

Duffy's
8635 Cooley Lake Road, Union Lake
363-9469

Dinners Luncheons Cocktails
NOW APPEARING
Tuesday thru Saturday
MEL BALL TRIO with
CATHY LOCKE - Vocalist

Luncheon Fashion Shows every Tuesday by Net Green
"Laid Duffy's" Italian Specialties
Tuesdays and Sundays Only
OPEN MOTHER'S DAY, MAY 14th 2:00 P.M.
(Reservations Suggested)

**Come to the FREE
LAWRENCE TECH
SPRING FAIR**

featuring
• Exhibits
• Entertainment
• Carnival Rides
• Refreshments
• Games
• Prizes

**MAY 5, 6 & 7
Lawrence Tech
Campus**

Ten Mile & Northwestern
Opens Fri. 6 p.m.
Sat. & Sun. Noon

Win A
1972 AMC
GREMLIN!
COLOR TVs

**Museum
Schedules
Workshops**

DETROIT
"Luminaries," "3-D Pictures" and an "Introduction to Flower Arranging" will be covered in the three workshops scheduled for May in the Detroit Historical Museum by the Detroit Garden Center.

The workshops will be held May 5, 10 and 17 in the museum.

Advance reservations are required. Checks for \$2.50 for each workshop should be mailed to the Garden Center Headquarters, 5401 Woodward, Detroit, 48202.

Each session will run from 10 a.m. to 2 p.m., with a break for lunch.

The first session will be on luminaries. Kits will be available containing a glass chimney, pressed flowers and rice paper. Those attending should bring Elmer's glue, a small collage cheese container with a lid, a small, soft brush for applying glue and scissors.

For the session on 3-D pictures on May 10, picture frames and all other materials will be provided, with the exception of a pair of curved cuticle scissors.

Fresh flowers will be furnished for the May 17 workshop.



MARY HANKS of Our Lady of Mercy High School, Farmington, and Bruce Martin of Detroit Country Day School rehearse a key scene in Kurt Vonnegut's "Welcome to the Monkey House." Eight students from Mercy join with the DCDS drama club to present the play at 8:15 p.m. Friday and Saturday, May 5 and 6, in the DCDS Learning Center, Lahser and 13 Mile. Tickets are \$1 for adults and 50 cents for students. The girls are members of Mrs. Veronica Francis's advance acting class. They are Vicki Bauman, Maureen Bailey, Cecilia Bolan, Anita Grochowski, Andrea Richardson, Irene Schwyer and Barb Strohl.

Art Sale

The Bloomfield Hills Artists' Group is holding an exhibit and sale at the AAA Gallery, 2805 Grand River, through May 15.

**Wanda Northern
Is Winning Painter**

Wanda Northern won the "best of show" award in the Farmington Artists Club's spring exhibit and sale.

Other winners for oil paintings were Gerrine Habsburg, "Chinoise," first; Joseph Gach, "Till Time," second; and Joanne Leavy, "Pumpkin Time," third.

ANNETTA LIND took both first and second prize in the acrylics division and Gach was third. The winning entries were titled "Hanging Pots," "Orange Study" and "Sun Glade."

Mixed media awards went to Edee Joppich for "Tranquility Found"; John L. Jendza Jr., for "Fallen Monarch;" and Louise Smolinski, for "Nurtured Wood."

Two prizes were awarded for water colors. Allen Mrook won first place for his picture "Light Passage," Beth Yasenchek's "Victorian Garden" took second.

In the drawing category, Eileen Schenkel took first prize for "Figure Study" and Gach was second with "Review."

Margaret McLeod won the only sculpture prize, for an untitled piece.

HONORABLE MENTIONS went to Edee Joppich for a watercolor, "Pretzels After School;" Wanda Northern for "The Park," an oil painting; and to Margaret McLeod for "Communication," an oil painting.

The show judges were Katherine Smith, art advisor at the Detroit Artists Market, and Derek Werner, director of the Pontiac Creative Arts Center.

Viewers at the show cast their ballots for winning paintings. Among the most popular were "Sun Glade," an acrylic by Gach; "Floral Fantasy," an oil by Joyce King; an untitled oil painting by Norm Selik; "Country Scene," an oil by Marie Tuthill; "Ebano Ridge," a watercolor by Ramon Kugler; "The Forgotten Generation," an acrylic by Mrook; "Mind of His Own," an acrylic by John Leonetti; "Louisiana Bayou," an oil by Tiny Brown; "Tranquility Found," a collage by Edee Joppich; and "Andrew's World," an acrylic by Barbara Byrd.

In a contest held in conjunction with the exhibit, Dorothy Clark, Mrs. Archie Racine and Louise Gaddis were winners of paintings.

**Church Musicians
To Hold Workshop**

DETROIT
Anyone associated with church music programs may attend a workshop of church music at 1 p.m., Saturday, May 6, in Hope Lutheran Church, 2500 Stoenel.

The workshop will be concerned with the future of church music and worship and how the church can enrich the community culturally.

It is being sponsored by the music publishing firm, Carl Fisher, Inc.

Betty Davis, 14122 Cavell, Livonia, 48154, is on the planning committee. James M. Graham, 15978 Ryland, Redford Township, is the chairman.

MUSIC FOR the program will be performed by the students and faculty of the Hope School of Music. The school is the outgrowth of a church that was fast becoming a tomb, brought about by a transition in the character of the parish.

During this time, it became apparent that the changing community needed a focal point from which citizens could express themselves.

Thus, with seven pianos, about \$200 and 12 students, the school opened its doors in April 1969. Today approximately 250 students receive weekly instruction in piano, guitar, brass, and woodwind instruments, violin, voice and percussion for fees ranging from \$1.00 to \$3.00.

During the past year, the school has presented concerts in other parts of the state.

DETROIT
Dr. Charles A. Lewis is offering a "Saturday Workshop on Personal Writing Projects" beginning May 6, at the University Center for Adult Education, 60 Farmsworth, Detroit, 48202.

Registrations are being accepted at the center. Cost for the course is \$35, plus \$2 for registration. Twelve Saturday morning sessions are scheduled, running through July 22.

Short stories, magazine articles, biographies, novels, family histories and poems will be discussed at conferences with the instructor and coffee-circle discussions.

Dr. Lewis, who is assistant director of alumni relations at Wayne State University, is a former newspaperman and editor of three major WSU publications.

amusements

**Schoolcraft Offers
2 Art Workshops**

Two eight-week workshops for artists and persons interested in contemporary art have been scheduled during May by the community services department of Schoolcraft College, 18600 Haggerty, Livonia.

A class in oil and acrylic techniques begins on May 8 with registration in Room 400 of the Forum Building at 7 p.m.

Topics to be covered include canvas preparation, artists' terminology and idiosyncracies, visual painting problems, monoprinting and painting from monoprints. The instructor will be Jean Harding Brown of Royal Oak, and the fee is \$20.

On May 17, the class in contemporary art appreciation will register in Room 100 of the Forum Building. Instructor Thomas Adair said that "interest" rather than art talent is the only requisite to the class.

Historical information and art making attempts will be included. Some of the artists to be discussed are Marcel Duchamp, Robert Morris, Jasper Johns, Joseph Beuys, Eva Hesse, Bruce Nauman, Dennis Oppenheim and Vito Acconci. The fee is \$15.

**PTP Company Is
Accepting Bookings**

ANN ARBOR
More than 15,000 high school students and thousands of Michigan residents will be treated to programs from the world's finest comedy and drama when the University of Michigan launches the sixth state-wide theatre tour by its Professional Theatre Company.

The 1972 tour, produced by the Professional Theatre Program and supported by the Michigan Council for the Arts and the Horace Rackham Foundation, will offer two separate productions. "The Magic of the Stage" and "Sssmle!" The U-M is the only university undertaking a broad four-week tour throughout the state. It begins this weekend and runs throughout May.

Information on booking agents during the month of May is available by writing or calling J. Roland Wilson, Tour Company Manager, Mendonson Theatre, Ann Arbor, 48104.

delsson Theatre, Ann Arbor, 48104.

"The Magic of the Stage" is an entertaining survey of theater classic and contemporary. Using the concept of imagination, the 1 1/2-hour program combines comedy and drama to trace theater through the ages.

The one-act program, "Sssmle!" is composed of "The Typist" by Murray Schisgal, George Bernard Shaw's "Overruled" and "In the Shadow of the Glen" by John Millington Synge. The three fun-filled comedies may be booked independently or as a package with "The Magic of the Stage."

The company consists of Priscilla Lindsay, Kathleen Perkins, William Biece, O. K. Carson and Homer Foil, talented young professional actors selected at nationwide auditions. All have extensive backgrounds with theater organizations around the country and are currently graduate drama students at the U-M.

**Workshop Is
For Writers**

**Art Market
Gets Salute**

DETROIT
Four Southfield artists and one from Plymouth are among the nearly 100 painters, sculptors and ceramists whose works are on exhibit at the J.L. Hudson Co. downtown store.

The Southfield artists are Cynthia Leven, Marlam Anton Swartz and Dan and Joyce Nagel, and the Plymouth representative is Roy Pedersen.

The exhibit is a special 40th anniversary salute to the Detroit Artists Market and will run through May 6, on the ninth floor.

The market, which has been in existence since 1932, is located at 1452 Randolph.

Stamp Auction

West Suburban Stamp Club will hold an "auction night" Friday, May 5. The club will meet at 7:30 in the Plymouth Community Credit Union, 500 S. Harvey, Plymouth.

**'The Prince'
To Be Staged**

DETROIT
A musical version of "The Prince and the Pauper" will be staged Saturday, May 6, at 11 a.m. and 2 p.m., in the Detroit Institute of Arts auditorium.

A Youthcenter presentation, it will be performed by the National Theater Company of New York.

Tickets are available at the institute ticket office and at Hudson's.



THOMAS KNAPP of Garden City isn't really involved in wig styling. He's preparing a mannequin for a Grand Valley State College Theater production. A freshman, he is the son of Mr. and Mrs. Joseph Knapp. With the opening of Grand Valley's Fine Arts Center last fall, a degree program in theater has been added to the college's offerings on its Allendale campus.

**observer
GOLDEN
WEST
TOUR**



\$279⁰⁰

COMPLETE FROM DETROIT
JUNE 24—JULY 2

Tour Party!

**WEDNESDAY, MAY 3
8 P.M.**

at Observer Newspapers
36251 Schoolcraft
at Levon, Livonia

Your Tour at a Glance . . .
LOS ANGELES
HOLLYWOOD
DISNEYLAND
UNIVERSAL CITY STUDIOS
LAS VEGAS
PALM SPRINGS

INTERESTED? Call 345-8443 or write:

TOUR DESK *Miss* **including \$0.00**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SEND NO MORE INFORMATION PLEASE!