PRICHARD

Acteon and Diana.

Memorial day dawned fair and awarn. Bert and his wife and all their "help" went off to the village after Breakfast. There were no painters in my house, and Mike had milked the cows and gone bosse before I arrived. Whis Goodwin and I seemed to have that little section of Bentford quite to-ourselves, after the last of the carry-alls had ratifed past, taking the veterans from Blab City to the town. Having no flag get of my own. I borrowed one from Best, and we hung it from a second-story window, facing the road, as our tiny contribution to the sentiment of the day. Then we tackled the rose trells, speedily completing it for only two orthes remained to be built, one of the carrienters here built three for me the day before, which we have been completed as the built three for me the day before, who was the complete of the carrienters here built three for me the day before, who was the complete of the carrienters here built three for me the day before, who was the complete of the carrienters here.

the october.

"Now what?" sall she.

I tooked about the garden. The roses had not yet come, so we couldn't very well plant them. I judged that the morning of a warm, sunny day was no time to transplant seedlings. The rainting was not yet completed inside, so I could fix up no more of my appear to need calification. We couldn't quaint the trills, as there was no green quaint.

"Good gracious" I evelatined what.



is the first time I've been at a loss for conscibing to do. It is a terrible sensation."

"Couldn't we build a bird bethir" she surgarested.

"Maddum" said I. "you are a genius."

"At the brook" she added.

"Maddum" said I. "you are a genius."

"At the brook" she and the she better bird but on the seat edge of the laws. that fray between the house and the sundain in the center, and to a white bear and the sundain in the center, and to a white bear and the sundain in the center, and to a white bear and the sundain in the center, and to a white bear and the sundain in the center, and to a white bear and the sundain in the center, and to a white bear and the bottomes to the build."

"We measted off the spot, and I mixed a lot of cenent, laid it over the center in the bottomes to frame down upon it, and build'up the form worked, but the bottomes to frame down upon it, and build'up the form worked. But she kept busy mixing with the boe, and banding me bricks. Some I broke and put in each build, as I had discovered in my orchard work). But she kept busy mixing with the boe, and banding me bricks. Some I broke and put in each build, as a long that the control is the bottomes and the sum of the sum





Group of Mourning Hats.

A group of mourning hats pictured from the illustration shows the medium state stated as lors shape in three developments for present wear. With the extended in the illustration shows the medium control of the braid hat at the left three hats are suited to any season for the year and the shapes may be relied upon as staple in style.

The hat at the top is made of one of the specially woren slike used for the year and the shapes may be relied upon as staple in style. The sitt is laid smoothly over the frame, with the amounting millionry. The sitt is laid smoothly over the frame, with the mourning millionry. The sitt is laid smoothly over the frame, with the standards when the same is the state of the covering the frame, serve that are applied to the trame, serve the state that are applied to the town at the base. They are covering the Dapish crept cape georgetic, the process of the cord, appear at the left side. A next ruff of platted crape, worn with this hat, fastens with a bow of broad with the state in the fact ruff of platted crape, worn with this hat, fastens with a bow of broad to the state of the cord, appear at the left side. A next ruff of platted crape, worn with this hat, fastens with a bow of broad to the state of the cord, appear at the left side. A next ruff of platted crape, worn with this hat, fastens with a bow of broad to the summertime. The lace braid to the summertime. The lace braid to the summertime the lace of the cord, appear at the fact and the state of the cord, appear at the fact and the state of the cord, appear at the fact and the state of the cord, appear at the fact and the state of the cord appear at th

CAH NAMOW NERVOUS TROUBLE

Lydia E. Pinkham's Vegetable Compound Helped Her.

West Danby, N. Y.—'I have had nervous trouble all my life until I took yidis. E. Pinkhan's Ve getable Company of the property Danby, N. Y.

th."—sits. DEWITY sincession, were party for party, and party, beckehe, headaches, dragging sensitions, all point to female derangements which may be overcome by Lydia E. Pinkham's Vegetable Compound. This famous remedy, the medicinal ingredients of which are derived from native roots and herbs, has for forty years proved to be a most valuable tonic and invigorator of the female organism. Women everywhere bear willing testimony to the wonderful vitte of Lydia E. Plukham's Vegetable Compound.

E. Plukham's Vegetable Compound.

Went With the Load.

An Irishaman, having arrived in New York a few days ago, got employment with a lumber neredant. Later he was ordered to take a load of lumber sema distance away. Having gone half this journey, he came to a steep hill, and while the horses were strugding to get to the top his bass happened to meet him, and seeing the horses in such a difficulty, and Pat standing on top of the load, he stopped him and exclaimed:

"Do you tapk the horses haven't got enough to do without handing you up rish hill?"

Pat, king threeff more comfortable "it has hill?"

Then, with a crack of his whip, Pat canciluded:

"there up_li's a poor ship that can't carry the captain."

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Which give quick relief for all itching, burning distipring skin troubles, but the Cutteurs Soap and hot may be a support of the Cutteurs Soap and hot ment to the affected part. They stop itching instantly and point to speedy healment often when all else falls. Free sample each by mail with Book. Address posterad, Cutteura, Dept. L. Boston. Sold everywhere.—Adv.

At Parting,"
"Good-by, Nell; I'm off to the bor-

der."
"Good-by, Jack; I hope the Mexicans
will miss you, too."

Many a man who after upts to blow his own horn comes out of the little and of it.

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