

U-D Schedules Dick Gregory

Dick Gregory, comedian and civil rights proponent, will speak at 8 p.m. Monday, Nov. 20, in the University of Detroit Student Union Ballroom.

MOVIE GUIDE

ALGERS DRIVE-IN
Warner & Wayne Reads
Opposite Montreal Center
Now showing: To Sir, With Love
Society Pointers - In Color
"To Sir, With Love"

GA 2-8810
Electric In-Car Heaters
Wayne Drive-In
Mich. Ave. at Wayne St.
Now showing: To Sir, With Love
Society Pointers - In Color
"To Sir, With Love"

PA 1-3150
STATEWAYNE
Mich. Ave. at Wayne St.
Now showing: To Sir, With Love
Society Pointers - In Color
"To Sir, With Love"

PA 1-2100
LA PARISIEN
Ford & Middlebelt Roads
Now showing: To Sir, With Love
Society Pointers - In Color
"To Sir, With Love"

GA 1-6210
DUO VADIS
Warner & Wayne Reads
Opposite Hudson's Westland
Now showing: To Sir, With Love
Society Pointers - In Color
"To Sir, With Love"

GA 5-7700
THE ENDLESS SUMMER
Mich. Ave. at Wayne St.
Now showing: To Sir, With Love
Society Pointers - In Color
"To Sir, With Love"

Meadow Brook's Second Production Is Ibsen Drama

The John Fernald Company production of Henrik Ibsen's powerful naturalistic drama "John Gabriel Borkman" at the Meadow Brook Theatre may be the closest approach yet in English to the flavor and atmosphere of the original Norwegian.

The Meadow Brook presentation will be the first production of a new English-language version of the play that combines the talents of Norway's foremost Ibsen director, Ensign and America's foremost Ibsen interpreter, and a translation team equally versed in Ibsen scholarship and theatrical values.

The new English version has been written by John Fernald and Jenny Laird (Mrs. Fernald), in collaboration with distinguished Norwegian-American director John Fillingim.

THE FERNALDS bring to the translation and production the special viewpoint of theater professionals thoroughly familiar with English-speaking audiences and English nuances.

Fillingim brings the special viewpoint of an Ibsen scholar who has directed the playwright's works successfully in both Norwegian and his own English translations.

The Fernalds and Fillingim have worked together before in an association that dates back 20 years, to the time when Mr. Fernald was director of the Liverpool Repertory Company, and so are comfortable with each other and with Ibsen.

Fillerim was connected with John Fernald's now famous production of another translation of "John Gabriel Borkman" at the Arts Theatre in London. Miss Laird has played Ibsen heroines professionally and has long been a student of the naturalistic drama.

In addition to co-authoring the new English version, she plays a principal role that of Ellen in the Meadow Brook production.

FILLERIM COMES to Meadow Brook Theatre direct from the 1967 Edinburgh Festival, where he directed the award-winning production of Ibsen's "The Lesson," starring Bernadette Hoffman.

In addition to his reputation as a sensitive interpreter of Ibsen, he is also an international expert on Norwegian culture, in whom he professes to be a firm believer.

Last year Fillingim directed "Dear Workwood" in London, a new play by James Forsyth based on the "twists" of the "Swampy Letters." The play starred Sir Donald Woods and Yolande Dowell and introduced Howell Bennett, now starring with Hayley Mills in the motion picture "The Family Way."

Between productions in England and America he is a frequent guest director in his native city of Oslo, Norway, where his latest productions of "A Severed Head" and "The Killing of Sister George" met with great critical acclaim.

In this country Fillingim has worked with such stars as Burgess Meredith, Franchot Tone, Charlton Heston, Uta Hagen, Christopher Plummer and many more.

During John Fernald's years as Principal of the Royal Academy of Dramatic Art in London, Fillingim was a frequent guest director at the Vauxhall Theatre-producing Ibsen, Strindberg, Anouilh and other important playwrights.

He is at present co-director of his own production company, Starlight-Fillingim Productions Ltd., with head offices in London, England, but feels that he has become essentially American. He is now an American citizen and maintains a home in New York.

THE JOHN FERNALD Company production of "John Gabriel Borkman," directed by John Fillingim, opens at the Meadow Brook Theatre on Friday, Nov. 10. It will be presented through Dec. 10.

A preview performance is scheduled for Thursday, Nov. 9, with pre-opening tickets available at two for the regular price of one.

Regular performances are presented at 8:15 p.m. Wednesdays through Saturdays, and at 6:30 p.m. on Sundays. Tickets range from \$2.50 to \$5.

Special matinee-discussions are held at 1:30 p.m. each Wednesday, with members of the acting company and professional staff discussing theatrical problems, practices, and values, and answering questions from the audience immediately following the performance. Tickets to the matinee-discussions are unserved at \$3 each.

For ticket information write Meadow Brook Theatre, Oakland University, Rochester 48063, or call 338-0239.

Wally Roberts 'CURTAIN' UP' GOING

The plunk of the banjo and the syncopated rhythms of the title song from "Name" had audiences at the Fisher Theatre last week tapping their toes. "Name," still running strongly on Broadway, had arrived with Celeste Holm in full charge of the national touring company.

Miss Holm made multiple costume changes, kicked her heels high in the air, and sang lustily. There never was any doubt about her ability to project the highly volatile Name.

It's a credit to Celeste after all these years (she's in her 50's) as radiant as the evening looking as radiant as when she began.

JUST TO FOLLOW dear Auntie Name around for a while is likely to cause shivers of breath. Her pace is nothing short of jet-propelled.

"Name's" 10 scenes, as designed by William and Jean Eckart, catch the spirit of the evening and add greatly to the over-all abundance of this buoyant theatrical fare.

"Name" is not the greatest musical comedy to come down the pike in recent years; however, it is an audience-pleaser. The critics in New York had reservations about the strength of the book and the original nature of the songs.

Audiences generally are easier to please. The critics don't always get their way, it's only when the critics put up a solid front and agree with one shadow of doubt, do you find a theatrical production in serious trouble.

A FEW YEARS back the straight play, "Auntie Name," gave every evidence of being a successful play. While it wasn't the greatest comedy, it was mildly diverting. Jerome Lawrence and Robert Lee, the original authors, have done little to the original script except enlarge the part of Agnes Gooch, Name's secretary.

There are some catchy songs in "Name" other than the foot-stomping title tune, "Open A New Window" and "My Best Friend."

"Alice in Wonderland" is being prepared for performance Nov. 17-19 as the major presentation of the 1967-68 Eastern Michigan University Children's Theatre Series. Under the direction of Professor Virginia G. Koste, whose adaptation of the sprawling fantasy of the Lewis Carroll original comprises the script for this production, the play will be presented in five public performances in the Quirk Auditorium.

Evening showings at 8 p.m. will be given Friday and Saturday, Nov. 17 and 18; 2 p.m. matinees have been scheduled for Saturday the 18th and Sunday the 19th. An additional afternoon performance on Sunday, Nov. 19, will begin at 4 p.m.

A cast of 25 EMU students is rehearsing for the play. In the title role will be EMU speech and dramatic arts Junior Christy Anasch.

Others in the cast are Joann Weidman as the Cheshire Cat, Dick Haskamp as the White Rabbit, Betty Murdoch and Doreen Mirk as Tweedledum and Tweedledee, Sheila King as the Duchess, Spike Burton as Humpty Dumpty, Chris Carpenter as the Mad Hatter, Maloy Murdoch as the March Hare,

'The Lark' Booked By WSU's Bonstelle

Joan Anouilh's re-enactment of the story of St. Joan, "The Lark," will open at Wayne State University's Bonstelle Theatre for six performances beginning Friday, Nov. 10, at 8:30 p.m. In contrast to G.B. Shaw's "St. Joan," Anouilh sets his drama in the world of make-believe, showing the phenomenon of Joan without explaining the mystery. Using a fresh, theatrical approach, he employs abrupt shifts in time and mood in re-creating the tragedy.

"THE LARK," with Julie Harris in the starring role, was a great success in New York in the mid 1950's and has also toured in Detroit.

Bonstelle performances will continue Saturday, Nov. 11, and Thursday through Sunday, Nov. 16-19. Curtain will be at 8:30 p.m. except for the Sunday matinee which will begin at 2:30 p.m.

The Bonstelle production is being directed by Don Blackie with costumes by Jessie Snodgrass and sets by Russell Smith. Barbara Smith, who recently returned from a tour of the United States with a WSU Theatre troupe, will play the role of

Joan. Other leading roles will be played by Perry Mallette (Warwick), Leonard R. Skwarek, Jr. (Cauldron), Gregory Olshavsky (The Promoter), John Yavruan (Baudricourt), Ted Davis (The Dauphin), Richard Edwards (The Inquisitor), Terry Baker (Brother Ladven), Patrick McManis (Laird) and Charles Hanzum (The Archbishop).

"THE LARK" is the second production of the current Bonstelle season. Later openings include "The Rose Tattoo" (Jan. 26), "Andorra" (Mar. 1), "Philadelphia, Here I Come!" (Apr. 12) and "The Royal Hunt of the Sun" (May 17).

Tickets are available at the WSU Ticket Office, Mackenzie Hall, Cass and Putnam, or by calling 833-4400, ext. 265. Tickets are also available at all Hudson's and Grinnell's stores.

Play Billed
For Redford
Union High

The Bulman Theatre Group will present its fifth production, "Father's Been to War," at 8 p.m. Nov. 17-18 in Redford Union High School. There will be a matinee for children at 2 p.m. Nov. 18.

The cast includes Don Atkinson as the Captain, Dolores McCormick as his wife, Diane Veale as their youngest daughter, Mary Pruss as Countess Vilma, Sharon Orr and Dick Linder.

Others are Pat Hendrick, Endi Spick, Lorraine Baer, Helen Antilla and Bill Weir. The play is directed by George Freeland.

For ticket information, call Carole Willis, KE 2-3513, or Joyce Reese, KE 4-9232. All proceeds go to the Redford Union High scholarship fund.

Series Examines Film As Art

Some are documentary and some are fiction, but all selections in the Film as an Art Series sponsored by the Detroit Institute of Arts' Theatre Arts Department are of an exceptional nature, chosen because they represent unique use of the film medium.

Tuesday, Nov. 14 at 8 p.m. the programs will include "Night Mail," "Whogone Dull Care," "Pin Point Percussion," "Fiddle Dee Dee," and "Muscle Beach." Admission is free, and the museum's auditorium doors (John K entrance) open at 7:30 p.m.

This season's Film as an Art Series precedes an outstanding showing, Dec. 8 and 9, of selections from "New Cinema," the program that filled New York's Lincoln Center and sold out at the Los Angeles Center for the Performing Arts. Call Detroit Institute of Arts Ticket Office for ticket information 832-2730.

Catholics To Dance Fall Frolic

On Friday, Nov. 10, the Catholic Alumni Club of Detroit will sponsor a "Fall Frolic" dance at the Northland Inn from 9 p.m. to 1 a.m. Music will be by the Vei-Tones, and both members and guests are welcome.

Tickets are \$2.50 per person and can be obtained from dance chairman Pat Witthoft (425-1859), or at the door the night of the dance. Attire is suits for gentlemen and dresses for the ladies.

Those attending may come either "rista" or "drag." Refreshments will be available. The Catholic Alumni Club is composed of young unmarried Catholics who are college graduates.

CHAMPAGNE DINNER SATURDAY NITE

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Monday thru Friday
12:30 3:10 6:00 9:00
Saturday
12:30 3:45 7:00 10:10
Sunday Only
2:00 5:15 8:30
NO PASSES HONORED

Cinema II
LIVONIA MALL
WEDNESDAY 7:15 9:45 11:45
"UPROARIOUS! BAWDY AND HILARIOUS!"
ELIZABETH TAYLOR
RICHARD BURTON
THE TAMING OF THE SHREW
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