

Christmas Cheer

We wish our many friends volumes of good cheer and contentment throughout the Christmas Season as well as the coming New Year.

DON'T LET AN AUTO ACCIDENT MAR YOUR CHRISTMAS

Holiday accidents this year will contribute to the worst traffic toll of any year in Michigan history, according to Sergeant Henry F. Koziewicz of the Detroit post of the Michigan State Police.

"The total number of deaths and the combined total of accidents and injuries are reaching new peaks," Sergeant Koziewicz said. "The toll will be materially increased during the holidays unless drivers and pedestrians alike make greater efforts to practice safety."

"December is supposed to be the happiest month of the year, but instead it is the deadliest. Last December 153 persons died in Michigan traffic accidents, 33 of them during the Christmas week end."

"It is also feared that during December of this year there will occur somewhere in the nation the one millionth death in American traffic since records in Michigan began. It could happen in Michigan."

"Longer periods of darkness and adverse weather conditions make traffic more hazardous at this time of year. During the holiday season traffic increases and many persons become so absorbed in the Christmas rush they grow careless."

"There is nothing we can do to prevent darkness and bad weather, but we can avoid carelessness if we try. Let's all be especially alert and avoid having that millionth death occur in Michigan and finally why spoil Christmas with a needless tragedy."

U. of M. Prof Gives Helpful Hints For Improving Your Home Movies

If your home includes growing children and your photographic equipment includes a movie picture camera, you are probably already looking forward to getting an exciting record of the Christmas fun.

Some helpful hints and suggestions given by Phillip Davis, instructor in design at the University of Michigan College of Architecture and Design, may help you to avoid some of the common errors to which amateur photographers are prone.

Most home movies suffer from lack of coherence in subject matter, according to Davis. "You might try imagining the sequence of your story as you would tell it to someone. Thus, you could begin with the decorating of the Christmas tree, and continue through the events of the holiday to the moment of the unwrapping of the gifts in a glorious litter of tinsel and tissue," Davis advises.

He warns that most people use too little light in capturing the scene. "If you try to get by with two photo-flood bulbs placed a few feet from the subject, you will get a glaring foreground and subjects close to the light will be overexposed while the background will be lost in murky gloom. Remember that the background is bound to show. This being so, why not make it a really important feature of your Christmas movie?" Let it show unmistakably as your home, your Christmas decorations.

"By and large," Davis advises, "if you have a fast enough lens, your lighting will be more effective if you use more and stronger bulbs, particularly if you place them in such a way as to raise the general room illumination."

He warns that most amateurs have a tendency to "pan" excessively — panning being the device of moving the camera to include a larger field than can be seen at any one fixed location. The resulting scene is often panned too slow or too fast or too jerky. A tripod can be a great help in obviating these difficulties. Davis says, as it will keep the image firm on the screen. "Remember, the movie camera is meant to record action. Let the subject create it."

If you are filming a scene, Davis suggests holding each scene for a length of time you would like to see it appear on the screen, or even a little longer. Scenes which are too short will not convey the impression you originally intended. Excess footage can always be cut out during the editing process.

"To create interest and make the film move briskly, you will have to vary distance, angle and length of each scene. Try taking a few shots at very close range. You'll need tripod and tape-measure to make sure the scene is in focus. You can get within a few inches of your subject with portrait attachment," Davis reminds.

Girl Scouts And Leaders Complete First Aid Course

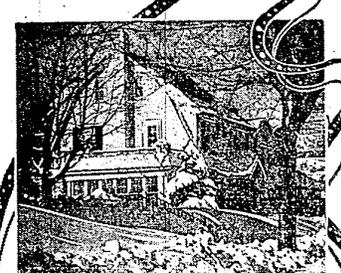
Five Scout leaders and two Senior Girl Scouts have completed an 18-hour Red Cross First Aid course given by Mrs. Mary Huntington in the cafeteria of the Farmington High School.



MERRY Christmas 1951

All the joys of the season be yours in abundance

FARMINGTON RADIO AND TELEVISION
33304 GRAND RIVER (Across from Krogers)
PHONE 0047



Greetings

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Merry Christmas

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GREETINGS to All at Christmastime



Best wishes for a very merry holiday



1951

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Ancient Shaving Habits Reviewed By Wayne Prof

Hate to shave in the morning? If you are like millions of other men, you wake up, yawn, feel the stubble on your face, pick up the necessary implements, and dutifully shave.

Why is it that men don't go around with long beards and save all this excess labor? According to Dr. George Lechler, assistant professor of history at Wayne University, the ritual of shaving has both practical and religious meaning in history.

The ancient Egyptians shaved because they tried to imitate the clear face of their sun god, Ra, and also because of pesky little insects that have plagued civilization since the beginning of history: lice.

Our modern electric and double-edged razors are a far cry from the shaving implements of these ancients. Dr. Lechler points out. Lacking modern "brushless" and hot-lathering processes, the Egyptians spread clay on their faces. After the clay dried, it was hacked off with flint razors, carrying with it the imbedded hairs.

The American Indians used a different method, according to the historian. They steamed their faces, and then pulled the hairs out with tweezers of copper or stone, much in the manner the modern girl plucks her eyebrows.

Today it takes an average of seven minutes for a man to shave, but our ancestors may have taken ten times as long, Dr. Lechler believes.

ENGLISH VERSION OF "FLEDERMAUS" TO BE PRESENTED

A new English version of Johann Strauss' most popular operetta, "Fledermaus," absent from the Metropolitan Opera repertoire since 1915 until its triumphant success in its present paraphrase at the Metropolitan last season, will be presented at the Masonic Auditorium on Thursday, December 20, for four nights and Saturday matinee.

The present adaptation is by Garson Kanin who also staged the production. New lyrics have been written by Howard Dietz. Tibor Kozma is the musical director and Rolf Gerard has designed the scenery and costumes.

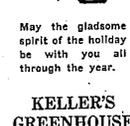
Jan Gilford, theatre and night club comedian, has joined the Metropolitan roster in the non-singing role of Frosch, the jester, and the ballet troupe, directed by Zachary Sobor, will dance Strauss' "Roses from the South."

Appearing in the leading roles will be Brenda Lewis as Rosalinda, Donald Dame as Eisenstein, Virginia MacWatters as Adele, Vera Bryner as Prince Orlofsky, William Horne as Alfred, John Tyers as Dr. Falke, Kenneth Schon as Frank, the Warden, Howard Jarant as Dr. Blind, and Jack Gilford as Frosch, the Jester.

Supporting the Metropolitan stars is a typical Metropolitan Opera singing chorus of 60 and the corps de ballet.

Since the first conveyor belts were put in operation in underground mines in 1853, more than 1,000 miles of belting, have been so installed.

MERRY CHRISTMAS!



May the gladness spirit of the holiday be with you all through the year.

KELLER'S GREENHOUSE
28822 Eight Mile Road

MERRY CHRISTMAS

That warm, friendly feeling in the air is Christmas! May you enjoy all of its pleasures and good cheer throughout the coming New Year.



E. R. Schweiter
MEN'S WEAR
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MERRY CHRISTMAS



Life offers us nothing more precious than the loyalty and understanding of real friends.

So this Christmas greeting is sent with a heart full of gratitude for the blessings of our friendship.

May you enjoy a very Merry Christmas and a Happy New Year.

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