



CTAM CONVENTION -- Among the 36 members of the Theater Guild of Livonia-Redford who attended the Community Theatre of Michigan convention at Boyne Highlands last weekend were (from left) Ed and Mary O'Connell, Judy and Jack Peirson, and Beverly Gotch. Judy Peirson is president of the guild.

# They're Well Represented

By ELINOR GRAHAM

Community theater groups of the area were well represented last weekend at the 22nd annual fall convention of the Community Theater Association of Michigan (CTAM). Lois Tobin, of Garden City, a member of the Wayne-Westland Civic Players, was chairman of the three-day gathering at Boyne Highlands. Eleven of the Wayne-Westland Players attended and Jerry Thomas conducted a workshop, "Mime: Its Application to Stage Movement and Acting."

THE PLYMOUTH Theater Guild was represented by Effie Kuisel, vice president. Richard Brown, treasurer of CTAM is also treasurer of the Plymouth guild and the Theater Guild of Livonia-Redford.

Livonia-Redford had the largest contingent with 36

members on hand. They presented the one-act "Next," featuring Angus Wrigley Jr. as Marion Cheever and Marion Tournaud as Sgt. Tech. It was directed by Jim Worrington.

Convention-goers were given a preview of Livonia-Redford's upcoming production of "Sweet Charity." Alice Fitzpatrick, Beverly Gotch, Randa Hooven, Taffy Michalke, Howard Egan, Larry Lawrence, Warren Reinecker

and Dave Tucker sang three tunes from the show.

LATHRUP PLAYERS in attendance were Bob and Mary Klein, Jim and Jody Turner, Ralph and Joan S. John, and Tom Mason, president of the players, and his wife, Carol.

A proclamation from Gov. William Milliken was read, officially announcing that Sept. 17-23 will be Community Theater Week in Michigan. Port Huron Little Theater will host the spring CTAM convention.

## amusements

### Ford Club Plans Show

DEARBORN Michigan Avenue and Greenfield. The show will be open from 12 noon to 9 p.m. Saturday and from 12 to 6 p.m. Sunday.



THEATER GUILD OF LIVONIA-REDFORD presented the one-act "Next" at the Community Theatre Association of Michigan convention last weekend. Angus Wrigley Jr. (left) of Redford Township played the role of the unwilling draftee, Marion Cheever, and Marion Tournaud of Farmington was Sgt. Tech.

## Musical Society Plans 'Most Active Year'

ANN ARBOR Choral Union Series at the University of Michigan. The Choral Union Series is one of six series to be presented this year, "the most active year anticipated in the

history of the musical society," according to Gail Rector, the president.

Fifty-five dates are listed in the brochure now available from the University Musical Society, Burton Memorial Tower, Ann Arbor.

The six concert series during the year are the Choral Union Series, Choral Series, Chamber Arts Series, East Asian Series, Guitar Series and the May Festival.

Highlights include: CHORAL UNION SERIES: Pierre Boulez, beginning his first year as full-time music director of the New York Philharmonic will conduct the Sept. 16 program in Hill Auditorium.

Sunday, Sept. 24, the Detroit Symphony Orchestra will perform under the direction of Rafael Frubbeck de Burgos. Thursday, Oct. 5, the Israel Philharmonic will make its first appearance in Ann Arbor. Conductor is Zubin Mehta.

Saturday, Nov. 4, the Royal Philharmonic Orchestra under the direction of Rudolf Kempe will also appear for the first time in Ann Arbor. Guest soloist will be Japanese violinist Teiko Maehashi.

Tuesday, Nov. 21, Itzhak Perlman will return to Ann Arbor for a violin recital.

Wednesday, Jan. 24, the guest artist will be Ko Iwasaki, a cellist from Japan. Sunday, Feb. 11, George Shirley, tenor of the Metropolitan Opera Company, will give a recital.

Friday, Feb. 23, the famed Chilean pianist Claudio Arrau will perform.

Saturday, March 17, the Mozarteum Orchestra of Salzburg will be featured. One hundred singers of the Festival Chorus together with U-

M faculty soloists will be joined by Rita Streich, Austrian soprano, for this performance. Leopold Hager will be the conductor.

Friday, April 6, the series will close with the London Symphony Orchestra under the direction of Andre Previn.

CHOICE SERIES: Friday and Saturday, Oct. 6 and 7, the second year of a variety of concert and dance programs in the Power Center for the Performing Arts will be launched by "The World of Gilbert and Sullivan," featuring stars of the D'Oyly Carte Company.

Tuesday and Wednesday, Oct. 10 and 11, the Beryozka Dance Company from Russia will be featured.

Friday, Oct. 20, the Dancers of Mali, Africa, coming from such remote areas as Timbuktu, Bamko and Niori will make their first American tour.

Friday, Nov. 3, the Bat-sheva Dance Company from Israel will present another modern dance program.

Friday and Saturday, Jan. 12 and 13, the Canadian Opera Company will return to present Mozart's opera "Così fan tutte."

Thursday-Saturday, Feb. 1-3, the ever-popular Alvin Ailey Dance Company will present three different programs.

Monday, Feb. 12, the National Dance and Folk Ensemble for Yugoslavia, called Lado, will perform.

Saturday and Sunday, Feb. 17 and 18, famed pantomimist Marcel Marceau will give three performances.

Wednesday, March 21, the Angelicum Orchestra of Milan, a famous recording group conducted by Bruno Martini, will be featured.

Saturday, March 31, and

Sunday, April 1, the National Ballet of Washington will again close the series with a new production of "Sleeping Beauty," a Tchaikovsky ballet. Three performances are scheduled, one on Saturday and two on Sunday.

CHAMBER ARTS SERIES: Sunday, Oct. 29, an all-Beethoven program begins the series in Rackham Auditorium, played by the Guarneri String Quartet.

Wednesday, Nov. 8, the Uvual Trio from Israel will perform.

Saturday, Nov. 18, an unusual program using medieval and renaissance instruments will be given by the Panluga Quartet from Spain.

Tuesday, Dec. 5, the Austral String Quartet from Sydney, Australia, will perform.

Wednesday, Jan. 17, the Bartok String Quartet from Budapest, Hungary, will play works by Haydn and Schubert.

Sunday, Feb. 25, the Philadelpia Trio, composed of a soprano, baroque flutist, and a recorder and harpsichord player, will perform music of the baroque era.

March 24, the Aeolian Chamber Players will make their first appearance in Ann Arbor.

EAST ASIAN SERIES: Sunday, Oct. 22, the second year for this series in the Rackham Auditorium will open with Ah Ahk, Music and Dance of Korea.

Monday, Nov. 6, Teh-cheng Chang and his troupe will present tales of old China with Chinese skin shadow puppets.

Monday, Feb. 25, a debut of the Sacko Ichinohe Company will take place with modern dance inspired by Japanese traditions.

Tuesday, March 27, the series closes with the Topeng Dance Theater of Bali. These masked dancers perform tales of kings and clowns and a gamelan orchestra plays the accompaniment.

GUITAR SERIES: This new series will feature four outstanding guitarists, Ernesto Bitteti on Oct. 17; Christopher Parkening on Nov. 14; Michael Lorimer on Jan. 27; and Carlos Montoya on Feb. 6. All concerts will be performed in Rackham Auditorium.

MAY FESTIVAL: The sixth series will be announced in detail in December. A new format will begin the festival on Wednesday, May 2, and it will continue for four nights, closing Saturday, May 5. The Philadelphia Orchestra will perform in Ann Arbor for the 38th time.

Lafayette Art Fair Is Open

DETROIT More than 100 Michigan artists and craftsmen will be represented at the annual Lafayette Park art fair Saturday and Sunday, Sept. 16 and 17, at East Lafayette and Orleans. Activities will begin at 10 a.m. and end at dusk.

The exhibits are juried, and there will be demonstrations in painting, drawing and the use of the potter's wheel. There will be classes for children in painting and wood collage, plus a puppet show.

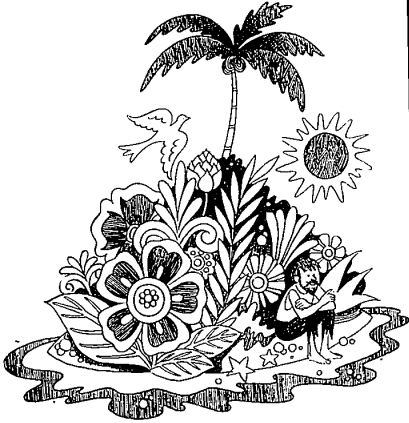
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## Casting Call

The Stagecrafters will hold auditions for their fall production "The Great Sebastians" at 8 p.m., Monday, Sept. 18, in the Playhouse, 176 Bowers, Clawson.

There are parts for five females and eight males. The production will be directed by David Bodenstein, drama teacher at Hazel Park High School, assisted by Mrs. Barbara Lyon of Clawson. Mrs. Amy Mosner, 1422 N. Pleasant, Royal Oak, is the producer.

The play will be presented Nov. 10, 11, 17 and 18 in Lamphere High School Auditorium, Madison Heights.

There will be an orientation meeting for new and prospective members at 8 p.m., Wednesday, Sept. 20.

### Camera Club Sets Seminar

DETROIT 7:45 with registrations, and will last until 4:15 p.m. The Greater Detroit Camera Club Council will hold its second annual seminar Saturday, Sept. 22 at Marygrove College, 9425 W. McNichols.

Phil Coleman, APSA, will be the guest speaker. He is research photographer for the department of information services, Agricultural Experiment Station, Michigan State University. The seminar will open at

Registration fee is \$5 and lunch at Marygrove is \$2.50. Reservations must be sent by Sept. 15 to Mrs. Rosemary Sabuda, 13109 Balsam, Southgate, 48155.

### New Manager

ANN ARBOR Program (PTP). J. Roland Wilson has been named to the new position of general manager of the University of Michigan Professional Theater

Wilson has been assistant to Prof. Robert C. Schnitzer, executive director, and Marcella Cismey, artistic director, for the past four years.

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