

UD Summer Theatre Schedule Announced

The Eighth Annual Summer Repertory Theatre Festival moves into new air conditioned quarters for "The Fantasticks" and "Thieves' Carnival" starting Thursday, July 11.

Performances will be given at 8:30 most evenings through July 28 in the Arena Theatre of the new Ford Life Sciences Building located immediately north of the Memorial Tower

on the McNichols Road campus.

"THE FANTASTICKS," a musical by Tom Jones and Harvey Schmidt, opens the Festival Thursday, July 11, continuing through Sunday, July 14. Directed by Dominic Missini, it will be repeated Sunday, July 21, Tuesday, July 23, and Thursday, July 25.

"The Fantasticks" is a musical, with eight characters, and is best known on two points. It's hit song, "Try to Remember," and the fact that it always seems to be running when one visits New York or elsewhere.

It opened off-Broadway in 1960 and is still going strong. The "Original Cast Album" ranks as the all-time best seller in that category. The musical itself is based on a play by the French dramatist, Edmond Rostand, "The Roman-ces."

It was launched for a mere \$16,000. "We're spending considerably less," Missini noted.

"THIEVES' CARNIVAL," directed by Dr. James Rodgers, opens Thursday, July 18 and continuing through Saturday, July 20. The farce is by Jean Anouilh, one of France's foremost dramatists.

This play will also be performed Monday, July 22; Wednesday, July 24; and Saturday, July 27 and 28. The Festival production of "Thieves' Carnival" is actually a "revival." U. of D. presented the play in its mid-western premier in 1955 with Charles Noel playing Peter-bono.

Noel, no longer a student, returned to the play in his original role. Also, returning to the play is a clarinet used in the original production. The clarinet was found by the director of the original U. of D. production, Richard Burgwin.

STORIED WITH other props, the case contained the card: "Arthur Robert Reagane, L.L., U. of D. Air Corps; Clarinet used by Arthur's great grandfather, Jean Baptiste Henri van der Velpin, favorite musician at the court of King Leopold of Belgium."

The play is "a combination of double-double crosses and confused mistaken identity," explains Dr. Rodgers. "But in the midst of its wildest farce it seems to say many things, both gentle and profound, about the fascinating mystery of human nature."

During the course of the play he changes disguises seven times trying to find the right one.

Tickets are available at \$2.50 and \$2 at all J. L. Hudson store ticket offices, and on the U. of D. Campus. The Student Union Building box office is open from 1 to 5 p.m., weekdays. The Festival Box Office in the Ford Life Sciences Building opens at 1 p.m. on evenings of performances.

AMUSEMENTS



BRIEFED — John Wayne as a Green Beret colonel, outlines Vietnamese action for David Janssen, a questioning war correspondent, in "The Green Berets." The Warner Bros.-Seven Arts film.

Greenfield Village Sets July 4 Program

Dr. J. Donald Phillips, president of Hillsdale College, will be the featured speaker at the fifth annual "Let Freedom Ring" ceremony at noon July 4 at Greenfield Village in Dearborn.

Dr. Phillips will give a brief talk about our heritage of freedom in a program which will culminate in the Declaration of Independence.

A short parade will start the hour-long ceremony. In the parade Dr. Phillips and President of Henry Ford Museum and Greenfield Village, Dr. Donald A. Shelley, will ride to the entrance of the Museum in a horse-drawn governor's coach.

That entrance is an exact reproduction of Philadelphia's Independence Hall. Leading the coach will be the Museum's town crier, a Marine color guard from the Detroit Marine Reserve Training Center, and 14 members of the Dearborn area YMCA's Hi-Y organization.

Escorting the coach will be members of the Greenfield Village Volunteer Militia. The Schaefer High School Band of Southgate, Michigan will open the ceremony. From 11:15 until parade time the Bethel Fife and Drum Corps of Bethel, Mich., will perform.

Complete Program Announced

Summer hours at the Detroit Institute of Arts will be 9 a.m. to 6 p.m., Tuesday through Sunday, from July 2 until Labor Day.

The museum's 80 air conditioned galleries displaying one of the nation's largest permanent art collections are free to the public.

An imported exhibition, "Masters of Modern Italian Art" from the Glami Mattoli collection in Milan, Italy, will be in the South Wing through Sunday, July 21. Related lectures are offered.

Other special summer events at the museum include: a Detroit Summer Theatre—six weeks of established Broadway musicals performed by professional casts and orchestra. July 10 through Aug. 18 in the Art Institute auditorium.

Tuesday morning gallery talks for adults offered by the Education Department, July 2 through Aug. 6 at 10:15 a.m. The informal lectures focus on special areas of the permanent collection.

The museum's latest acquisition, the beautiful 17th-century painting, "Young Woman With A Violin," by Orazio Gentileschi in gallery one, just inside the Woodward Ave. entrance.

And on July 16, a second special summer exhibition will open, also in the South Wing. It will feature graphics of intimate family scenes by America's most famous female painter, Mary Cassatt.

Poetic Plea

PITTSBURG, Kan.—You will never convince Sara Smith, 11-year-old daughter of Pittsburgh's city manager, Jerry Smith, that poetry doesn't pack a punch.

Some time ago, she listed her name in a Presbyterian youth magazine saying she wanted pen pals. She got feeble response. Some time later, she wrote her pals in the form of verse and sent it to the same magazine.

Institute Sets Free Lectures

July 2 will start a series of Tuesday morning adult gallery talks at the Detroit Institute of Arts.

Sponsored by the museum's Education Department, junior curator Suzanne Feld will focus attention on important areas of the museum's permanent collection as she explains historical background, materials and techniques used by important artists from many key periods.

The schedule: July 2—"The Arts of Southern Europe; July 9—"Dutch Painting of the 17th Century; July 16—"French Arts of the 18th Century; July 23—"The Early Moderns; July 30—"Contemporary Painting; August 6—"Contemporary Sculpture."

All Tuesday talks are free. They begin at 10:15 a.m. and last one hour. The museum's information desks will have the gallery location for each session.

Also, from June 20 to July 18, a special lecture will be given each Tuesday at 1 p.m. on the Art Institute's major summer exhibition, "Masters of Modern Italian Art" from the Glami Mattoli collection of Milan, Italy.

There is no charge for this lecture; however, it will be presented in the exhibition gallery (20) and admission to this special exhibition costs \$1 for adults.

Translate 'Birds'

The Birds by Tarjet Vesnas, a Norwegian, was recently published in Czechoslovakian. It has been translated into Danish, Finnish, Italian, German and Swedish.

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and
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Odd
Couple**

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NO
MORE**

Other Local Shows on this schedule:
"THEY WERE SIX" at a 10:00 a.m. and 2:00 p.m. show
"THEY WERE SIX" at a 10:00 a.m. and 2:00 p.m. show

SCHEDULE OF PERFORMANCES

WED. SAT. & SUN. — 1:45-3:50-5:55-8:00-10:10
THURS. FRI. MON. & TUES. — 6:25-8:15-10:10

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