

Wally Roberts

'CURTAIN GOING UP

On Monday, May 13, the international entertainer, Maurice Chevalier, begins a one week engagement at the Fisher Theatre as a part of his Good Will Tour around the World.

Maurice Chevalier is making a return "farewell" visit to the Fisher. He appeared in 1963 and captivated audiences. His versatile 90 minute "turn" replete with old and new songs is always a sold hit. Old Wally warned everyone in 1963 that should this master entertainer ever return again, you'd better rob the piggy bank.

To see Mr. Chevalier in person is a grand treat. His 58 years as an entertainer provide him with a range of joyful items you'll relish for years to come. Chevalier is truly a legend of our times.

THEATER, radio, television, movies, concert halls—you name it, Maurice has done it and performed perfectly. Who will ever forget his curled lip and the first time he belted his straw

hat in the classic song, "Louise?"

Impressionists for years imitated him. Yet there is only one Maurice Chevalier. To see him is to enjoy him. Age seems to be no deterrent for America's Number One Frenchman. Let's hope, like Methusalem, he lives to be 969 years old.

If only Charles De Gaulle had a tenth of Chevalier's charm many of the world's problems might be alleviated. Maybe we can convince Chevalier during his visit to consider taking on such a Herculean task of personality transformation.

THE MAGICAL music of "The Fantasticks" will continue for one more week at Livonia's Franklin High School. The Theatre Guild of Livonia-Redford is closing out their 1967-68 season with this long-running Broadway musical.

"Fantasticks" is heading to wards its eighth season in New York. You can see the production right here in Livonia yet

this weekend. Curtain time is 8:30 p.m. on May 10 and 11.

"Fantasticks" is The Fantasy Company's sell-out at the Farmington Players Barn. The cozy, intimate surroundings of the barn are reverberating with the constant laughter of the happy audience members. Go see this production. Howard McFarland directed and did an admirable job.

Howard puts his directorial robes away as he opens in "Bell, Book, and Candle" at the Dearborn Playhouse as the publisher who falls under the spell of a love-hungry witch. The role of Shep Henderson is a demanding one, but McFarland meets the challenge ably.

The Dearborn Players Guild concludes their busy season with "Bell, Book, and Candle." Bob Wall is directing this bewitching play in his usual hurry-bury style.

LAST WEEK Director Wall took time out from his directorial chores to watch three performances as the author of "PHIDIAS," a rock musical being performed in the Lab Theater of the Eastern Michigan University. As an author of a musical comedy that was re-written nine times it was a traumatic experience. Indeed, reports Director Wall.

Eastern Michigan University is presently rehearsing "Brigadoon" for a seven performance run starting May 17. It promises to be a bonnie show, lads and lassies. Reserve your tickets now!

Recital Stated

The Wayne State University Music Department will present Susan Mazur, harpist, in a graduation recital at 8:30 p.m., Monday, May 27, in the Community Arts Auditorium, at Case and Kirby. Admission is free, and the public is invited to attend.

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Now Two Shows, May 14:
Spencer Tracy-Katherine Hepburn
In The Academy Award Winner
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Burt Lancaster-Leslie Marvin
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as well as
"THE BIG KNOT" In Color
"THE ADVENTURES OF THE ROAD RUNNER" In Color



KELLY BURKE as Henry II in the U. of D. Theatre production of "Becket."

Greek Style Planned

"The Visit" by Friedrich Durrenmatt, will be presented by the Cranbrook Egerton Club, composed of girls from Kingswood School Cranbrook and boys from Cranbrook School, on May 10 and 11.

Performances are scheduled for 8:30 p.m. each night in Cranbrook School Auditorium, Lone Pine Rd., Bloomfield Hills. Admission is \$1.50.

The play is being done in the style of a Greek tragedy, using masks for the actors and a Greek convention of the chorus.

All action takes place on a thrust stage.

The central argument of the play centers around the visit of an old lady, Clare Zachanassian, to her old home town, which she offers a million pounds to kill its leading citizen.

This man, Alfred II, had been her lover 48 years previously and had bribed two boys in order to escape a paternity suit. Alfred escaped prosecution but Clare was forced to leave the town in disgrace.

Shaary Z idek Youth Group Is Feature

The Shaary Zidek Youth Symphony Orchestra will be one of the featured groups at the youth awards program Sunday, May 19, in Congregation Shaary Zidek Synagogue.

Featured as soloists will be Morris Bornstein, Terry Galper and Sandor Davidson.

The program, which is open to the public, will begin at 7 p.m.

Kelly Burke Receives Award

Kelly Burke, son of Mr. and Mrs. William L. Burke of Floral Farmington, has received one of the top University of Detroit theatre awards for 1967-68.

The 21-year-old U. of D. senior is currently employed by Channel 5, TV in Cleveland.

He received the Players Gold Key for his performance of Henry in Jean Anouilh's "Becket" performed last fall.

WRITING in the Detroit Free Press, critic Louis Cook said of Burke's performance: "The interpretation of the players... was in many ways more effective than the performance of the same play by Sir Laurence Olivier and Arthur Kennedy at the Riviera here several years ago... Kelly Burke is a more real king than Olivier was... Burke also plunged boldly into King Henry's latent homosexuality, which is strongly indicated by Anouilh. Olivier was a little queasy about this."

A senior in the College of Arts and Sciences, majoring in radio-TV, Burke is a member of the U. of D. Broadcasting Guild, Alpha Epsilon Rho, local broadcasting fraternity, the Players, U. of D. theatre group,

and Phi Sigma Kappa, national social fraternity.

He has considerable experience in the theatre. Besides his award winning role in "Becket" he played the lead in Christopher Fry's "The Lady's Not For Burning."

He is a 1964 graduate of Our Lady of Sorrows High School, Farmington.

THE PLAYERS Gold Keys, presented at the end of each U. of D. Theatre season, cover acting, technical and scholastic achievement, and the most promising freshmen players.

The U. of D. Theatre, which was founded in 1887, presents both public and private productions during the winter season and an annual summer festival season, this year for four Thursday-Sunday weekends July 11 through 22.

This summer's plays in the U. of D. Memorial Building Theatre-in-the-Round are "The Fantasticks" and "Thieves Carnival."

Dancers Slate 2 Concerts

Under the auspices of Detroit Adventure, the Dance Theatre of Detroit will present concerts on Friday, May 17 and Saturday, May 18. Both will be in the Detroit Institute of Arts Auditorium and will start at 8:30 p.m.

Founded in 1967, Dance Theatre of Detroit is a self-contained group with choreography, technique and dance production handled by its 16 members, all of whom are from the metropolitan Detroit area.

They will perform "Landscape for Four Women," "Life Forms," "Wish," "Thing Dance," "Movement on Behalf of the Muscle," "Boyant Patterns," "Schism," "3 plus 6," "Summer Noon," and "Ritual '68."

Tickets are available at Detroit Adventure, Wayne State University Ticket Office, Detroit Institute of Arts Ticket Office, and at all Hudson's stores.

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