



THE CAST of the Livonia-Redford Theater Guild production of "I Never Sang for My Father" includes (from left) Phil Matora, Elizabeth Cowen, Howard Egan and Louise Martin. It can

be seen Feb. 16, 17, 23, 24 and 25 in the Guild Playhouse, 15138 Beech Daly, Redford Township. Reservations must be made with Mrs. Richard Winter, 16336 Riverside, Livonia.

Buddy Rich To Return

Amusements



BUDDY RICH

Jazz drummer Buddy Rich will return to Clarenceville for the third consecutive year when he appears in concerts with his band on Monday and Tuesday, Feb. 26 and 27. Concerts will be given at 8 p.m., in the L. E. Schmidt Auditorium of Clarenceville High School, Middle Belt Road and Eight Mile.

TICKETS ARE priced at \$3 each and may be purchased at the auditorium box office from 10 a.m. to 3 p.m., Thursdays and Fridays. Mail orders will be filled by Mrs. Jan Slatin, 20394 Louis, Livonia, 48152. Please enclose a stamped, self-addressed envelope.

Rich is being brought back by the Clarenceville Entertainment Series. All of his previous concerts in Schmidt Auditorium have been sold out, and not too many tickets remain for this one.

With his 16-man band, Rich, who has earned the title of "the world's greatest drummer," travels the world playing theaters, concert halls, colleges and clubs. Places include Whisky-A-Go-Go, Los

Angeles; Filmore East, New York; Basin Street, New York; and The Playground, Chicago.

THE SERIES will end the 1972-73 season with concerts by Lionel Hampton on Sunday, April 1; the Austin-Monro Band, Sunday, April 15; and Harry James, Sunday, May 13.

Tickets for these are also \$3, and may be purchased at the box office or from Mrs. Slatin.

Hilberry Gets An A In 'School'

By TIM RICHARD

"School for Scandal" is the kind of play Wayne State University's Hilberry Theater does best.

Rapier wit. Broad comedy. Gaudy costumes. A great variety of rich characters (in contrast to the modern tendency to excessive reliance on a single "star"). Richard Brinsley Sheridan's 196-year-old comedy of English manners opened in repertory last week to the great satisfaction of classic theater lovers, alternating with "The Crucible" and "The Three Masket-eers."

THE THEME is gossip. Lady Sneerwell (Marilyn Clemmons has maraudous eyes and brows for the part) and her social crowd indulge in character assassination for the pure joy of it, and the going gets even rougher when they do it for a purpose.

Central characters are the Surface brothers. Joseph (Dennis Romer) is the cool, controlled, hypocritical elder who attempts an elaborate sex/blackmail plot to win the

hand of the pure Maria (Cheryl Giannini). Charles (Jan Van Sickle) is the wastrel, but he has a family loyalty and inner nobility of character that appeal to Maria, and ultimately to his wealthy Uncle Charles.

Spicing the action are the aged Sir Peter Teazle (John Sterling Arnold, the closest thing to a star in the Hilberry company) and his voluptuous young wife (Kathleen Gaffney).

Dirty old Joseph attempts to seduce Lady Teazle, who despite her infatuation with the gossip crowd manages to retain her country girl morals.

There is a long, superb scene in the second act in which Joseph's multitudinous plots come apart, publicly, one by one, and he is socially ruined. If one were to fault Robert T. Hazzard's otherwise fine direction, it would be on this point.

The intermissions could have been so arranged to let that long, splendid scene of Joseph's ruin stand more nearly alone.

One who has seen the Stratford, Ont., production has a tendency to recall Robin Gampel's tour de force as Joseph, which probably isn't fair to Hilberry's Dennis Romer.

THERE ARE all sorts of side benefits to the local production.

One is Daniel Thomas Field's costuming, particularly of Mrs. Candour, Sir Benjamin Backbite and the Teazles. At first one fears Lady Teazle will pop out of top of her neckline; later, that she won't. (She doesn't.)

Another is the treatment of Sir Benjamin. As written, he's a fop; as portrayed here, he is a fairytale quality, accented by a rosy-pink suit. This viewer isn't certain that the hints of homosexuality were really necessary, but they did provide much hilarity.

Best of all, the boisterous quality we've learned to expect from the WSU graduate students was there as usual.

Winning Points In Bridge Brings Hench Trophy, Title

Looking for a leisure time activity that is inexpensive, mentally stimulating and challenging?

Stan Hench, a Livonia art teacher, claims that "serious" bridge playing is all three, and he has the awards to prove it. Hench, who began the transition from "kitchen" to "serious" bridge in 1966, has just been awarded the Mike Ciglio Memorial Trophy from the Dearborn Bridge Club. It's awarded to the player who accumulates the most master points over one year. Not only did Hench get the most in 1972, he also garnered the most ever for the club in one year.

HENCH ALSO became a life master in 1972, completing his required 300 master points at a regional tournament in Cobo Hall.

For his accomplishments, he gives much of the credit to his wife, Allene. "She's a bridge player. That's why I'm a life master," he said. Acting as his partner most of the time, she has helped him a lot, and is very close to being a life master herself.

Hench explained that master points are those awarded at sessions of any duplicate bridge club and at regional and national tournaments. The points for coming in first, second or third are based on the number of tables playing and a whole evening of bridge might result in only a fraction of a point. Those awarded at regular

club sessions are called "black" and those awarded at regional and national meets, where the competition is much tougher, are called "red."

IN ORDER to become a life master, a player must receive 250 black points and 50 red.

The next steps in bridge's hierarchy are national master and international master. They are based on winning national championships.

Mr. and Mrs. Hench belong to four duplicate bridge clubs, including the Livonia Bridge Club which holds its meetings in the Livonia Senior Citizens' Center. They also have their own little duplicate bridge club.

But life doesn't revolve totally around bridge. Hench also finds time for painting, including portraits, reading and the activities of his six children.



WOULD YOU have the courage to open three no trump on a hand containing eight clubs? Stan Hench did, and made it, doubled, which is one of the reasons he is now a life master and holder of the Mike Ciglio memorial trophy, (at left). No trump was the best choice for this hand, since it held two sure diamond losers and a possible two spade losers. It also took a little help from his partner's hand, but gambling is part of the fun of playing bridge.

'Heartbreak Kid' Is Not Noted For Good Guys

By BETTY MASSON

In the movie "The Heartbreak Kid," the father of the heroine (?) says to the hero (?), "I don't like one—thing about you."

It's an appropriate summary of all the characters in the movie. There's not much that's likeable about any of them...and yet, the movie as a whole is an interesting commentary on human relationships.

Halfway through I began to suspect that director Elaine May and writer Neil Simon (adapting a story by Bruce Jay Friedman) must be anti-women. Later, I changed my mind.

THE STORY opens with the kid, played by Charles Grodin, quickly wedding and bedding a nice young Jewish girl, Jeannie Berlin (Miss May's daughter).

But like the song "Is That All There Is?" he quickly becomes disillusioned with marriage when his bride sings off-key, eats candy bars in bed, talks about being married for 50 or 60 years and professes a great fondness for egg salad which she eats unkindly.

She caps all this by getting a terrific sunburn the first day of their arrival at Miami Beach.

THE HEARTBREAK KID

now showing at Quo Vadis

Rating: PG

No lovely image of womanhood here, and one can almost feel sorry for the poor schlack.

BUT HOW CAN he be so stupid? He immediately falls for a rich, blonde Nordic beauty from the wilds of Minnesota (Cybill Shepherd), obvious that she's just a leaser who would enjoy nothing better than maliciously spoiling his honeymoon.

But the poor guy can't see what she's up to, and so on the third day of his honeymoon, he tells his bride he wants a divorce. This scene is one of the best played in the movie, and Miss Berlin proves that talent can be inherited.

Grodin sets off in hot pursuit of the blonde determined to overcome the objections of her father (Eddie Albert).

The end is both amusing and bemusing...it leaves you wondering who's been "had" after all.

I'm also left bemused (but not amused) by the logics of the ratings. This one gets a PFG, but the only parts the kids would be interested in are the parts most parents would rather they didn't see.

'Peer Gynt' Scheduled

YPSILANTI Buckingham Street, will play Ibsen's spectacular folk fantasy, "Peer Gynt," is now in rehearsal with a cast of 40 Eastern Michigan University students under the direction of George Bird.

The third production of the EMU Players' Series for the current season, it will be presented Feb. 13-18.

Included in the cast are two Livonians, Patricia Ann Murphy, daughter of Mrs. Lavergne Murphy of

Buckingham Street, will play an old woman. Mary Jo Tanguay, daughter of Mr. and Mrs. Phillip Tanguay of Eastern Michigan University, will play the troll princess.

Also in the cast is Ann Bove, daughter of Mr. and Mrs. Donald Bove of Ann Arbor Road, Plymouth. She will be a wedding guest.

All performances will be at 8 p.m. in Quirk Auditorium with admission by season membership or \$2 for a single ticket.



TIM CONWAY (right) plays the coach of "The World's Greatest Athlete," a jumble boy who becomes a super sports champion. Jan-Michael Vincent is Nanu, the athlete. The movie is now playing at the State Theater, 35310 Michigan Avenue, Wayne.

Casting Call

The Southfield Community Players will hold auditions for three one-act dramas at 7:30 p.m. Tuesday, Feb. 13, and Thursday, Feb. 15, Room 100, in Birney Junior High School, 11 Mile and Evergreen.

Both men and women are needed as actors and to work behind the scenes. Auditions are open to all interested and are not restricted to Southfield residents.

Interested persons may call Lori Matoff, 28013 Selkirk, Southfield.

The Dearborn Civic Theater will hold open auditions for the musical "Zorba" on Monday, Tuesday and Wednesday, Feb. 12-14. They will be held from 7:30 to 10 each night in the Osborn Recreation Center, Lois and Osborn, Dearborn. Callbacks will be on Feb. 15.

"Zorba," based on the novel "Zorba, the Greek," by Nikos Kazantzakis, was written by Joseph Stein, with music by John Kander and lyrics by Fred Ebb.

Jon Henrikson and Dick Miller will co-produce the Dearborn production, with Lee O'Connell as the director. Hamid Dana will be musical director and Mike Berdan will be the choreographer.

The show will be presented in Fordson High School the first two weekends in May.

Neil Simon Play Opens

The Dearborn Civic Theater's production of the Neil Simon comedy, "The Gingerbread Lady," opens this weekend for performances Feb. 10, 15, 17 and 18. The curtain time is 8:30 p.m., except next Sunday, when it is 7:30.

The play is being presented in Bryant Junior High School, 460 N. Vernon. Tickets are available through the Dearborn Recreation Department, City Hall Annex East.

It's happening at the Continental BAR & RESTAURANT TUESDAY-SATURDAY with the Fantastic Roger West (as no increase in price) appearing Sun. & Mon. DANNY VAN 49110 Grand River, Wixom 349-6780



PAINTINGS BY Eileen P. Schenkel of Highmeadow Road, Farmington, are on display this month in the new Farmington Public Library on 12 Mile Road. Mrs. Schenkel is one of the founders of the Farmington Artists Club, which is arranging monthly one-man shows at the library. She is also a member of the Palette and Brush Club of Detroit, and received her art education at the Detroit Society of Arts and Crafts and at the Bloomfield Art Assn.

Valentino Film Is Scheduled

"The Son of the Shiek," a silent film with Rudolph Valentino, will be shown at 7:30 p.m. Tuesday, Feb. 13, in the Leather Lounge of the Madonna College Residence Hall, 36600 Schoolcraft, Livonia. Admission is \$1.25 for the cultural activities film series and 50 cents per single admission.

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