Gilbert And Sullivan Operetta March 27

"Princess Ida," or "Castle Adamant," will be this spring's offering of the University of Michigan Gilbert and Sullivan Society.

The show is scheduled to hit the boards Wednesday, March 27, in the Lydia Mendelssohn Theatre in Ann Arbor. Performances are scheduled through Saturday, March 30.

Curtain time is 8 p.m. with a 2 p.m. matinee scheduled on Saturday.

Roger Wertenberger, a senior at U. of M., is the director of the operetta, while Bradley Bloom, a music student, is the musical director.

Nancy Hall of Farmington has been cast in the role of Lady Psyche.

Other cast members are: Judith Block, Michael Gilmartin, David Hollenback, Jill Hughes, Susannah Morris, Thomas Pellet, William Pollard, David Seybold, Graham Wilks, Milton Wright, and Paul Zweifel.

Tickets are available by mail from the society. The box office will open for counter sales the week of the production.

Registrations Being Taken

Registrations are currently being taken for adults' and young peoples' art classes at the Bloomfield Art Association, 1516 South Cranbrook Rd., Birmingham.

The registration deadline for the 10-week spring semester is April 3 and classes will start the week of April 8.

Information on the course offerings may be obtained by contacting the Association.

PATRIOTISM UNLIMITED -- Michelle Tsou plays a violin solo at the recent Highmeadow School concert while Pam Chapman turns the pages and joins her fellow fifth graders in song. "America, Our Heritage" was presented in the morning for the student body and in the evening for the parents.

Auditions Scheduled

Open auditions will be held this weekend by the Livonia Redford Theatre Guild for the group's upcoming production of "The Fantasticks."

The auditions will be held Sunday, March 24, at 2 and 7 p.m. and Monday, March 25 at 7:30 p.m. at 29525 Macintyre, Livonia. For further information call KE. 7-8109 or GA. 5-3796.

Directed by Fenton Calhoun, the production will open May 3 in Stevenson High School. Additional performances are scheduled for May 4, 10 and 11.

New Translation Featured At UD

The University of Detroit production of Andre Obey's "Noah" will be a home-grown translation direct from the French original which makes it a different play than the one produced in New York some seasons ago, according to James Rodgers, U. of D. Theatre director.

Mary Brigid Powers came to the director's rescue when he compared the English translation with what he had heard of the French original. She agreed that the play has "lost much in the translation" and undertook the chore of rewriting the whole play from the beginning, rather than working piecemeal on the English copy.

Miss Powers is a doctoral candidate at Wayne State University and a friend of the U. of D. Theatre.

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"NOW WE HAVE the same theme, the same episodes, the same characters, and a new play, one which could be played Paris in 1930, but not in the United States in the mid-1930's," she said. "Indeed, only in the past few years could the French attitude toward God, toward religion, and toward man be so expressed in this play without disturbing an American audience.

"The other English version was very 'British English'," she explained. "It was full of 'well dones' and 'old boys'. We have made it a shortened, but stronger play, with the episodes clearly expounded when there is a stand taken by the super rational man that is seemingly anti-God by Noah when God seems to desert him. And the racism that was apparently wholly acceptable in those days would not be acceptable to today's audience.

"It was interesting trying to work out the dignity of a peasant in France, which Noah was, to a parallel in the United States. He was a man who used much idiom and we had to maintain a linguistic level to preserve the unity of the character," she recalled.

* * *

MISS POWERS spent two whole weeks in steady writing, and then began the rewrite from the literal translating.

She is a quiet-spoken, sparkling-eyed girl in her early 20's who has a bachelor of arts degree from Clarke College, Dubuque, and a master of arts degree from Georgetown University. She has studied at the Sorbonne in Paris and at Aix-en-Provence.

She enjoys attending rehearsals and watching "her play" come alive.

The U. of D. production will be seen Fridays through Sundays three weekends of March 22-24, 29-31, and April 5-7. Tickets at $2 and $1.50 are on sale at the Central Box Office in the Student Union on Florence, 342-1000, ext. 339.

Pick Cast For Comedy

The Wayne Civic Players have picked their cast for "Barefoot in the Park," a Neil Simon comedy to be presented April 25, 26 and 27 in John Glenn High School's auditorium.

In the leads are Kathy Nelson of Farmington as Corie and Dan Meyers of Westland, as her husband, Paul.

Also in the cast are Mildred Roy of Westland as Corie's mother; Carl Schuman of Livonia as Velasco; Floyd Guernsey of Wayne as the telephone man; and Norman Smith of Livonia as the delivery man.

Mrs. Rosemary Moorehead is directing the production.

Tickets for the comedy may be ordered by calling Mrs. Gladys McLaughlin at 728-0459.

Institute Offers Three Puppet Performances

A fresh and imaginative version of an old tale comes to the Detroit Puppet Theatre Saturday, March 23 when the B. Gay Puppets take the Detroit Institute of Arts auditorium stage for their annual visit. The hand puppets will appear in three performances of "The Emperor's New Clothes" at 10 a.m., 1 p.m. and 3 p.m.

Bea Geller, who creates the puppets, and Ann Cohen, who writes the scripts, perform the show live, using recordings only for sound effects and music. The two women have been producing fine entertainment for children for the past 14 years. Their experience includes public and parochial schools throughout the New York City metropolitan area, regular appearances at the Museum of the City of New York, and appearances on network television and in cultural enrichment programs.

The professional puppet show will last approximately one hour and is sponsored by the Theatre Arts Department of the Detroit Institute of Arts.

Tickets are 75¢ each for children and adults (50¢ each in groups of 10 or more) at the Detroit Institute of Arts Ticket Office (832-2730), J.L. Hudson ticket services and Grinnell's. Children under 12 must be accompanied by an adult.

Institute To Feature China's Art

A special showing of 117 pieces of the Avery Brundage collection of Chinese art will be shown at the Detroit Institute of Arts March 27 through May 7.

The Detroit stop is part of a five city tour of the collection.

Brundage, a Chicagoan, ranks as a prodigious and knowledgeable collector. His Asian art collection outranks all other private collections in the Western World and China is represented by more than 3,500 objects.

Included in the Detroit showing are bronzes, jades, ceramics, lacquers, stone sculpture and scroll paintings.

The exhibit will be in the Institute's South Wing. Admission charge to the special showing will be $1 for the general public; 25 cents for students, and children under 12 will be admitted free.

Meadow Brook Announces 1968 Festival Programs

That musical marvel, Oakland University's Meadow Brook Festival, will mount the most ambitious summer program of the nation to celebrate its fifth anniversary season this year.

June 27 through August 18 are the announced dates for the eight-week 34-program event which features the Detroit Symphony Orchestra under Sixten Ehrling's direction in the acoustically perfect Baldwin Pavilion.

Of major interest will be the Festival's first venture into dance with six performances of the 95-member American Ballet Theatre scheduled July 30 through Aug. 4.

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REFLECTING the Festival's traditional standard, the Detroit Symphony will provide the music for the company. The ABT comes to Meadow Brook directly from New York with ballets newly mounted for a festival week in Lincoln Center.

Highlights of the season include two rare appearances away from the coasts of the great cellist Gregor Piatigorsky who will be at Meadow Brook to mark the retirement of his close friend, Mischa Mischakoff, Detroit Symphony concertmaster.

The distinguished Russian-American conductor Andre Kostelanetz will be on the podium in the Festival's third week. Increasingly noted in Europe and this country for his serious programs, Kostelanetz will have for his soloists pianist Eugene List July 11-12, and soprano Judith Raskin July 13-14.

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OTHER SOLOISTS of major stature appearing are pianists Vladimir Ashkenazy July 4-7; Philippe Entremont, July 20-21 and August 8-9; and Alexis Weissenberg, July 27-28.

The great American soprano Anna Moffo will appear July 18-19 and Aug. 10-11. Other soloists will be Camilla Wicks, violinist, June 27-30; Leonard Rose, cellist; July 25-26; and Edith Peinemann, violinist, Aug. 15-16.

On Aug. 10-11, the Detroit Symphony will give the world premiere performances of a major work commissioned by the Festival Executive Committee from Lester Trimble, composer in residence for the New York Philharmonic.

Festival season ticket subscribers will have their choice of an eight week season or either of the two four week seasons comprising the total with a selection of Thursdays, Fridays, or Saturdays at 8:30 p.m., or Sundays at 7:30 p.m.

W.S. Hart Returns March 24

A 1915 nickelodeon great, "On The Night Stage" starring William S. Hart, will again make the big time as part of the Famous Early Movies to be shown Sunday, March 24, in the Henry Ford Museum Theater at 2 and 4 p.m.

Following the silent stage-coach will be another realistic "horse opera" entitled, "The Saga of William S. Hart." This film consists of a compilation of ten famous cowboy motion pictures made just before and directly following World War I.

The majority of critics agree that westerns seemed to be quickly dying away until being gloriously resurrected by Hart and his beloved Pinto in the early 1900's.

Ranchers come on the screen dressed in worn western wear, rambling through dusty winds and streets of shabby shacks. All the costumes are realistic looking as are all the cities on the sets. The viewers may find it easy to believe that the actors are just as tough and rugged as the characters they portray in these early silent films.

MOVIE GUIDE

ALGIERS DRIVE-IN
Warren & Wayne Roads
Opposite Westland Center
Now Thru Tues., March 26
Audrey Hepburn-
Efrem Zimbalist Jr.-
"WAIT UNTIL DARK"
In Color
Elke Sommer - Richard Johnson
"DEADLIER THAN THE MALE"
In Color
GA 2-8810
Electric In-Car Heaters

WAYNE DRIVE-IN
Mich. Ave. 1 Mile W. of Wayne Rd.
Held Over Thru Tues., March 26
Warren Beatty-Faye Dunaway
"BONNIE & CLYDE" In Color
Nominated For 10 Academy Awards
George Segal-Jason Robards
"ST. VALENTINE'S DAY MASSACRE" In Color
PA 1-3150

QUO VADIS
Warren & Wayne Roads
Opposite Hudson's Westland
NOW SHOWING
Barbara Parkins-Patty Duke
"VALLEY OF THE DOLLS"
IN COLOR
Walter Matthau-Joey Bishop
"A GUIDE FOR THE MARRIED MAN" In Color
Matinee Wed. 1 Show 1 p.m.
Adults $1.00
For Your Cocktails & Dining Pleasure Visit
The Glamorous "OVER 21"
Located Atop The
Quo Vadis Theatre
GA 5-7700

LA PARISIEN
Ford & Middlebelt Roads
Now Showing
Dean Martin-Stella Stevens
"HOW TO SAVE A MARRIAGE AND RUIN YOUR LIFE"
In Color
Matinee Wed. - 1 Show 1 p.m.
Adults $1.00
GA 1-0210

STATE-WAYNE
Mich. Ave. W. of Wayne Rd.
Anne Bancroft-Dustin Hoffman
"THE GRADUATE" In Color
NOMINATED FOR 7 ACADEMY AWARDS
Lynn Redgrave - James Fox
"GEORGY GIRL"
Matinee Wed. 1 Show 1 p.m.
Adults $1.25
Special Mat. Sat. & Sun.
All Seats $1.00
Sonny & Cher "GOOD TIMES"
In Color
PA 1-2100

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