KEGHAM TAZIAN will demonstrate how to create a collage such as this one during the art conference at the University of Michigan on July 20. Tazian, an assistant professor at the Oakland Community College's Orchard Ridge campus in Farmington, will also demonstrate painting at the conference. (Evert photo)

Farmington Prof Will Demonstrate Art Work

Kegham Tazian, assistant professor at Oakland Community College's Orchard Ridge campus in Farmington, will give a demonstration in painting and collage at the University of Michigan's 20th annual art conference July 20.

A native of Beirut, Lebanon, Tazian has taught at Orchard Ridge since 1967 and exhibited his works at several shows.

He attended the Ft. Wayne Institute of Arts and completed his undergraduate work at St. Francis College in Ft. Wayne, Ind. In 1967 he received a master's in fine arts from Wayne State University.

His works were exhibited in a one-man show in Birmingham Gallery in 1968 and 1970, a two-man show in Detroit, 1967, a group show in New York in 1972 and the rental collection in the Detroit Institute of Arts. He has chaired the arts division of the Michigan State Fair in 1970, 1971 and again this year.

Tazian's works were also among those in the Artrain, sponsored by the Michigan Council of the Arts. The traveling art show visited Plymouth in the spring.

Tazian took awards at the Indiana Artists Show in 1967, and 28th and 29th annual exhibition of the Michigan Academy of Arts and Letters.

He will give his demonstration at 2 p.m. in Auditorium E. during the conference. The conference is in the Rackham Building, E. Washington Street, Ann Arbor.

Registrations for the day-long conference are now being taken at the University of Michigan Extension Service, Conferences and Institutes, 412 Maynard, Ann Arbor, 48104. The cost is $3 per person, $1.50 for retirees, 65 and over who preregister.

The conference will get under way with registrations at 8:30 a.m. The opening session will begin at 10 a.m. with addresses by Michael P. Church, director for cultural activities, extension services, U-M, and Herbert Johe, assistant dean and professor of architecture, College of Architecture and Design.

Richard Muhlberger will give a talk entitled "Art Star$ and Super Star$; or Values in Art." Muhlberger has been recently appointed chairman of education at the Detroit Institute of Art. He comes to Detroit from the Worcester (Mass.) Art Museum. He is a graduate of Wayne State and Johns Hopkins Universities.

Also during the morning, the film "Hartigan" by Hart Perry will be shown and the U-M's 20th annual invitational art exhibition will be opened in the Rackham Galleries, third floor.

During the afternoon, Fred Leach, nationally-known water-colorist, and Mustafa Naguib, sculptor, will give demonstrations. Naguib is a former professor and director of the Free Arts School, Kuwait.

The conference is being supported by a special grant from the Michigan Council for the Arts.

The invitational art exhibit will be open through Aug. 4.

'All That Fall' Comes To U-D

DETROIT

Samuel Beckett's "All That Fall" makes its Detroit premiere at the performing arts center of the University of Detroit and Marygrove College on Sunday, July 9, with performances at 7 p.m. and 9:30 p.m.

It will be performed at Stage II, Livernois at Grove across from the U-D campus. Performances will continue on July 16 and July 23 at the same times.

Beverly Markowitz of Southfield will be Mrs. Rooney in the play revolving around her trip to the railroad station to meet her husband, her experiences along the way and the Rooney's return home.

Singles Plan Picnic, Dance

The Ann Arbor Singles Club will have a picnic in Island Drive Park in Ann Arbor on Sunday, July 9. A potluck dinner with meat and coffee provided will be at 3 p.m. followed by dancing at 4 p.m.

The club has dances every Saturday evening from 9 p.m. to 12 midnight in the YM-YWCA, 350 S. Fifth Ave., Ann Arbor. Single people are invited to the dances which feature live music.

Music Festival Activities Set

ROCHESTER

Contemporary dance to family-oriented Sunday pops are on the agenda for the third week of the Meadow Brook Music Festival beginning Monday.

The Pennsylvania Ballet will give its final performance on Sunday, July 9, at the Baldwin Pavilion at Oakland University, in Rochester, performing "Raymonda Variations," "Mignon Pas De Deux," "Icarus," and "Scotch Symphony."

The Erick Hawkins Company will dance three times during the week on Monday, Tuesday and Saturday evenings at 8:30. Their performance Monday will include the world premiere of "Running On A Hanging Bridge" with music by David Diamond.

A SECOND world premiere will be on Saturday when the company, accompanied by the Detroit Symphony Orchestra, will dance to the music of Toru Takemitsu in "Dawn Dazzled Door."

Buffy Sainte-Marie, tiny troubadour who writes most of her own songs, will open the folk series at the festival with a concerts at 8:30 p.m. Wednesday.

Pianist Eugene Istomin will take the stage on Thursday at 8:30 p.m. with Sixten Ehrling conducting the Detroit Symphony Orchestra. He will return Saturday night as guest artist performing the Beethoven Concerto for Piano and Orchestra No. 4 in G major, Opus 58.

Ray Charles headlines the Friday night jazz series with a concert in the raspy-voiced style that has made him a favorite for more than 20 years.

Mitch Miller will close the week of Music at Meadow Brook with a concert including such favorites at "The Nutcracker Suite" and the overture to "William Tell" as well as his familiar singalong.

Tickets are available at Hudson's Grinnell's, Wayne State University, Macomb County Community College and the festival box office.

BAA's New Term Set

BIRMINGHAM

Registration is underway for the Bloomfield Art Association's summer term which begins July 10.

The adult curriculum for the five - week summer term includes painting in all media, basic drawing, figure drawing, drawing for painters and figure sculpture in the fine arts. The schedule for craft classes offers ceramics at all levels, weaving, jewelry and metal sculpture.

Fine arts classes meet once a week for three hours. Crafts classes meet twice a week for three - hour sessions.

Children's and young people's classes are also available at the BAA, 1516 S. Cranbrook.

Museum Plans 3 Workshops

DETROIT

Boys and girls, five to nine years old, will have an opportunity to learn all about pioneers in a "Spits and Spider" workshop to be held in the Detroit Historical Museum, 5401 Woodward.

The accent will be on how the pioneers prepared their food. It will be held July 11-14 and 18-21. For reservations, send 50 cents to the museum.

For older children and moms and dads, there will be workshops in candle - making. These will be held July 11-14 and July 18-21 between the hours of 10 a.m. and 1 p.m. Registration for this is $2.

Those interested in quill penmanship may practice at the museum each Saturday from 1 to 5 p.m.

Gnarled Trees Are An Art

By BETTY FRANKEL
Special Writer

Are you a "bonsai" enthusiast?

This is the art of growing tiny, miniaturized trees in a shallow pot. They are shaped and trained to resemble gnarled old trees growing in the wilderness. The art began in China and then spread to Japan where it had been practiced for hundreds of years. It is now gaining popularity in the United States.

One of the most popular plant societies in this area is the Shibui Bonsai Society. The society was organized a little over a year ago with 18 members and now numbers 130 ardent Bonsai growers.

The society will present a show on Sunday, July 9, from 12 noon to 6 p.m. in the Carl Sandburg Library, 30100 West Seven Mile Rd. in Livonia.

President of the Shibui Bonsai Society is Dean Atkinson, who first became intrigued by these artistic little plants when he served in Japan during World War II. His interest lay dormant until 13 years ago when he read a magazine article about bonsai.

A tiny mail-order bonsai juniper plant and a Brooklyn Botanical Gardens booklet got his hobby off to a real start. Now Mr. Atkinson has 30 bonsai that he regards as completed plants and another three dozen which are being trained.

Almost any woody plant can be trained as a bonsai. Some of Atkinson's plants were found growing in his yard, others he collected from wild areas. Most, though, were purchased from nurseries. He has both evergeens and deciduous bonsai plants, including pines, junipers, yew, maple, birch, hornbeam, dogwood, and many others.

THEY ARE trained into a variety of styles - slanting, cascading, formal upright, informal upright, twisted, etc. There are also groves of miniature trees a few inches high growing in containers a few inches in diameter.

Atkinson's oldest specimen is a yew that is well over 20 years of age. It is now 18 inches tall including the pot and has a spread of 24 inches.

His smallest is a five-year-old Chana Cyparis evergreen that pot and all stands less than five inches high.

Atkinson's favorite though, is a 20-year-old Hinoki Cypress that is like a gnarled old giant but is only 18 inches tall.

In Japan bonsais are often several hundred years old and are regarded as valuable treasures.

These little treasures are produced by pruning, wiring, and repotting. First of all, a plant is selected that is already bent or twisted or otherwise offers opportunities for being trained into a picturesque shape.

THE PLANT is then removed from its nursery container and the roots pruned back about one-third. It is then potted in a shallow red clay pot or saucer. This is known as a "training" pot. After about a year the plant is again root pruned and potted in a smaller size pot, this "potting down" is repeated until the plant is small enough to go into its shallow, small, bonsai container.

After they are in the final pots, deciduous plants are root pruned every year or two. Evergreens can go five to seven years without pruning.

The top is carefully pruned to establish the main trunk and a few major branches. Then as new growth appears it is judiciously pinched or nipped off to control the size and shape of the plant.

Plants are also wired to bend the trunk and branches to a desired form. Copper insulated household wire is used and wrapped around the branch, which is then carefully bent.

Plants are sometimes "de-leafed" to help miniaturize the leaves. This can be done with any deciduous plant. Atkinson has de-leafed up to three times in a single season. One by one the leaves are carefully pulled off. All can be removed at once, or a few of the smallest can be left on the tree. New leaves, which sprout in a few weeks, are smaller.

Atkinson feeds his established plants about once a year. He waters them every day, though. The pots have drainage holes so there is no danger of over-watering.

BONSAI ARE NOT house plants. Even though they are miniaturized, they are outdoor plants. In summer Atkinson displays his bonsai on shelves built against a redwood fence and on a low bench and on stones in a rock garden. They get morning sun but are shaded from hot mid-day sun.

In the winter they are kep in a cold frame. However, most area bonsai growers do not have cold frames and bury the pots in the garden and put straw around the plants.

Dozens of plants will be displayed during the show in Livonia this weekend. There will also be a display of materials needed for beginners of this art. Members of the Shibui Bonsai Society will explain the techniques. The show is open free of charge to the public.

amusements

Excursion Boats Abound In State

Tourists who want to travel the state's virtually unlimited waterways have a choice of more than 35 excursion boats and ferries, according to Automobile Club of Michigan.

They range in size from large ships which cross Lake Michigan in four to six hours to small ferries and boats which ply small lakes and narrow bodies of water with rides lasting only minutes.

Some operate the year around. Others halt service after Labor Day or in the fall.

THE CHESAPEAKE & Ohio Railway operates a fleet of three auto - passenger ferries between Ludington and the Wisconsin ports of Milwaukee, Manitowoc and Kewaunee. There are four passenger sailings daily, two to Milwaukee and two to Manitowoc. The sailing to Kewaunee operates on an irregular schedule.

The ships run between Ludington, Milwaukee and Manitowoc on a regular basis through Sept. 5, then offer daily service on an unscheduled basis through the winter. For exact schedules, passengers should check their nearest C&O agent.

The use of this cross - lake route eliminates driving through Chicago with a saving of several hours time.

Passenger business on the boats has grown steadily, and yielded $2 million in 1971.

RANGER III, a 165 - foot, 125 - passenger boat operated by the National Park Service, makes weekly round - trips between Houghton and Isle Royale through mid - October. The runs leave Houghton on Tuesdays, Thursdays and Saturdays, returning the following day. Advance reservations are required.

The Isle Royale Queen II, a 65 - foot, 60 - passenger boat running from Copper Harbor to Isle Royale, begins a round - trip daily except Sunday schedule on June 26. Its season ends Labor Day. Advance reservations also are required for this boat.

Four ferries offer service between Mackinaw City and St. Ignace to Mackinac Island.

Ferries which continue year - around service are DeTour Village to Drummond Island, and Mission Point, south of Sault Ste. Marie, to Sugar Island, both in the St. Marys River.

Another ferry from Barbeau, south of Sault Ste. Marie, to Neebish Island, runs daily until January unless stopped by the weather.

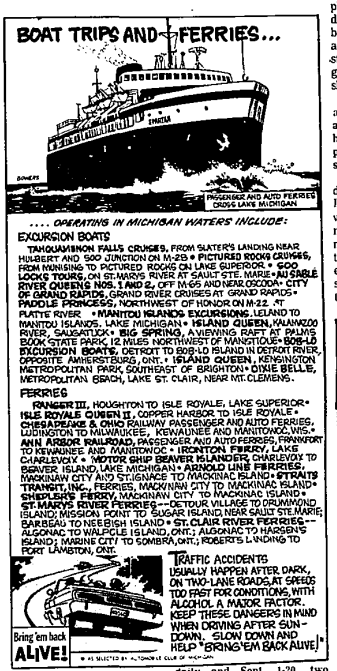
FOUR FERRIES in the St. Clair River between Port Huron and Algonac also operate the year around, weather permitting.

In West Michigan, the Beaver Islander, between Charlevoix and Beaver Island in Lake Michigan, will make daily trips except Tuesdays through October, Monday through Saturday in November, then a dozen trips in December before closing for three months starting in January. All trips are on a favorable weather basis.

Boat cruises on the Manitou Isle or Island Clipper from Leland to North and South Manitou Islands operate on Mondays, Wednesdays and Fridays to both islands, on Tuesdays, Thursdays and Saturdays to South Manitou. All are round - trips and operate through October. Tuesday and Friday trips only are scheduled from November through April.

At Saugatuck, the Island Queen offers cruises on the Kalamazoo River from mid - June until after Labor Day.

The Ironton ferry on Lake Charlevoix operates from mid - June through the end of August, then on a curtailed basis until the end of December or until the water is frozen.



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THE AuSABLE River Queens Nos. 1 and 2 at Oscoda run two daily trips during the heavy tourist season. They stop regular service on Sept. 29 but resume for the color season through Oct. 15.

The City of Grand Rapids, a paddlewheel riverboat operating cruises out of north Grand Rapids on the Grand River, runs on Thursdays, Fridays and Saturdays during the tourist season with its closing date indefinite. In the past it has operated charters on a demand basis as long as conditions permit.

The Upper Peninsula also operates several excursions during the tourist season.

Two excursions operate to Tahquamenon Falls. One, the Tom Sawyer Riverboat and the Paul Bunyan Timber Train, runs from Slater's Landing north of Hulbert and offers a daily round - trip through June 30, two through Labor Day and one through Oct. 10.

The other is the Toonerville Trolley and Boat Trip to Tahquamenon Falls, starting from Soo Junction on M-28. It offers one round - trip daily through June 30, two trips Monday through Friday and one on Saturdays and Sundays in July and August and one trip daily Sept. 1-30.

THE POPULAR Soo Locks Boat Tours at Sault Ste. Marie, which offer two - hour trips through the famous locks, will run eight trips daily from one dock through June 30, a dozen trips daily from each of two docks from July 1 through Labor Day, eight trips daily from one dock, Labor Day - Sept. 30 and four trips from one dock, Oct. 1-15.

The Pictured Rocks cruises out of Munising ofier three - hour trips along the famed Pictured Rocks of Lake Superior. Through June 30 there are two cruises daily. July and August five cruises daily and Sept. 1-20, two cruises daily.

Another popular Upper Peninsula attraction, a self - propelled raft on Big Spring at Palms Book State Park 12 miles northwest of Manistique, operates the year around unless stopped by weather.

IN SOUTHEASTERN Michigan, the Island Queen at Kensington Metropolitan Park, operates Wednesdays through Sundays from noon to 6 p.m. except holidays while the Dixie Belle on Lake St. Clair at Metropolitan Beach near Mt. Clemens operates hourly except Mondays and Tuesdays.

The Bob - Lo boats, a Detroit institution for nearly half a century, run from Detroit to Bob - Lo Island, opposite Amherstburg, Ont., daily through the summer to Labor Day.

Hilberry Has Detroit Premiere

DETROIT

The Detroit premiere of Friedrich Durrenmatt's "Play Strindber," a comedy based on "Dance of Death" by Strindberg opens the Hilberry Repertory Company's summer evening schedule at 8 p.m., Wednesday, July 12.

It will be repeated Thursday, Friday and Saturday, July 13-15, at 8, and on July 19 it will be joined by Chechov's "The Chery Orchar," in repertory.

The two will alternate Wednesday through Saturday evenings through Aug. 12.

"Play Strindberg" is written in 12 "rounds" in the style of a prize fight. The bell rings and the contestants come out fighting. They include "an officer and a gentleman driven to the verge of madness by an actress of no talent."

Mary Benson plays the actress, John Sterling Arnold is her husband, and James Corrigan plays her cousin and lover. Also in the cast are Terry Baker, Dianne Hill, Thomas B. Hill and Jeffrey O. Rodman.

Schedules and tickets are available at the Hilberry box office. Tickets are also on sale at Hudson's.

Zeppelin Talk Scheduled

"Philatelic History of German Zepps" will be discussed by George Troell during the July 20 meeting of the West Surburban Stamp Club, 7:30 p.m. in the Plymouth Community Credit Union, 500 S. Harvey, Plymouth.

Troell will discuss the development of early zeppelins and how it relates to the success of Graf Zeppelin.

The Gourmet Adventures of DICK BENSEK

Meat is sometimes aged to develop palatability, tenderness, and flavor. The meats most frequently aged are high quality beef and mutton. Lamb of high quality is sometimes aged, but aging does not improve veal and pork. To be suitable for aging, the meat must have a fairly thick covering of fat to prevent discoloration of the lean and to keep evaporation at a minimum. Only the higher grades of beef, mutton and lamb have a sufficiently thick fat covering to stand aging for the necessary period — 3 to 6 weeks, at temperatures ranging from 34 to 38 degrees Fahrenheit.

The most frequently chosen foods on our menu are: Roast Prime Rib of Beef, Dover Sole, Viking Sword and our special, Finkadeller.

DANISH INN, 32305 Grand River Ave., 476-5320. "Farmington's Finest" is open from 11 a.m.-2 a.m. with dinners during the week until 10 p.m., Fri. and Sat. until 1 a.m.

HELPFUL HINT: In meat with a large amount of bone and gristle, be sure to buy at least ½ lb. per person.

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