



OF DINING AND FINE WINE

BY STAYON LORENZ
Special Writer

"Was 10-such-and-such a good year?"
"Yes, it certainly was, but why do you ask?"
"Well I, er, uh...heard that 10-- was 'the best year of the century' and I would like to buy a couple of bottles for this weekend; we're entertaining guests from out-of-town."

YEARS OR VINTAGE years are printed on the label or displayed on a special deck label on wines entitled to the designation. Wines grown and produced (100 per cent) in a given year that are not blended with wines of another year (harvest) may print the year of the harvest on the label. Imported wines rely heavily, on advance publicity regarding the type of growing season,

harvest conditions, and the actual taste of wines while in the barrel. The better the "view," the better the sales, and the more one can expect the year to be exposed on the label.
A "good year" is one which has the proper sunshine, sufficient rains and at the right time, and ideal harvest conditions--which are always a gamble. Naturally, every country or continent experiences the same calendar year but, unfortunately, not the same growing conditions or climate.

AMERICANS KNOW that California has a more consistent and generally warmer climate than say, New York or Michigan.

FRENCH AND GERMAN wines are better known for their vintage designations, and rightly so because the climate is unkind more often than not. So while we share the same "year" on our labels, we don't share the same winemakers, climate, soil, or press agents. One might then ask why does the "year" turn so many heads?

By FRED DeLANO

A yellowed newspaper clipping of 24 years ago, dated "Somewhere in Southern France," was fingered gingerly by the balding Farmington electrician.

The headline on the story blared the words "Black Devils in Baggy Pants," and under an artist's drawing of an Allied landing on an enemy-held beach was the statement:

"Toughest of the tough is the Canadian-U.S. combat group known as the First Special Service Force."

In the opinion of Arnold B. Boudreau, of 33947 Kirby, Farmington, that statement was no exaggeration even though he admits he could be prejudiced. You see, Boudreau was one of the 1,700 Americans and Canadians who comprised that famous force of World War II, predecessor to the outfit now known as the Green Berets.

It was Sgt. Boudreau in those days and it was with a right-of-pride that he reminisced of the hell-for-leather F.S.S.F., immortalized in a new movie titled "The Devil's Brigade."

It's the upcoming release of this David L. Wolper production which brought about the conversation with Boudreau and by coincidence, with another of the Devils, Detroit John E. Morrison, who was visiting his old Army buddy at the time of the interview.



WHERE ARE THEIR HORNS? — Two members of World War II's famous "Devil's Brigade" reminisce over old service scrapbooks as they talk of their days as members of the First Special Service Force. At the left is John E. Morrison, of Detroit, who was a visitor at the Farmington home of Arnold B. Boudreau.

60 hours straight to capture a town, then still have enough energy left to help the townspeople celebrate their liberation in all-day party before they moved forward again at night."

"That's just about the way it was," Boudreau mused.

BOUDREAU and Morrison both were serving in the Canadian Army when they volunteered for the F.S.S.F. which was formed under Major-General Robert Frederick.

They were in Italy at the time and served with the outfit until it was disbanded soon after the Normandy invasion in '44, then being transferred to other units.

"It became a different kind of a war then," recalled Morrison. "It was more mechanized, faster, and there weren't any more beachheads left in Europe for us to take."

The diary of a German officer, killed after he had faced the F.S.S.F., said: "The Black Devils are all around us every time we come into the line, and we never hear them come. They have baggy pants and dirty faces. A few of them go a long way."

"I have seen them fight for

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Choral Concert Slated
The Music Study Club of Detroit Chorus will present a concert Thursday, May 16, in the Zivnost Auditorium, 18501 W. 10 Mile Rd., Southfield. Concert time is 8:30 p.m.

Artist's Exhibit At EMU
Herbert J. Gralnick, assistant to the executive director of the Spanish International Pavilion in St. Louis, Mo., will exhibit 24 art works in the main lobby of the Eastern Michigan University Library from May 1 through May 21.

Eusebia Simpson Hunkins, American trained composer, will be present to hear her work performed. She received a fellowship from the Juilliard Foundation in composition and has spent many years in composition with Rubin Goldmark, Albert Steissel, Darius Milhaud and Ernest Von Dohnanyi.

Verdi Opens At 24-Karat
John Verdi will debut at the 24 Karat Club Monday, May 13. The comic writes his own material and his act has a refreshing quality that is new to audiences.
Verdi will share billing with Harry Harris, Pearl May and the Lennie Schick Quartet.

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