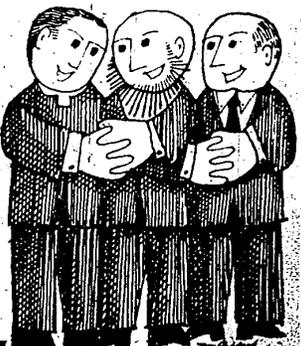


These Laughs Unbend All Of Our Churches

ECUMENIA — By Hitley H. Ward, religious humor published by Association Press, 231 Broadway, New York, N.Y. 10007. \$2.25 paperback, \$4.95 cloth.



TAKE 10 guttaws, 104 chuckles, 175 grins and 99 quiet smiles, add them up and you've got a good case of "Ecumenia" or 283 delightful examples of what happens when Catholics, Jews and Protestants come together and laugh at themselves and their religions.

"Ecumenia" written by Hitley H. Ward, religion writer for the Detroit Free Press. In his preface, Ward tells his readers:

"A sense of humor is important in the unbending of the church. They say you can achieve church unity eventually if you pray. But it will surely come much faster, if besides prayers and trust in the Holy Spirit, men also learn to laugh."

THE ECUMENICAL movement has not yet expanded to include theological dialogue between Christian and Jew, but Ward believes that appreciation of one for the other is increased by the inclusion of a rich fund of Jewish humor in "Ecumenia."

Gov. George Romney, TV's John Carson and Lyonna's Rabbi David Jassal of Congregation Beth Am are among the many contributors to the book.

A typical guttaw from the pages of "Ecumenia" involves a servant from each faith:

A rabbi, a minister and a priest went up to Heaven. Each went to St. Peter and presented his "I'm in charge of the club. I had the largest congregation in town. I preached the Scripture faithfully all my life."

Being busy at the time, St. Peter told each to have a seat until he had the chance to review their cases. "While they were sitting there, a New York City cab driver came up to St. Peter, asked, "Who are you?"

"I'm a New York city cab driver," he said.

"Welcome to Heaven," St. Peter said as he hurried to open the gate. "Come right in!"

Seeing this, the three clergymen rushed over to St. Peter, all talking at once. "This is outrageous!" they said; they were not of the club and he made them wait while he let the cab driver right in.

"Well," said St. Peter, "it is this simple. That cab driver scared the hell out of more people in one day than you have in a lifetime."

ONE OF THIS country's beloved comedians used to say, "You ain't heard nuffin' yet!" —he's right, there are 287 more where that came from.

—GLENN MERILLAT



356-YEAR-OLD TEENAGER — A rare painting by a famous Italian master of his teen-age daughter 356 years ago has now come to Michigan from an English estate. The 17th century masterpiece, "Young Woman with a Violin," was purchased for the Detroit Institute of Arts by an anonymous donor and has just been hung for public display in the U.S. for the first time. One of only six examples of the master's work in North America, it is by Orazio Gentileschi (1563-1639), key figure of the Baroque period in Rome.

L-R Guild Sets Play Workshops

The Theatre Guild of Livonia-Reford will conduct an acting workshop this summer featuring a beginning class in the Stanislavsky method conducted by Jim Wolring.

The class will meet at the Playhouse, on Beech Daly south of Five Mile from 7:30 to 10 p.m. each Thursday starting June 20. Tuition charge will be \$10 — \$5 in advance and \$5 at the first class session.

The guild is also trying to schedule a dance workshop to help prepare for future musicals. Those interested in either workshop should call Emma Saley at 422-3664.

Pied Piper Leads Off At Cville

"The Pied Piper of Hamelin" will be the first Children's Film Festival presentation to be sponsored by the Clarenceville Board of Education throughout the summer.

It will premiere on Wednesday, June 19, in the Louis E. Schmidt Auditorium of Clarenceville High School from 10:00 a.m. until noon. A donation of 25 cents will be asked for showings.

The next two films to be shown are: June 26, "The Great Locomotive Chase," and July 10, "The Adventures of Nita."

The Court Players of Wayne State University will present their production of "Please Don't Sneeze" on June 30. Prices for this special evening feature will be 50 cents for children and \$1.50 for adults.

The board of education is sponsoring the series to provide wholesome and cultural entertainment for all residents of Ottosewaind.

Detroit Festival: Jazzy

Jazz will set the beat for the four-day MECA-A Summer Arts Festival to be held one day through Sunday (June 13-16) at Kennedy Square in downtown Detroit.

The free program will include music, dance and arts and crafts.

MECA-A, the Metropolitan Educational and Cultural Activities Association, is sponsoring the appearance of jazz groups, folk singers, high school jazz bands, a dance group and a number of artists.

The festivities will begin at 10:00 p.m. Thursday, June 13. Evening programs begin at 7.

In addition to the musical presentations, artists and craftsmen from throughout Metropolitan Detroit will exhibit their works and skills in the Kennedy Square area on Thursday and Saturday nights.

The festival is being presented in cooperation with the Detroit Department of Parks and Recreation.

Modern Italian Masters Show

Two famed 20th-century masterpieces will be featured among the 104 privately-owned paintings, drawings and sculpture displayed in the special "Masters of Modern Italian Art" show on view at the Detroit Institute of Arts beginning Wednesday, June 19.

They are: Modigliani's full-length "Reclining Nude," painted in 1917, and de Chirico's "The Disquieting Muses," conceived in 1916.

Only five of the works in this summer show at the Art Institute have been previously shown in the U.S.

THIS UNUSUAL SHOW which profiles Italian art during a period of extraordinary development will be at the Detroit Institute of Arts from June 19 through July 21.

The museum's Education Department will give public tours of the show on Tuesdays at 1 p.m. and Thursdays at 10:15 a.m.

Admission to "Masters of Modern Italian Art" will be \$1 for the general public; students showing identification, 25¢; children under 12 years with an adult are free. Members of the museum's Founders Society are admitted without charge upon showing their membership card.

Museum hours during the exhibition will be 9 a.m. to 9 p.m. on Tuesdays, 9 a.m. to 6 p.m. Wednesdays through Sundays. During July, museum hours will be 9 a.m. to 6 p.m. Tuesdays through Sundays.

The exhibition is sponsored here by Italy's Ambassador, the U.S. Epifanio Ortosa.

Concert Band Sets Series For Summer

The Detroit Concert Band, under the direction of Dr. Leonard B. Smith, begins its 1968 series of free concerts on Sunday, June 16 at 8:15 p.m. at the Bemick Band Shell on Belle Isle.

It will also perform concerts at the band shell on the Michigan State Fairgrounds, beginning there on Friday, June 28.

SKIPPERS TABLE

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AMUSEMENTS Astrology, Mystic Art Show Ends Sunday

An Astrology and Mystic Art Show will be presented June 13-16 at the State Fairgrounds, Eight Mile at Woodward in Detroit.

Mystic, psychedelic, harmonic, "cosmetic, ballroom, discotheque and other usual and unusual wares, practitioners and distributors have continued to create the show.

It will include a psychedelic light show presented by the Society of Arts and Crafts School faculty and students. Similar to the presentation at New York's Electric Circus and San Francisco's Fillmore and Avalon auditorium presentations, the psychedelic lights show provides sensations in light, sound and feel seldom realized.

There will be on display and in demonstration an unusual collection of stringed musical instruments of American, European, Greek and Mid-East origin. Among them will be sitars, lutras, guitar, ballo, dulcimer and minstrel harp.

Lloyd Jones, president of Showmaster Productions, which is presenting the show, announced that 5% of the net gate already has been earmarked for the Detroit Bandwagons Fund, the Board of Commerce Campaign inaugurated to raise funds to send Detroit's 84-member Cass Technical High School Symphony Band to the International

Meadow Brook Fair Features 30 Artists

AN EXCEPTIONAL assortment of mystics including astrologers, clairvoyants, hand writing analysts, yogi, hypnotists, palm analysts and practitioners of ESP have been gathered to participate in the show.

A novel attraction will be the Cosmic Lady—a bikini-clad lass who will be body-painted psychedelicly four times daily. At each painting, a person's name will be included somewhere on the Cosmic Lady's body.

Any person attending the show who can find his name so painted will automatically be awarded a mystic prize.

Register Now For Institute's Art Workshop

Creative possibilities are unlimited in the Art Workshop for Young People, which starts July 22 at the Lakeshore School, 23800 Tuck Rd., Farmington. Students in grades one through 12 may register through June 28 for the workshop which is sponsored by the Education Department, Detroit Institute of Arts.

CLASSES are conducted by arts who who are experienced teachers. Students are introduced to works of art from the museum study collections, sharpening their knowledge and appreciation in this area.

By working with an assortment of materials and receiving individual attention from instructors, students will be encouraged to develop imaginative ideas as they learn the technique of handling various paints, charcoal, clay, synthetic and paper.

The enrollment fee of \$12.50 for six once-a-week sessions includes all materials. For registration and information, call the Art Institute Education Department at 831-0360, extension 48.

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