

Henry Schneidewind To Play 'Don Quixote'

SOUTHFIELD
Henry Schneidewind of Southfield and Cheryl Stewart of Livonia have lead roles in the Lathrup Players production of "Man of La Mancha."

The musical will be staged in the auditorium of Southfield-Lathrup High School, 15301 W. 12 Mile, on Nov. 30 and Dec. 1 and 2, at 8:30 p.m., and Dec. 3, at 6:30 p.m. Tickets will be on sale at the door.

SCHNEIDEWIND, who is speech and drama instructor at the University of Detroit, plays Don Quixote, while Miss Stewart plays Aldonza. She toured Europe this past summer with the Stevenson High School Alumni Choir, and most recently appeared in the Livonia-Redford Theater Guild's presentation of "The Drunkard."

Dan Price, who teaches for the Livonia Schools, has been

Amusements

cast as Quixote's servant, Sancho.

A Farmington resident, Chuck Foster, is playing the barber. He is assistant principal at Thomson Junior High School, Southfield.

A Redford Union High School drama teacher, Alex Mestas, is playing Dr. Carrasco.

Also appearing in the production will be Southfield residents Bob Dodge, Carla Deutsch, Allen Ronquillo, Phil Deutsch, Mike Quezada, Jeanne Dodge and Dana Quell. Dick Appin of Redford Township is also in the cast.

ORCHESTRA MEMBERS include Stephanie Simak of Southfield; Ken Grabowski of Redford Township and Leonard Remy of Livonia.

Symphony Plans 3 Concerts

WESTLAND
The sounds of music from the one-year-old Westland civic symphony orchestra will be heard in a public program set for Dec. 10 in Wayne Memorial High School's auditorium.

The concert opens the orchestra's second season, which includes public performances on Feb. 25 and May 20, also in the Wayne High auditorium.

and I urge Westlanders to volunteer their time."

McKinney pointed out that there are "few suburban communities who have their own orchestra" and I'm convinced ours will play an important role in developing cultural programs as well as helping community spirit and pride.



CHARLES HEARD

DIRECTOR Charles Heard, vocal music teacher at Wayne Memorial, said that there are still openings for musicians, particularly in the violin, viola, cello, and bass viola sections. There are two openings in the percussion section as well as one for a French horn musician.

In announcing the schedule, Mayor Eugene McKinney, who proposed the organization of a civic orchestra last year, said:

"We were all tremendously impressed with the public response last year. We are establishing orchestras to help with the many tasks in preparing a concert season:

He said musicians or persons interested in the orchestra or its committees may contact the Westland parks and recreation department.

Heard, who is also the vocal musical director for the Wayne-Westland Community Schools, is director of the Rackham Choir of the Detroit Symphony Orchestra, choral director, opera-theater coach, and teacher at the National Music Camp in Interlochen, and has served as guest conductor at the Dearborn Choral Arts Society and holds a master's degree in music from the University of Michigan.

A patronage committee was recently formed to organize a system of patronage and promotion to convince individuals and businessmen of the value of being a patron of the arts.

The committee is working under the Westland Parks and Recreation Dept. Its members are Mrs. Ina Martin, chairman; Rev. Loren Scribner, Mack Mayfield, Leo McGue, Mrs. Georgia Hanson and Mrs. Thelma Dittberner.

The group has set a goal of \$1,500 to be raised by the orchestra's first concert.

A \$100 donation will identify a "first chair" patron; \$50, a "second chair" patron; \$25, an orchestra patron; and \$10, a general patron.

The patrons' names will appear in the programs and they will receive series tickets.

Persons interested in supporting the orchestra may make their checks payable to "The City of Westland" and mail them to the recreation department, 32715 Dorsey Road, At. Westland Civic Orchestra Patronage Committee.

Choir Sets 2 Concerts

The 94-voice concert choir of Olivet College is giving concerts in Farmington and Livonia this weekend.

It is being heard tonight (Saturday), at 8, in North Farmington High School, 32900 13 Mile Road.

The second concert will be at 1:15 p.m., Monday, Nov. 20, in Franklin High School, 31000 Joy Road, Livonia.

A diversified program,

including works by Mozart, Offenbach, Poulenc and Bach, plus spirituals and selections from Gershwin's "Porgy and Bess," will be featured.

Prof. Melvin Larimer, president of the Michigan Music Educators, is director of the choir. The Olivet Chamber Choir, whose members are also in the concert choir, will sing solos and quartet numbers.

Darrow Philosophy Has 'Uncanny Relevance'

By CORINNE ABATT

Meadow Brook Theater has opened the second play of the new season, "Inherit the Wind" by Jerome Lawrence and Robert E. Lee.

Although fictitious names are used, the story is based on the Scopes "monkey trial" held in Dayton, Tenn., in 1925. William Jennings Bryan, the silver-tongued orator and three-time presidential candidate, was the special prosecuting attorney. It was the great Clarence Darrow who defended the young school teacher who dared to bring Darwin's theory of evolution to his students.

FOR THOSE who have read Irving Stone's "Clarence Darrow for the Defense," the play is pretty pale stuff. For those who have not the snatches of Darrow philosophy have an uncanny relevancy.

Booth Colman playing Henry Drummond, Darrow's counterpart, had the opening night audience intent on every

word of his "price of progress" speech. Sure, he was talking about the telephone and the telegraph and their infringement on the look of the landscape and the privacy of the individual, but the association to this era was easy.

Darrow pleaded that the brain is to reason with - old, but still good stuff for this age. Colman's portrayal was both strong and gentle. At one point he was close to defeat because he was not allowed to call his witnesses for testimony on science. But the great mind clicked and he called the prosecuting attorney himself as an expert on the Bible.

This is the high point of the play as Drummond slowly and cleverly breaks through the Bible barrier of the fundamentalist.

James D. O'Reilly plays Brady, the fundamentalist. As a witness he gives his feelings on evolution versus the teachings of the Bible, "I am more interested in the rock of ages than the age of rocks."

He is a man who could not grow with the times.

THE CHINK in the testimony comes when he has to admit that the first day of creation could have lasted more than 24 hours since at that point there was no sun to go by.

Meadow Brook is good but not a great theater. There are uneven spots which should not be obvious in a professional repertory theater. It is a small theater, yet several in the cast were difficult to understand, especially when they turned away from the audience to speak. This is not television and good voice projection and enunciation are the live actor's prime tools.

Costumes and set created the small town atmosphere, but why not an old rocker on the store porch instead of a folding chair? Who cuddles a child in a folding chair? Not a Tennessee mother, certainly.

Performances are at 8:30 p.m., Thursday, Friday and Saturday, 6:30 p.m. on Sundays with a 2 p.m. Saturday matinee. The play runs through Dec. 3.

Elvis Movie Canadian Organist Will Give Recital

A look at the real Elvis Presley is featured in the movie "Elvis on Tour," playing this week in the Wayne Drive-In, Michigan Avenue, Five Miles west of Middle Belt.

Billed as "family entertainment" and rated G, the movie is set against the sights and sounds of the star's recent record-breaking national concert tour.

In addition to showing Elvis singing many of his hits and current tunes, Elvis talks about himself publicly for the first time, and his voice punctuates the pictures with a series of personal reflections.

The Cinema Associates Film also includes a conversation with Vernon Presley, the Star's father, an inside look at the family home in Memphis and photos and films from Elvis' early days. Elvis rose to rock-and-roll fame in the mid-1950s.

PLYMOUTH
Canadian organist and patron of the arts Gordon Jeffrey will present an organ recital in Saint John's Episcopal Church, 574 S. Sheldon, Plymouth, at 7 p.m., Sunday, Nov. 19.

A native of London, Ont., Jeffrey took a degree from the Royal Conservatory of Music at the same time he was taking his legal training at Osgood Hall in Toronto. Later, he did post-graduate work in music in New York City.

WHEN HE returned to London, he bought an abandoned church and made it into a concert hall. At the same time, he founded a school of church music, headed by Ernest White of New York City, in a famed London landmark, the Aeolian Hall,

which was renovated. An orchestra and chorus also were begun and White brought with him the much-discussed Aeolian-Skinner organ.

The hall burned down and Jeffrey renovated a fire hall and had another organ built in for the concerts and for opera performances.

Jeffrey's musical career now revolves around conducting the London Chamber Orchestra and the Aeolian Choral Society, which he also trains and conducts, and his solo playing. He has been soloist four times for national conventions of the Canadian College of Organists, of which he is the registrar.

HE HAS given many recitals in Canada and Europe, including a program in Westminster Abbey, followed by a private audience with the Queen Mother and Princess Margaret. He also has played in a CBC concert series.

Admission to Sunday night's concert is \$1 for adults and 50 cents for students.

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PLYMOUTH ARTIST Mrs. William Touhey did this unusual work which she calls "32 Seeds and Pods." The materials were collected from five states and two foreign countries. Mrs. Touhey is participating this month in an invitational exhibit in the Midland Cultural Center and was coordinator of an exhibit of Plymouth students' work shown in Lansing at the Michigan Art Education Association convention.