

Film Scheduled

"Stray Dog," (1949) a Japanese film directed by Akira Kurosawa, will be shown at 8:30 p.m. Saturday, May 4, in the Rackham Educational Memorial Auditorium, Detroit. Admission is \$1 with a reduced rate of 75 cents for students. Sponsors include the University Center for Adult Education, (WSU-UM-EMU) the McGregor Memorial Community Arts Center and Monteth Cinema Guild.

BACK BY POPULAR DEMAND. One Performance Only
IN PERSON! GAYLORD CARTER (renowned television, radio, recording and theatre organist) At the Barton Theatre Pipe Organ accompanying
Two Silent Movies
CHARLIE CHAPLIN in "The Gold Rush" (1925) plus Laurel & Hardy in "Putting Pants on Phillip" (1927)
Sunday Matinee Only 2 p.m., doors open at 1:15 p.m., All Seats \$2.50 (donation)
REDFORD THEATRE
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Advance tickets now on sale at the Redford also at the Royal Oak and PUNCH & JUDY Theatres
A Flicker Finger Presentation
Sponsored by the Motor City Chapter, Inc., American Theatre Organ Enthusiasts

Bible stories on stage can tend to be didactic and a bit stilted as they sermonize. In the case of the University of Detroit's recent production of "Noah," no such complaint could be registered.

The U of D production of "Noah" was its bouyant and boisterous as the seoworthy ark and its lively list of unique passengers. Director James Rodgers staged as spritely a version of this venerable Bible story as possible and still retained the lyrical quality of the script. The 40 day rain had a most happy effect on everyone.

Andre Oebe, the French playwright, would have approved of the new English translation of his script by Mary Powers. Her modernization and use of present day colloquialism gave the classic take new zip and zest. Oebe's "Noah" gained new stature.

CHARLES GEROUX as Noah sailed into his role with great relish. You half-expected him to break into a buck and wing dance on some occasions. His sly conversations with God matched the recent communications done by Zero Mostel in "Fiddler On The Roof."

It was good to see Mr. Geroux gracing the board again. After his many fine performances with the Classic Theater, old Wally had missed his Thespian touch. Mr. Geroux is teaching in the University of Detroit's Department of Theater. Let's hope he appears again soon.

Technically, "Noah" was a sheer delight. The cumbersome problem of building the ark, the long voyages and the landing on Mt. Ararat could be a scene designer's nightmare. Not so, in the case of Michael, Huseman who provided a clever and very effective setting for so complex a production.

Mr. Huseman had an ark that was the required cubits long, but he utilized a flexible door effect to fold and unfold the set for the multiple changes. Old Wally always marvels at how well the University of Detroit utilizes their vest-pocket stage. It seems twice as big as it really is because the lighting and scenery technicians know the fine art of illusion.

Naturally, doing "Noah" you must have the animals. Miss Patricia Gruska should take well-deserved bows for her magnificent life-like animal costumes. From the tiger to the dog they all looked great and added to evening's enjoyment.

Ellen didn't know who she was or what she was... with Jill she was one thing... with Paul another...

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"A DOG OF FLANDERS" Color
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Dorothy Reynolds-Dick Van Dyke "DIVORCE AMERICAN STYLE" In Color
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ADMISSION - Evenings and Sunday \$1.75 Wednesday and Saturday Matinee \$1.50

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