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Follies Hit The Boards June 28-29

Amateur and professional, local and imported talent are all set for Friday's opening curtain of the Fourth Annual Farmington Founders Follies. The benefit show for the Farmington Founders Festival will be staged Friday and Saturday (June 28 and 29) in the Clarenceville High School Auditorium. Curtain time is 8 p.m. Tickets, priced at \$2, may be purchased at: The Enterprise & Observer offices; Farmington Insurance Agency; Sanderson Realty; the Bon Ton Shoppe; Grimes Cleaners, 12 Mile Rd.; Frank McGuire Advertising Agency; Ray Interiors; Steel Crete Pool Supplies; Pets and Particulars Pet Shop and the Farmington Board of Commerce office.

In addition to the acts pictured during rehearsal, the show will feature The Kendallarks; The Ever-sharps, a barber shop quartet; the Elmwood's Don McCall; the Evelyn Kresson Dancers; and Doris Brayton. Also appearing will be: Don Large and the Great Lakes American Legion Chorus; Betty O'Connor; Sue Martin and Guy Fornes. MC's for the show are Bob Chesley and Norm Potts.

The show is sponsored annually by the Farmington Board of Commerce as a benefit to help underwrite the Founders Festival.

This year's Festival is set for July 24, 28 and 27.



DIXIELAND — That's the sound perfected by the Farmington local musicians, were caught during a "jam-practice" session. Dixielanders who will be a featured act. The group, comprised of



BANJOS — A new sound in this year's show will be provided by the Festival Banjo Boys.

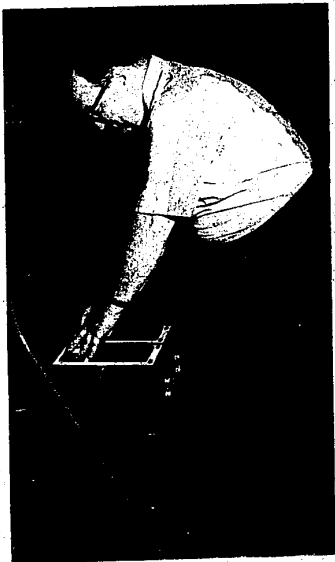


TAKING A BOW — The McKenney Choristers conclude the rehearsal of one of their numbers for the show. The group, which draws from the metropolitan area, has been a favorite to Follies audiences.



THE STAGE HANDS — Bill Conroy provides the music during a rehearsal for the group which doubles as an act and the back stage crew. MC's Bob Chesley and Norm Potts will appear in this act.

Photos
By
Ralph
Evert



THE TECHNICAL SIDE — Marty Lorenz, sound man for the McKenney Choristers, checks the noise level on a number. This is just one of the many technical people involved in all the acts appearing in the show.