mind. Curt Dawson and George Guball romped expertly through the lead roles. They added the extra spiff and polish so necessary to this very British piece of theatrical frippery.

Eric Berry seen last season at Meadow Brook as an actor made his debut as a director with "Earnest." His approach to this comic classic was quite stylized and gave a stifling stiffness at times to the action. However, the real test of audience reaction would seem to exonerate Berry. The patrons were laughing and enjoying themselves immensely at the antics of two Englishmen trying to tell "little white lies" that suddenly turned into disastrous situations for them.

Excellent support came from Laura Dean, Bonnie Hurren, Herbert Foster, and Barbara Caruso. Their talents blended beautifully with the gyrations of Mr. Dawson and Mr. Guball. This successful repertory house, the Wilde dialogue back and forth with the grace of ethereal badminton players.

"The Importance of Being Earnest" will continue at the Meadow Brook Theatre through Nov. 6. It's lots of fun and well worth the 45 minute trip from Observant to the verdant hills of Rochester, Mich.

MEANWHILE over in Ann Arbor, the AHA premiered "Exit the King", a rather morose, foreboding avant-garde piece of theatrical endeavor. Eugene Ionesco penned this symbolic effort back in 1961. It has never seen the light of day in this country. The Broadway boys felt it was too pessimistic.

Old Wally agrees, "Exit the King" is, far too morbid in its implications. While it may be a brilliant opportunity for an

Ramsey Lewis
The Ramsey Lewis Trio will be presented by the University of Detroit Student Government at 8 p.m., on Sunday, Oct. 22.

MOVIE GUIDE
ALGIERS DRIVE-IN
Warren & Wayne Roads
Crescent Theatre Center
Now Thru Tue Oct 24
Warren Beatty-Faye Dunaway
"BONNIE & CLYDE"
- Color
Val Brimmer - In Color
"TRIPLE CROSS"
GA 2-8810
Electric In-Car Heaters

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of Wayne Rd.
Now Thru Tue Oct 24
Cornel Wilde - In Color
"BEACH RED"
John Wayne - Richard Widmark
"THE ALAMO" In Color
PA 1-3150
STATE-WAYNE
Mich. Ave. W. of Wayne Rd.
Now Thru Tue Oct 24
Hold Over - Fight Week
Julie Andrews - In Color
"THE SOUND OF MUSIC"
Weekdays At 8 PM
Sat. 1:30 5:00 8:30
Sun. 1:00 4:30 8:00
PA 1-2100
LA PARISIEN
Ford & Middlefield Roads
Final Week
Now Thru Tue Oct 24
Sidney Poitier
"TO SIR WITH LOVE"
In Technicolor
Matinee Wed 1 Show 1 PM
GA 1-0210
QUO VADIS
Warren & Wayne Roads
Opposite the Westland
Now Thru Tue Oct 24
Lee Marvin - In Color
"THE DIRTY DOGS"
Now Thru Tue Oct 24
Curt Jurgens - In Color
"A FISTFUL OF DOLLARS"
Matinee Wed 1 Show 1 PM
All Seats 50c
No Passes Honored
GA 5-7700

Show Cancelled
New York producer Theodore Mann has informed the Theatre Arts Department of the Detroit Institute of Arts that the national tour of "Hogwarts Castle" has been cancelled. The William Alfred play was scheduled by Detroit City Theatre Association for the museum auditorium Nov. 9, 10 and 11.

Mann's office gave as the reason casting difficulties in forming the national touring company.

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