

DRASTIC BRITAIN WAR LAW

Practically Unlimited Power Given to Naval and Military Authorities. LONDON.—The proud boast, "an Englishman's home is his castle," does not operate during times of war. Here are some of the things the naval and military authorities may do under the Defense of the Realm Act, passed by parliament in a few minutes:

Take possession of any land, buildings, gas, electricity, waterworks or sources of supply, horses, automobiles or any other means of transport.

Cause any buildings, statues, or any property to be moved or destroyed, and order the inhabitants to leave any given area if necessary for naval and military purposes.

Close saloons entirely or during specified hours.

Enter by force if need be any house or ship which is suspected of being used to the prejudice of the state.

Arrest, or order the arrest without warrant, any suspected person.

Despite his valiant singing of "Britons never shall be slaves," here are some of the things a free-born Briton may not do:

Loiter near a railway bridge.

Give or sell liquor to a soldier or a sailor on duty.

Spread reports by word of mouth or writing, in a defamed area, likely to create alarm among the troops or civilian population.

Light fires or display lights of any description on a hilltop or other high grounds or buildings without permission, or tamper with or loiter near telegraph and telephone lines.

Civilians ignoring a military command to "halt" may be shot down without a second challenge. Courts martial shall deal with offenses against the military laws and the tribunal shall have power to inflict sentences of imprisonment for life in cases of infractions.

FIRST WIFE REGAINS LOVE.

Wins Fight For Affections of Ex-Senator Miller of West Virginia.

HUNTINGTON, W. VA.—The story of a new entanglement of Alex McVeigh Miller, once a senator from this state, who went to Reno, Nev., to secure a divorce, comes from the western state. The Supreme court of Nevada hands down a decision annulling the divorce granted Miller, by default of his first wife, Mrs. Mittie Point Miller.

Following sensational matrimonial difficulties which culminated in Mrs. Miller suing a Greenbrier county woman for alienating the senator's affections, Miller moved to Nevada, where he obtained the decree of divorce from his first wife and was married to "the woman in the case."

The first wife brought suit to set aside the divorce and to protect her rights, and the court confirmed Mrs. Mittie Point Miller as the legal wife of the senator, thereby invalidating the second marriage.

Senator Miller is at present ill in a Baltimore hospital, where his condition is critical, but he has steadily improved for several days.

FRENCH SOLDIER'S BURDEN.

NANCY.—The French soldier must carry strong shoulders to carry a weight of 200 pounds on a long march. In his black knapsack he carries a complete change of underclothing, a second pair of boots, provisions for two days (consisting of hard biscuits, desiccated soup, chocolate and other groceries), and a wooden nightcap. Then there is his water-bottle (filled with wine at the beginning of the war), his cartridge belt, his rifle and his military overcoat strapped about his shoulders.

SHOOTS FATHER'S WOODEN LEG.

Son Was Fussing With a Shotgun. "Didn't Know Was Loaded."

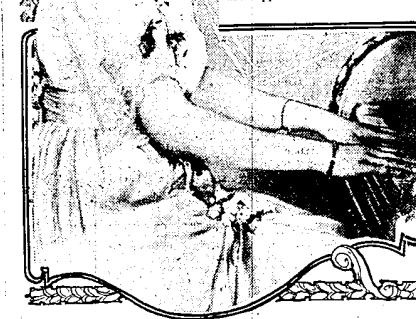
STORM KING, N. Y.—Lucky for John F. Lingley that he has a wooden leg or he might not have a leg at all. His son, Edgar, fussing with shotgun he didn't know was loaded, accidentally fired it off. The gun was aimed at the feet of his father, who was feeding chickens. Fortunately his wooden leg was nearest and intercepted the broadside upon which were twenty-seven nicks where shot struck it.

GERMAN ARTILLERY OFFICERS WATCH BATTLE'S PROGRESS FROM HAYSTACK'S TOP

KING GEORGE'S DAUGHTER IS TIRELESS WORKER FOR WAR FUND AND RED CROSS

Like so many other English women, Princess Mary, daughter of King George, is doing her share toward helping Great Britain win in the present war. She has been very active, not only in the work of the P. C. Cross, but in the interests of the Prince of Wales war fund. She wanted to join the nurses on the battlefield, but her papa, the king, thought that would be unwise.

The princess is not yet sixteen. She is developing into an exceedingly strong, healthy and vigorous young girl, full of the joy of life. In peace times it was difficult for her to find a vent for her surplus energy. But in these strenuous days of war she manages to keep very busy, and is doing well the things that princesses are supposed to do.



SCHOOL TEACHER IN OPERA.

Declared to Have One of the Greatest Voices of the Age.

ROME, Nov. 20.—A school teacher in Rome, N. Y., is to play for a year's musical study in Italy, but Edith Walker was ambitious; she saved her money and she finally got to Europe.

Europe prompt! decided that the New York schoolma'am had one of the great voices of the age and she was invited to sing in many royal opera houses and before one of the "crowned heads."

Having become truly famous, she's coming back to America this fall to sing contralto roles in the Chicago Grand Opera Company. Brundisie is one of her famous roles.

FRENCH SOLDIER'S BURDEN.

NANCY.—The French soldier must carry strong shoulders to carry a weight of 200 pounds on a long march. In his black knapsack he carries a complete change of underclothing, a second pair of boots, provisions for two days (consisting of hard biscuits, desiccated soup, chocolate and other groceries), and a wooden nightcap. Then there is his water-bottle (filled with wine at the beginning of the war), his cartridge belt, his rifle and his military overcoat strapped about his shoulders.

Tars' \$12,000 is Missing.

ROME.—The Italian police are looking for a former bandsman on the United States battleship Utah, who has disappeared with \$12,000 given to him by about 1,000 American blue-jackets who desired to make a trip to Rome aboard a special train. The bluejackets belong to the American battleship Utah and Delaware now at Villefranche, and to the Voronezh and Ohio, at Marseilles.

In Paris and London the women in certain classes of society have formed the habit of carrying dolls in their arms when they go calling or shopping.

THE UNLUCKY ONE.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr. Frohman," he said, "I'm going to America at last. Just signed my contract yesterday. It's for \$50,000—five thousand per week."

"Oh, I see," said I. "Five thousand perhaps."

Perhaps Not.

Charles Frohman smoking one of his huge, black and supero cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see the way. I met him long ago in London. I was living in New York at B. C. and he came up to me in great spirits."

"Well, Mr