

Shelter And Protection

The Richard Steiger residence on Quail Hollow Drive is low and nestled against the ground. This feel-ing is enhanced by several clumps of tall white ash trees. The trunks/frame the view of the front door and give a feeling of shelter and protection.

The planting across the front of the house complements the horizontal lines of the house. A foll burning bush (Egyonymous alatus) banked with Pfitzer's juvipers strengthens the corner and an upright specimen yewl accents the front door. A row of dwarf inhugo pines parallels the walk leading from the door to

tect them from damage. When the final grading was dane and the level of the yard raised, the original level was kept, around the roots of the trees. The resulting swale adds on informal charm to the scene.

The photographs are by Gary Garrelson of the Ob-server Newspapers staff. He is a design major in Wayne State University's school of



What Makes Good Front Landscaping?

By BETTY FRANKEL Special Writer

First impressions definitely do count — especially the impression one gets of the entrance to your home.

That first glimpse creates a mood that lingers on after the guest has arrived or the motorist has driven dast. It can be a feeling of friendliness and hospitally or a feeling of aloofness and seclusion.

This feeling has nothing to do with the size or magnificence of the home, but is due to the way in which it is landscaped. Landscaping, however, includes more than trees and shrubs and flowers.

In addition to the selection and arrangement of plants, landscaping includes the placement of the house on the lot, the location of walks and driveways, and the grading of the lot.

Effective landscaping depends on having all the elements — house, site, grading, driveway, walks, plants, fences, lights, ornaments—compatible so they work together to make one strong unified impression.

Although the landscaping in front of a house should be kept simple, it does not have to be dull or conventional. These Farmington area homes are examples of landscaping that has individuality and personality.



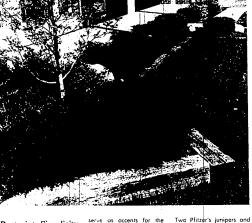


Formality And Dignity

The home of Richard and Carol Founce on Wick-low Sireet is a beautifully proportioned, symmetrical house whose center doorway and balanced pairs of windows produce a feeling of formality and dignity. the land are the most important feature of the land-scoping. Carefully placed in front of the house are three trees—the only front yord planting. They have a de-

The unsual landscaping adds to the feeling of serenity and distinction. There is no foundation planting at all, so no chrubs obstoure the lines of the house. It is its atop a small knoll, which gives it a feeling of importance. In this case, the grading and contours of strable softening effect, and frame the view of the house. A white flowering dogwood (Cornus florida) has been planted near the intersection of the driveway and entrance wolk. At the apposite side, the house is flonked by a sunburst variety of moraine locust. The delicate follogie is clear yellow as it unfolds in spring, ripens to a deep green in summer and then turns bright gold in outnum. The most prominent of the three trees is a pin-ack that is located somewhat off center.

A crock of red geraniums serves as an accent beside the deep red front door. Nothing could be simpler than the landscaping of this house — but it is



Restraint, Simplicity

The plantings in front of the Daryl Catermon home on Westmeath show the restraint and a simplicity that characterizes go of the condition of t

serve as accents for the period of special interest.

A simple row of Pfitzer's jumpers lines the front of the house. At the corner the bed has been widened and juts into the lawn at an angle. A pink-linged flowering degwood is the focal point of this bed, with Pfitzer's jumpers planted around the base of the tree.

A complementary bed has been constructed in the angle between the wolk and the driveway.

Two Pfitzer's junipers and a globe yew are the under-planting and the featured tree is a shapely young redbud (Cercis canadensis).

redbud (Cercis conaden-sist).
These trees and shrubs were planted four years age and are now just be-ginning to attain the grace that comes with moturity. Because of the way the plants were arranged in groups the landscoping never had the spotty look that new plantings often have.



Japanese Harmony

The Henry Hansen house on Hunter's Row was built on a site that was considered "impossible" — rugged, rocky and slaped steeply from the road down into a wooded ravine. However, these very characteristics were turned into assets.

A shelf was scooped out and the very contemporary oriental-inspired home was tucked into the fillside. As one approaches from the road, the view is down onto the roof of the house. A flight of sturdy steps constructed from railroad ties leads down the steep hillside which has been terraced and planted with myrtle and creeping junipers.

The steps end at a small level area javved with exposed aggregate concrete. This leads to the little roised wooden deck at the front door. Crushed white stone borders the paved area, and several ever-

greens in redwood tubs ac-cent/the front door. Hang-ing owl lanterns of bronze add an appropriate orien-tal touth, as does the small pagoda-roofed I antern and big boulder at the foot of the entrance steps.

In true Japan se style, this landscaping is in harmony with nature and with the character of the site and the home. It is not formal, but nonetheless has; a quality of restraint and *e-finement.





Come To Livonia Mall

June 10-16

PUTTING GREEN

Play indoors in cool comfort, there are many, many prizes.

STORYBOOK HOUSE

• PETTING ZOO

Where children can feed and pet baby animals.

All this in delightful air-conditioned comfort.



'Meet You At The Mall' Open MON., THURS., FRI., SAT. to 9 p.m. Open TUES., WED.

Rustic And Informal

The rustic Frankel house at the end of Rockshire Road has a wooded natural setting with big old trees and a gently rolling terrain. The driveway winds between the trees and past the paved patio which serves as a front entrance. Informally is the keynate bee, and wild flowers and natural ground covering are used instead of a lawn.

The entrance area is trim and tailcred, to provide a bit of dramatic con-trast. A rectangular bed beside the front door contains a flowering white dogwood and a variety of spring bulbs and wild flowers. Myrtle has been planted to make an evergreen mat-like covering.