



GATHERED AROUND THE casting machine are (from left) Steve Thorne of Livonia, Linda Manzoni of Westland who is a secretary at Schoolcraft, and jewelry teacher Kenneth Rose of Southfield. Besides teaching at Schoolcraft, Rose teaches at Stevenson High School in Livonia where he heads the art department. (Observer photo by Harry Mauthe)



MRS. MARTHA MIKLOSKY of Livonia melts the wax with alcohol lamps. The wax is used to make wax models from which the jewelry will be made. (Observer photo by Harry Mauthe)

Casting Call

The Plymouth Theater Guild will have auditions for "Once Upon A Time" on Tuesday, Aug. 22, at 7 p.m. in Plymouth's Central School, Main and Church Streets.

The cast for the children's theater production written by Barbara Floyd is made up of 11 adults and 13 children. Clemmie Cyburt will direct the play which kicks-off the 26th season for the guild.



FOLK SINGER Judy Collins will appear in concert at Pine Knob Music Theater on Sunday, Aug. 20 at 7:30 p.m. Tickets are \$6 and \$4 for reserved seats and \$3 for lawn seats and are available at Hudson stores, the Pine Knob box office, and Fisher Theater box office.

Although she is a composer and appreciate the policeman's job. Miss Collins has interpreted songs by Bob Dylan, Richard Farina, Leonard Cohen and Joni Mitchell.

The Centurions Are Too Ideal

By KATHY MORAN

"The New Centurions," opening today at the Mai Kai and Americana, gives an idealized view of the dedicated and thankless work of the big city policemen.

In this case, the city is Los Angeles (the film is based on the bestseller by L.A. Police Sgt. J. Wamanga), but it could just as well be Detroit or any big city.

George C. Scott, as veteran officer Kilvinsky, and Stacy Keach, as his junior partner Roy, give exceptional performances. Before retiring, Kilvinsky shares his enthusiasm and philosophy on law enforcement with his partner.

ROY FINDS he "likes it out there on the streets" despite the danger and gives up college and plans to become a lawyer to serve the cause of law and order. He even gives up his wife - she divorces him because he actually "likes being a cop."

Where the laws don't suit him, Scott applies "Kilvinsky's laws" which are not always legal, but work, he says.

He's the exceptional cop - who else would spend the night rounding up prostitutes in his police wagon, buy them some scotch and milk to keep them happy as he drives around town, and then let them out (without booking them) after they are too drunk to "work" for the night?

But Kilvinsky has made the mistake of living his job, not his life, and he passes this lesson onto his protegee by committing suicide after he retires.

THE MOVIE'S fault is one inherent in any public relations - type film. It doesn't give the whole picture.

including the faults and mistakes of the officers.

It doesn't even mention drug traffic which is supposedly responsible for most big city crime.

But keeping this in mind, the viewer can watch the constant string of action-packed events and appreciate the policeman's job.

More than once, it is mentioned that the public just doesn't understand - or care - and that the courts are constantly eroding the powers of the police. But the film never attempts to explain why these things are happening and instead goes on to immortalize the "supercop."

Regardless of its weakness, the movie is worth seeing for the fine performances by Scott and Keach.

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The Godfather



WORKING WITH A flexible shaft drill, Judy Judnich of Westland, a secretary at Northville State Hospital, cleans up the jewelry after it has been cast. (Observer photo by Harry Mauthe)

From Wax To Jewelry -- SC Class Is Polished

By BETTY MASSON
Schoolcraft College's art room has been changed into a sort of alchemy shop this summer with Kenneth Rose acting as chief alchemist.

In it, 15 students are learning how to transform wax into silver. When they get better, they'll go on to gold. They're the ones who took advantage of the opportunity to enroll in a course in jewelry making offered by the college.

IT'S ONE of the few jewelry-making courses offered in the Detroit area, according to Rose, who is head of the art department at Stevenson High School, Livonia. Now a Southfield resident, he started his own career as a diamond setter in jewelry shops in Detroit. Later he studied art at Wayne State University, and for 10 years he ran the children's art classes at the Detroit Institute of Arts.

Rose's jewelry course is a lot more than a matter of stringing together some beads and wires.

His students are working to produce truly original (and valuable) works of art through the lost wax casting method which goes back to Egyptian times. Benvenuto Cellini was one of its most noted experts. The process is still used in jewelry making today, although in a very sophisticated way with lots of modern equipment.

For Schoolcraft's students, who range in age from 18-year-olds to retirees, it involves learning some new skills, like operating a drill or two.

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ring, a brooch, earrings or whatever.

Then working from a drawing, a model or from real life (as in the case of the student who brought in a holly leaf to be made into a pin) they patiently begin to sculpture their piece of jewelry in wax. Darning needle-like tools and alcohol lamps are used for this.

When this is completed (and it had better be perfect because what you see is what you get!), it's "invested" or embedded in a special plaster, similar to that used by dentists.

Then it goes into a kiln for several hours, where under high heat the plaster (investment) is hardened and the wax is melted. . . or lost. Next the investment is put into a centrifugal force casting machine which throws the gold (at more than \$70 an ounce) or silver into the mold left by the melted wax. Then it's plunged into water,

the plaster cracks and the jeweler is left holding his work of art.

BUT THERE'S often a little more work involved. . . like using a file and that flexible drill to clean up, plus the addition of diamonds, rubies, pearls or other stones.

Working with silver, a distinctive ring is costing one of the students around \$3, plus the \$25 tuition for the course. The classes will open on meeting twice weekly until Aug. 29.

By that time, at least one of the students hopes he will have learned enough to teach others. He's approaching retirement age, and thinks it would be fun to teach children in some sort of arts center.

"It would be good to teach them how to work with their hands, and it's a lot better way of spending an evening than watching television," he comments.

C'ville Adds New Sound System

The performers themselves as well as the audience will benefit from the supplementary sound system due to be added soon to Clarenceville's Louis Schmidt Auditorium facilities.

The added equipment will enable the performers to hear themselves, thus giving them a better idea of what the audience is receiving, it was explained.

Auditions Set For Orchestra

Preliminary auditions for all sections of the Detroit Symphony Youth Orchestra will be held Friday, Aug. 18, and on Aug. 21 and 28 from 10 a.m. to 5 p.m. in Ford Auditorium in Detroit.

Any talented young musician living in the Detroit metropolitan area is eligible for membership in the Youth Orchestra providing that he or she doesn't drop out of school band or orchestra activities in order to maintain membership in it.

Applicants will perform a solo composition of their own choosing, and sightread some representative orchestral excerpts.

In addition to regular rehearsals held on Saturday afternoons from April to September through April, sectional rehearsals are held under the guidance of members of the Detroit Symphony Orchestra. The coaching and assistance of these young musicians has been an important contribution to the general development of the Youth Orchestra.

The orchestra has a limited number of scholarships available for deserving students giving them the opportunity to study privately with some of the community's leading musicians.

Under the direction of Paul Freeman, the conductor - in residence, of the Detroit Symphony Orchestra, the youth orchestra rehearses and performs a substantial amount of the standard symphonic repertoire.

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