

Cranbrook Sets Special Easter Hours

Because of the Easter vacation in most schools there will be special demonstrations in both the planetarium and atomarium of Cranbrook Institute of Science, in Bloomfield Hills, on April 15, 16, 17, 18 and 19.

Planetarium shows will be held at 8:30 p.m., with atomarium demonstrations at 3:30 p.m. In the planetarium the Spitz projector can show, among a myriad of stars, the wandering paths of the planets, the phases and motions of the moon, our local seasonal skies or unfamiliar constellations of the southern hemisphere.

In the atomarium, a small science theater, the lecturer assists the visitor to understand how our present knowledge of the atom has been acquired. Featured is the observation of the symmetry of the atomic arrangement in a crystal—magnified 450,000 times.

There are admissions to both the planetarium and atomarium in addition to the museum admission.

Film Scheduled

"The Gospel According to St. Matthew" (1964) directed by Pier Paolo Pasolini, will be shown at 8:30 p.m. Saturday, April 13, in the Rackham Educational Memorial Auditorium. Sponsors include the University Center for Adult Education, (W.S.U.-D.E.-E.A.U.) in the McGreger Memorial Community Arts Center and the Month Cinema Guild.



CONCERT PLANNED—The Highland Choral and Chamber Ensemble of Oakland Community College's Highland Lakes Campus will present a program of madrigals and choral arrangements Tuesday, April 16, in the Insta-Building, Highland Lakes. Starting time is 8 p.m. Members of the Ensemble are: (back row, left to right) Harold Green, 31655 Nine Mile Rd., Farmington; Ron Stahl, Walled Lake; Jim Anderson, Orchard Lake; and Gerald Traynor, Pontiac. Also, (front row, left to right) Marcia Porter, Davisburg; Cindy Morrell, Pontiac; Beth O'Connell, Union Lake; and (not pictured) Lynn Hamilton, Pontiac.

Historical Sites Open For Tours

The Oakland County Pioneer and Historical Society has reopened its historic properties in Pontiac for guided group tours. The site is located at 405 Oakland Ave., Pontiac, and includes the 1815 Gov. Moses Wisner House and a one-room school from Drayton Plains. The Wisner House, which served as the governor's official residence during 1829-1850, contains extensive artificially grained woodwork and a 20-foot long formal parlor with its original furnishings. Also on the property are a smokehouse and root cellar filled with the barrels, bins, crocks and jars of a century ago. The one-room school contains items common to rural education until a generation ago.

Tours may be arranged by contacting the society.



NO SALE—Dean Jones (left), as track coach Steve Walker, tells Peter Ustinov he wants no part of his weird antics after accidentally conjuring up the rotund pirate's spirit in "Blackbeard's Ghost," a new Walt Disney comedy now showing in the area.

Indian Lore Program Slated

An unusual opportunity for scout and campfire organization members to learn about the lore of American Indians will be offered Saturday, April 13, when the Detroit Junior Town Hall program offers a program of Indian songs and legends in the auditorium of the Detroit Art Institute.

The program entitled "From Totem to Totem" will be presented at 11 a.m. and 3 p.m. All ranks of boy and girl scouts and campfire girls along with similar organizations interested in Indian lore will receive a special admission price of \$1 if they come to the box office in uniform April 13.

Centennial Showings

A 16-millimeter color film telling the story of Wayne State University in its 100th year is now available for community service groups and civic and educational organizations. Titled "University-21st Century," the 25-minute sound movie traces the history of the University and describes the philosophy of education at Wayne State.

The theme of the film is key to students at the University and their future roles in the decision making of the 21st century. Dr. William R. Keast, president of the University, is narrator for the film which was produced by Sherman A. Wilson, professor of art and art history, and Henry A. Leung, director of photographic services at the University.

Three Foreign Films Close Institute Series

Dreams and disillusionments of young people confronting the Establishment in the themes of "Martyrs of Love," the full-length film featured on the Film Power program (April 18, 19 and 20 at 8 p.m.) in the Detroit Institute of Arts auditorium.

Usually, almost without a word of dialogue, young Czechoslovakian film maker Jan Nemec offers three vignettes: the inhibitions of a clerk, the sentimentality and romantic fantasies of a girl, and the search of an orphan for some connection with a family.

"I attempted to make three melancholy farces, that sing lightheartedly and happily about deadly serious affairs," says Nemec of "Martyrs of Love."

TWO PRIZE-winning shorts will also be screened: one from Czechoslovakia, the other from Sweden.

"Apprenticeship" is done in "classroom theater" technique, without professional actors or prepared script. Shot with highly mobile equipment in the unlikely locale of a government school for handicapped and deaf-mutes, it gives an unflinching view of the young Czech working class. Director Dusan Hanak's film was shown recently at the New Czechoslovak Cinema Festival held by Lincoln Center and the Museum of Modern Art in New York City.

A.O. Karim's short "Homo Ludens" won him a top award from the Swedish Film Institute for an acid symbolic collage reflecting his lust as an animator and composer of electronic music.

THIS SHOWING on April 19, 19 and 20 completes the Film Power series, presented by the museum's Theatre Arts Department to acquaint audiences with the work of outstanding international filmmakers.

Tickets at \$2 each are available at the Detroit Institute of Arts Ticket Office (832-2730), J.L. Hutson ticket service.

Detroit City Theatre Association will be filled by the Detroit Institute of Arts. Ticket envelope and check payable to: Office.

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