

DRASTIC BRITAIN WAR LAW.

Practically Unlimited Power Given to Naval and Military Authorities.
LONDON.—The proud boast, "an Englishman's home is his castle," does not operate during times of war. Here are some of the duties of the naval and military authorities who may do under the Defense of the Realm act, passed by parliament in a few minutes:

Take possession of any land, buildings, gas, electricity, waterworks, or sources of supply, horses, automobiles or any other means of transport.

Cause any buildings, statues, or any property to be moved or destroyed, and order the inhabitants to leave any given area if necessary for naval and military purposes.

Close saloons entirely or during specified hours.

Enter by force if need be any house or ship which is suspected of being used to the prejudice of the state.

Arrest, or order the arrest without warrant, any suspected person.

Despite his valiant singing of "Britons never shall be slaves," here are some of the things a free-born Briton may not do:

Later near a railway bridge.

Give or sell liquor to a soldier or a sailor on duty.

Spread reports by word of mouth or writing, near a defended area, likely to create alarm among the troops or civilian population.

Light fires or display lights of any description on hilltop or other high grounds or buildings without permission, or, tamper with or loiter near telegraph and telephone lines.

Civilians ignoring a military command to "halt" may be shot down without a second challenge. Courts martial shall deal with offenses against the military laws and the tribunal shall have power to inflict sentences of imprisonment for life in case of infractions.

FIRST WIFE REGAINS LOVE.

Wins Fight for Affections of Ex-Senator Miller of West Virginia.
HUNTINGTON, W. VA.—The story of a new entanglement in the matrimonial affairs of Alex McVeh Miller, once a senator from this state, who went to Reno, Nev., to secure a divorce, comes from the western state. The Supreme court of Nevada hands down a decision annulling the divorce granted Miller, by default from his first wife, Mrs. Mittie Point Miller.

Following sensational matrimonial difficulties, which culminated in Mrs. Miller suing a Greenbrier county woman for alienating the senator's affections, Miller moved to Nevada, where he obtained the decree of divorce from his first wife and was married to "the woman in the case."

The first wife brought suit to set aside the divorce and to protect her rights, and the court confirmed Mrs. Mittie Point Miller as the legal wife of the senator, thereby invalidating the second marriage.

Senator Miller is at present ill in a Baltimore hospital, where his condition is critical, but he has steadily improved for several days.

SHOOT FATHER'S WOODEN LEG.

Son Was Fusing With a Shotgun "Didn't Know Was Loaded."
STORM KING, N. Y.—Lucky for John F. Lingley that he has a wooden leg or he might not have a leg at all. His son, Edgar, fusing with a shotgun he didn't know was loaded, accidentally fired it off. The gun was aimed at the feet of his father, who was feeding chickens. Fortunately his wooden leg was nearest and intercepted the broadside upon which are twenty-seven nicks where shot struck it.

GERMAN ARTILLERY OFFICERS WATCH BATTLE'S PROGRESS FROM HAYSTACK'S TOP



German artillery officers during a recent encounter took desperate chances by watching the battle from a haystack several miles in the rear of the German army.

KING GEORGE'S DAUGHTER IS TIRELESS WORKER FOR WAR FUND AND RED CROSS



SCHOOL TEACHER IN OPERA.

Declared to Have One of the Greatest Voices of the Age.

ROME, N. Y.—It took a good many years of school teaching in Rome, N. Y., to pay for a year's musical study in Rome, Italy, but Edith Walker was ambitious; she saved her money and she finally got to Europe.

Europe promptly decided that the young school teacher had one of the great voices of the age and she was invited to sing in many royal opera houses and before some of the "crowned heads."

Having become truly famous, she's coming back to America this fall to sing contralto roles in the Chicago Grand Opera Company. Bronchitis is one of her famous roles.

FRENCH SOLDIER'S BURDEN.

NANCY.—The French soldier must have strong shoulders to carry a weight of 200 pounds on a long march. In his black knapsack he carries a complete change of underclothing, a second pair of boots, provisions for two days (consisting of hard biscuits, desiccated soup, chocolate and other groceries), and a woolen nightcap. There is his tin water-bottle (filled with wine at the beginning of the war), his cartridge belt, his rifle and his military overcoat strapped about his shoulders.

Tare's \$12,000 Is Missing.

ROME.—The Italian police are looking for a former banditman on the United States battleship Utah, who has disappeared with \$12,000 given to him by about 1,000 American blue-jackets who desired to make a trip to Rome aboard a special train. The blue-jackets traveled to the American battleships Utah and Delaware now at Villefranche, and to the Vermont and Ohio, at Marseilles.

In Paris and London the women in certain classes of society have formed the habit of carrying dolls in their arms when they go calling or shopping.

ENGINE HAS A NURSE

Lives in Cab and Sometimes in Isolation Confinement For More Than a Month.

Most people living near railroads have become accustomed to the sight of long freight trains made up of numerous locomotive engines, placed between the familiar box and gondola cars. The engines, fresh painted and shiny metal testifying to their newness, are not traveling under their own steam, but are moving as freight, the same as any other merchandise or machinery. Grouped in twos, each pair is separated from the next four or six regular cars. In the cab of each leading locomotive sits a man whose official title is "fireman."

He is guard and caretaker of two of the newly built engines and is required to remain with them until they reach the place where the owners take possession.

Little has been said of "the messenger," yet his work is important. After the huge modern locomotive is completed it may be necessary to send the powerful machine thousands of miles across the country from the shops in the East. Before it may go to Portland, Ore., or far into Canada. While traveling, the guard must stay awake, watchful of possible accidents and breakdowns.

For days and weeks he is practically under solitary confinement, snatching an occasional few minutes sleep when the train halts and that only after he has completed a thorough examination of the engines. In many respects his life is similar to that of a tramp. He travels from one end of the continent to the other by freight and is seldom at home.

From the time he leaves the locomotive works he lives in the cab of one of the engines. The back is boarded up with a small sliding door in the middle. Within it is fitted out as a combination eating and sleeping room.

The quarters are cramped, but the messenger finds space for his needs. On the left side, he places a temporary bunk and over it a shelf. A small coal stove heats the compartment. On the right is a table and seat. His provisions and fuel are stored in the tender. Thus he lives during his trip, which may mean three, four or five weeks.

The run from the locomotive works at Philadelphia, Pa., to Kansas is made in an average time of about eighteen days, to California as many as forty-five days may be consumed. This is due to delays in freight yards and to various holdups when trouble develops in the new locomotive. It is the messenger's duty to keep his locomotive moving as rapidly as possible. One thing the messenger must especially guard against is the "hot box."

In "locomotive the bearings are the constant grinding makes noise. Often the messenger, experienced in such matters, can "smell the trouble." If he thinks it is serious he gives the engineer of the freight train the signal to stop by waving his arm in a certain manner. Otherwise he will wait until the train makes a stop for water. Always at stops he examines his charges.

Perhaps Not.

Charles Frohman smoking one of his huge black and superb cigars, discussed in New York a concealed English actor.

"He often asked me to bring him over to the States," said Mr. Frohman, "but I could never see my way. I met him not long ago in London. I was lunching at an A. B. C. and he came up to me in great spirits.

"When Mr. Frohman, he said, 'I'm going to America at last. Just signed my contract yesterday. It's for \$50,000 per-five thousand per-

"He looked at me nervously.

"Oh, I see," said I. "Five thousand perhaps."

DEPARTMENT HELPS WOMEN

Hundreds of Books and Pamphlets Have Been Printed on Home Topics

Uncle Sam cannot enter into the financial difficulties of the public; he cannot raise your mortgages or find you a customer. But he can tell you how to carry on in the best possible way the work that seems to you to have money-making possibilities, and whether you seek merely to provide the family with fresh vegetables, or to raise truck for the market, or to grow things to can, he has plenty of help for you.

Household insects are an ever-present pest with the housewife, especially the town woman or the one near migratory visitors. Authoritative instructions on their extermination may be obtained from the Bureau of Entomology. Under hygiene and sanitation are a variety of warnings; how insects affect the health in rural districts, how to prevent typhoid fever, common disinfectants, facts about malaria, the trichinosis danger in raw pork.

Women in remote districts need particular warning in regard to habit-forming drugs, such as headache cures, and other patent medicines. I was most interested in the corrective advice on diet issued jointly by the Bureau of Chemistry and the Bureau of Farm Management, which does not advocate any hard-and-fast dietary other than a well-varied ration. "The balanced ration of many Americans today is made up of something as follows: bread and butter, meat and fish, eggplants, and patent medicine laxatives. Many people customarily suffer from indigestion, constipation or rheumatism. The last item in the above diet should be abandoned in favor of fruits and vegetables."

The work of the Bureau of Chemistry in enforcing the pure food and drug act is probably the best known agency of the United States government of the Department of Agriculture. Pure food legislation has always been a favorite topic for women's clubs, and they have proved a great assistance in creating and maintaining public opinion. Not quite so much attention as the seriousness of the problem invites has been bestowed on the milk supply. This is also in the hands of the Bureau of Chemistry as far as interstate commerce is concerned with the transportation of milk, but a large portion of the milk delivery takes place within each state and must be regulated by the state laws.

In every woman's business nest, that these laws are adequate and that they are being enforced; for milk is the most facile carrier of dangerous diseases that we have. Meat Inspection, while primarily a function of the Bureau of Animal Industry, also falls under the pure food laws after the meat has started on its interstate trip.

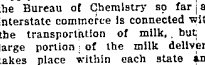
The department has recently added to its service to the public increased facilities for disseminating the news. When a manufacturer of food is found guilty of adulteration or misbranding he is punished in two ways; a fine is imposed and a notice of judgment is publicly issued against him. For trade in which he was concerned. At present they are given to every newspaper, and appear as important news for those who ought to know.

Almost every day there is issued by the Department of Agriculture a definite warning against some inane trickery which has come under its eye, as, for instance, a recent need fraud and an elusive patent medicine dodge. A patient who appeared to have made a wonderful recovery by using a certain prescription announced in an advertisement that he or she was so anxious to benefit suffering humanity as to volunteer to send the prescription free to anyone who asked for it. Upon taking the prescription to the druggist it would invariably be found to be for a number of ordinary ingredients and one patent medicine which the druggist would have to buy at a high price.

As if all this were not enough for one branch of the "Government" for doing for the women, the Department of Agriculture issued a letter inviting the wives of its 50,000 crop correspondents to suggest ways in which they thought the department might do still more. The answers have come in in vast numbers, and the data thus obtained are to be tabulated, and will form the basis of the activities of the department in the near future.

Suburban Life.

THE UNLUCKY ONE.



Blinks "This talk about Friday being unlucky is all nonsense. My wife accepted me on Friday."

Jinks—But how about your wife?

DETROIT THEATRES

AT THE GAYETY

Starting October 4th, the Ginger Girls will appear at the Gayety Theatre. Ed Lee Wrothe has prepared a concoction of mirth and melody which will surely please the big list of Gayety patrons.

The Ginger Girls enjoyed two long summer runs in Chicago, and the present show is the same as the Chicago production, with numerous added improvements in the way of bigger chorus and new scenic effects.

Ed Wrothe is an able comedian of the funniest sort, and captures the house in short order. The cast contains such well-known burlesque names as Jane Le Beau, Owen Martin, Augusta Lang, Frank Williamson, Nat Alvin, Layton, Irving Leonard. The chorus is one of unusual excellence and is claimed to have a singing quality seldom excelled. The present attraction is surely a dandy with Bert Baker leading the capable bunch in the Bon Ton Girls, a scintillating production that reveals a wealth of feminine beauty, initiates the car with new melodies and brings loud laughter at real comedy. Exceptional support is afforded Mr. Baker by Lucille Manfroy, Billy La Tort, Chas. Raymond, Teller Sisters, Hazel Crosby, Paul Allen, Gordon and Murphy, Callahan and Miller, and a chorus that is fully worthy of the Burlesque regime at the Gayety, where everyone gets full value for their money. Ladies' matinees daily are drawing big crowds.

AT THE CADILLAC

Sid Williams' "Moorish Maids" at the Cadillac Theatre (Progressive), Detroit, is certainly a show worth while. Ordinarily burlesque shows are very similar to circuses, in that they are all alike, but the Moorish Maids present burlesque in a modern manner that leaves nothing to guesswork. "Happy Jack Miller" is a German comedian of the superlative sort and brings out the party with a laugh in a manner to fetch many a laugh. The scenes are all new and good. In Philadelphia the various papers all gave big notices the Recorder, North American, Ledger and others, stated in emphatic terms that the Moorish Maids were the liveliest and snappiest burlesque seen in many a day. In fact the scenic and costuming effects are wonderfully effective. The chorus has been trained to a point which bars criticism, so that the show who like the best in burlesque are all satisfied. This show remains the remainder of this week and a special feature is Jess Willard, the world's champion boxer, who is predicted, will finally get Jack Johnson's "nanny." He is a wonder and should be seen.

The coming attraction, Chas. E. Taylor's Tango Girls, gives us Ger. Milton, only five feet tall but a swell comedian. Sam Bachan, Lee Allen, Miss Arnold, Gladys Sears, Bertha Rich and the circus sort of chorus all make a show that will tickle the most blasé, with music, scenic effects and talent unexcelled. The Tango Girls should make good.

AT THE FOLLY

Manager James, of the Folly, wears a big smile today as the houses have been packed with Miner's Bohemians as the attraction. This show is a big New York favorite, with Billy McLure as a funny kid; Marceline Montague is a prima donna who can sing and show some figure; Josephine Knoll, Anna Brager, Joseph Watson (who is SOME TENOR) and others lead with a sprightly chorus that reveals figures full of curves, and voices which please immensely. The costumes are all new and elaborate, designed by Mme. Lubin, of Paris. Electrical and scenic effects are unusual in any show on a scale such as the "Bohemian" show. The Bohemian Trio and other olio acts are on a par with the best in vaudeville.

Next week we see that novel and big surprise show, Garden of Girls. Louis Girard has spared no time or expense in making this a "big noise" on the circuit. Ida Nicolai and Andy Gardner will be seen in the production, with the famous Three Shaws. This Garden of Girls show is one which every man should see. It is a true exposition of feminine loveliness in the extreme. Of course it is a bit Parisian and spicy, but now-a-days a bit of red spice adds to life and the Folly should see crowded houses every night and matinee for the big show Garden of Girls. Popular matinee given every day in the week.

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