



Films listed in this guide are showing in area theaters. Check the theater listings for the specific theater and time of showings.

BUTTERFLIES ARE FREE - Goldie Hawn and Edward Albert star in the film based on the Broadway hit about a blind man's boy. (PG, A-2)
THE LAST OF THE RED HOT LOVERS - Alan Arkin plays the title character, a restaurant owner who tries to put little excitement and sex into his life. It is based on Neil Simon's play. (PG, A-3)
FRENZY - An Alfred Hitchcock thriller about an innocent man sought by the London police for a series of murders. (R, A-4)
CABARET - Liza Minnelli and Michael York star in this musical film on Christopher Isherwood's Berlin Stories. (PG, A-3)

THE GODFATHER - Marlon Brando plays the head of the Corleone family in a film which explores the public and private lives of members of the Mafia. (R, A-3)
PLAY IT AGAIN SAM - Woody Allen plays a bungler whose friends try to fix him up with a series of blind dates when his wife walks out on him. (PG, A-3)
FIDDLER ON THE ROOF - The movie, based on Broadway's longest-running musical, is up to expectations with excellent photography and singing. (G, A-1)

WHAT'S UP DOC? - Ryan O'Neal and Barbra Streisand star in this comedy about four mixed-up values and an absent-minded archeologist. (G, A-1)

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK) - Woody Allen stars in this comedy which he wrote and directed. (R, none)

THE NEW CENTURIONS - George C. Scott and Stacy Keach star in this film on Los Angeles "supercons" based on L.A. Police Sgt. J. Wambaugh's best seller. (R, none)

THE OTHER - Tom Tryon adapts his novel for the screen in this suspenseful murder story set in Connecticut in the 1930s. (PG, none)

THE PUBLIC EYE - Mia Farrow plays the winsome California wife of a stodgy London accountant who sets a private detective onto watching his young bride. (PG, none)

WHERE DOES IT HURT? - Peter Sellers is the star of this movie tracing the medical escapades of an innocent patient who just wanted a chest X-ray. (R, none)

Industry ratings:
 G - suggested for general audiences GP - suggested for mature audiences (parental discretion advised) R - restricted - parents not advised to bring children under 17 to movie unless parents or adult guardian X - persons under 18 not admitted - age restriction

A-1: Morally unacceptable - for general patronage.
 A-2: Morally unacceptable - for adults - adolescents
 A-3: Morally unacceptable - for adults
 A-4: Morally unacceptable for adults with reservations.
 B: Morally objectionable in part for all. C: Condemned.

Shearing Headlines C'ville Series

George Shearing and his quintet headline the list of attractions booked by the Clarenceville Entertainment Series for its 1972-73 season. The series has not completed programming through Jan. 14.

Late winter and spring attractions will be announced later. Plans will be discussed at a meeting of the CES at 10 a.m., Wednesday, Sept. 13, in the Clarenceville board of education offices, 28830 W. Eight Mile, Farmington.

• Appearing for the first time in Clarenceville, Shearing and his group will be heard Sunday, Oct. 22. Curtain time is 8:30 p.m., and tickets are \$3 each.

OTHER BAND leaders who will be in Clarenceville this season are Woody Herman, Stan Kenton, Count Basie and Don Ellis.

All programs will be in the Louis E. Schmidt Auditorium of Clarenceville High School, 20155 Middle Belt, Livonia.

Mail orders will be filled by Mrs. John Slatin, 20394 Louise, Livonia. A stamped, self-addressed envelope should be included with these orders.

The auditorium box office will be open on Thursdays and Fridays from 10 a.m. to 3 p.m.

The season will begin Sept. 24-25 with concerts by Maynard Ferguson and his band. Time is 8:30 p.m. and the ticket price is \$3 each.

Don Ellis will return with his band on Oct. 7. His appearance is being sponsored by the cultural affairs committee of Schoolcraft College. Concert time is 7:30 p.m., with tickets priced at \$3.50 each.

MR. WOODINI and a supporting cast will present a program for children Oct. 8. Time is 1:30 p.m., with tickets at 75 cents each.

On Nov. 5, the Reed Marionettes will present for children "The Wizard of Oz." Performances will be at 1:30 and 3:30 p.m. and tickets will be 75 cents.

Woody Herman will bring his "Thunderin' Herd" to Clarenceville on Sunday, Nov. 12. Time is 8:30 p.m., with tickets at \$3 each.

At 2:30 p.m., Dec. 3, the Performing Arts Repertory Theater of New York will present "Hansel and

Course Examines 13 Films

Tucker Is Sculpture Winner

Richard Tucker of Farmington was one of three Obervaldern artists who won a scholarship in the Michigan State Fair arts exhibit. Tucker took a second place ribbon in the sculpture category and also gained an honorable mention in the same category.

Marilyn Jenkins of Farmington received an honorable mention for her oil painting entitled "Dances." Electra Stambouli of Livonia also won an honorable mention. Her entry was entitled "American Road Series No. 10."

Rev. Clifford Rustowski, chairman and instructor in the communication arts program, will teach the course which is designed to increase enjoyment in viewing films. It also aims to introduce technical skills of the director, writer, editor, actor and those of lighting, sound and photography. Students will learn to analyze the moral and artistic content and values of the films as well as the basic principles of film criticism.

Thirteen films will be shown and discussed, including "Psycho," starring Rod Steiger; "Hunchback of Notre Dame," Orson Welles' "Citizen Kane"; Fellini's "La Strada"; "Variety Show"; "The Stranger," in which Marcello Mastroianni's renders his finest performance; the 1961 Polish film "Joan of the Angels"; and "Camille," starring Greta Garbo and Robert Taylor.

"Frenzy" (R) "The Candidate" (PG) "The Shocking Movie," "The Other" (PG) "Jack Lemmon" "The Odd Couple" "Penthouse I" "Penthouse II" "The Godfather" (R)

"Quo Vadis" (R) "Quo Vadis II" (PG) "The Shocking Movie," "The Other" (PG) "Alfred Hitchcock presents "Frenzy" (R) "The Candidate" (PG) "The Shocking Movie," "The Other" (PG) "Jack Lemmon" "The Odd Couple" "Penthouse I" "Penthouse II" "The Godfather" (R)

"HUGH GEDRICH PRESENTS SING-A-LONG 7 NIGHTS A WEEK! with the TONY-K-HONKS" 8:30 P.M. - 1:30 A.M. Nightly 7 P.M. - MIDNIGHT SUNDAY

Serving Food Nightly 'till 1:30 A.M. Tournaments Welcome • Weddings & Banquets to 300 Open to the Public Year 'Round

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amusements

Gretel." Again tickets for this children's show will be 75 cents.

Stan Kenton returns to Clarenceville Dec. 10 and 11. His 8:30 p.m. concert is priced at \$3.

Count Basie has been booked for Jan. 14. The time is 8:30 p.m. and the tickets are \$3.

'Other' Travels Into Suspense

By KATHY MORAN

The viewer steps into a world of suspense bordering on terror in "The Other."

Based on the even-more-intoxicating novel, it has been adopted for the screen by its author, former actor Thomas Tyron.

The film takes place in the early setting of a Connecticut farm during the summer of 1935 where identical twins Niles and Holland (Perry Chris) and their Uda (Vernon) represent good and evil in a strange series of events.

Producers-director Robert Mulligan has transformed the twins into excellent actors—a skill he also demonstrated in "To Kill a Mockingbird" and "Up the Down Staircase."

Chris is the schizoid personality of Niles who is able to conjure up his brother (the other) through "The Game" taught to him by his Russian grandmother Ada (Uta Hagen).

Niles seems to the viewer as the innocent loving younger, son and grandson while his brother is thoroughly evil. Not until the end does the viewer learn the secret.

The movie is loaded with suspense especially Miss Mile and Farmington, Diana Muldaur) who make

becomes a paralytic after a fall caused by her son after Keokuk area with Charles

she began to unravel his grisly Stanford directing the trip.



STAN KENTON

WOODY HERMAN

Casting Call

The Macomb Theater At-the-Barn will hold auditions for the play "John Brown's Body" from 7 to 10 p.m., Tuesday and Wednesday, Sept. 5 and 6, in the Barn Theater, Hall Road (M-59) at Garfield (west of the Utica exit off I-94).

Performances are scheduled for three weekends beginning Sept. 29. "John Brown's Body" is an adaptation of Stephen Vincent Benét's poetic novel about the American Civil War, covering the period of conflict from John Brown's raid on Harper's Ferry to the end of the war.

Winters Will Talk At Center

Drama critic and radio personality Paul Winters will present his "History of the American Musical Theater from 'No, No Nanette' to 'No, No Nanette'" as the first front row center program of the center theater at 8:30 p.m. Wednesday, Sept. 6, at the Jewish Community Center, 18100 Meyers, Detroit.

Winters is the schizoid personality of Niles who is able to conjure up his brother (the other) through "The Game" taught to him by his Russian grandmother Ada (Uta Hagen).

Niles seems to the viewer as the innocent loving younger, son and grandson while his brother is thoroughly evil. Not until the end does the viewer learn the secret.

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