

CANADA AGAIN A PRIZE WINNER

Highest Premiums Awarded at Many Exhibitions.

The Fall fair season is past and a retrospect of them shows that Western Canada is stronger than ever in the matter of exhibits, and has taken more than her usual share of the prizes money. From Western Canada to Texas is a long look, from Alberta, Saskatchewan and Manitoba to the southwestern corner of Texas is several days' journey, but the enterprising farmers from this new country to the northwest were wide awake to the possibilities that waited at the International Dry Farming Congress held at El Paso, Texas, a few weeks ago, to bring to the attention of those in that far-off corner, what the land of Western Canada could do in the production of grains and roots from the soil. And what did these farmers do? The first thing was to carry off the first prize and sweepstakes for wheat. That was a foregone conclusion, for it has now become an established fact that nowhere else in the world is there grown wheat of the high character and market value of Western Canadian wheat. The same may be said of oats, of barley and of rye. But when it came to notice that Western Canada took first prize for alfalfa, it was then that more special attention was given to the products from Western Canada. It showed that in that country there lies the opportunity for supplementing the wonderful native grasses, so full of iron that with the tamed varieties, among them being alfalfa, the cattle with no other food were fattened and fitted for the shambles. Western Canada's worth was proved as producer of the greatest mixed farming product of the continent. When the steers from the Western Canadian prairies reach the Chicago stockyards they bring the top prices and outweigh those from other places where grass fattening is the process. But it was not only in grains that Western Canada carried off the highest honors at the El Paso exhibition. Potatoes, pumpkins, beets, and carrots and rutabagas also took the highest honors. In root production this country is becoming favorably known.

The question often arises as to markets. There is always the highest price awaiting the producer, and as soon as the Hudson Bay Railway, now about completed, reaches the Bay, there will be an additional outlet for the product of the farm. The Pacific coast route, via the Panama canal, will give another outlet of which full advantage may be taken. With virgin land selling at from \$15 to \$20 per acre, and improved farms at reasonable prices and on easy terms, there is no better opportunity for the man with limited means and a desire to secure a home at the least cost in a country where he can soon become wealthy, as thousands of others have done, than in Western Canada. To the man with less means and who is prepared to accept a farm of 150 acres free, the Dominion Government offers him his choice in districts that have land of the highest type, but at present being from ten to twenty acres from a railway. The Peace River country, now being opened for settlement and reached by railway affords excellent opportunity to the homesteader. To secure information as to Western Canadian lands write the Canadian Government agent, whose name appears elsewhere in this paper.—Advertisement.

An Aged Puppy. The old farmer had been hated by the magistrate to show these why he hadn't taken out a license for a pet terrier.

"Who, he's nobbut a puppy," he exclaimed in defence. "Yes, yes, so you say," said the clerk. "But how old is he?" "I couldn't tell to a bit," was the reply. "I never was much good at dates, but he's nobbut a puppy."

On the other hand, evidence proved that the dog was long past puppyhood, and the bench inflicted the usual fine. Talking it over afterward, the farmer exclaimed: "Ang me if we understand it! Last year and year afore that, I tole the same tale 'bout the same dog, and it wor allus good enough afore. Who's bin maddin' w't' h'w since last year?"—London Tit-Bits.

Opalized Woods of Montana. While people everywhere have heard of the wonderful petrified forests of Arizona, few of them are aware of the existence of another petrified forest in Montana of equal extent. The latter is held to be much more remarkable in many ways than the Arizona forests. The petrified forests in the Southwest are chiefly extraordinary by reason of the fact that entire trees have by the action of the elements undergone transformation into agate. The Montana forest is more extraordinary because the trees have been changed into opal, instead of agate, thus making a very peculiar and beautiful ornamental stone.

Patriotism. Mirtle—Why don't you paint the sky blue. Mary—Cos' free-only got brunstein blue, and I'm not going to use that till the war is over.—London Opinion. And many a man fails to make good because he loves to talk things easy.

BIRSKY and ZAPP

By MONTAGUE GLASS

"MET Sam Polongin in the subway this morning." Harriet Zapp, the waist manufacturer, said, as with the aid of his thumb and a quart of gravy which remained from his portion of potatoes and gravy, he demonstrated the capillarity of a slice of rye bread.

"And how is the herring business?" Louis Birsky the real estate usurer, asked. "What do you mean—the herring business?" Zapp demanded.

"The way it looks nowadays," Birsky said, "everybody has got two businesses—his regular business and the moving picture business."

"Well, there's one business moving pictures ain't improved none," Birsky said, "and that's the regular business."

"That's all right, too," Birsky retorted, "but compared with the old-fashioned moving picture business, it's a better time than ever was a rooster, Zapp. And not only is the moving picture feller making big money, but they ain't got to invest near as

much capital as a regular theater manager. Take this here Belasco, for instance, who specializes on real estate shows with telephone switchboards, restaurants and jewelry offices. For instance, he's got a restaurant in it, y'understand, then every night that show plays in New York or Grand Forks or Sandusky or wherever it happens to be, they put on the stage a real restaurant, with coffee machines and gas griddles, and they broil right there in front of the audience every day steaks for ten or fifteen dollars, because Mr. Belasco is very artistic that way. If he puts a restaurant, it's put on right; it don't make no difference what it costs; but you take a moving picture feller, and it has got a film with a restaurant

In it, all he does is to go to a restaurant and ask the feller that runs it to should allow for a five-dollar act, then the actors to carry on there, and pictures is taken of it with a camera. Then when you go to see the film, understand me, they flash on the screen:

"NED DISCOVERS HIS SISTER IN A FASHIONABLE BROADWAY RESTAURANT, and afterwards, they show the fashionable Broadway restaurant, and on the wall is a sign:

"CHILIT CON CARNE, 15c That's the difference between Mr. Belasco and moving picture feller. Do they care what about being artistic if it's going to cost an extra ten Zapp? All they want is to keep the expenses down."

"That's where you make a big mistake," Zapp declared. "Moving picture feller is eaten up with expenses. For instance, the wags which moving picture feller pays to their actors is something terrible. Five hundred a week is small already."

"Well, why not?" Birsky retorted. "You ain't got no moving picture actor is got to do to earn his money. We will say, for example, that he goes to work at nine o'clock. At half past nine he

goes up to Central park and falls out of a ottermobile running thirty miles an hour. The first time he falls out, maybe, the feller that works the camera wasn't looking, so he's got to fall out again. This time somebody works the camera, so he falls out a third time, and one way or another they keep the actor falling out of an ottermobile for thirty miles an hour from half past nine to lunch time. Supposing he does get five hundred dollars a week. Is that a life? I ask you."

"Just the same, it's a lot of money to pay," Zapp said, "and furthermore all the moving picture actors gets contracts for a year already."

"But what is such contracts worth?" Birsky asked. "If a moving picture feller ain't got to get rid of such a contract, all he has got to do is to get the party of the second part to play Ned in a film where Ned escapes back from a cliff five hundred feet from the shore by leaping on horseback, y'understand, and the widow can frame the contract and hang it in the front parlor as a souvenir of the two weeks when her husband used to make five hundred dollars a week."

"I got a designer which has me under a three years' contract since last Tuesday already," he said, "and if I could hire Max Elmer for a model couldn't get rid of that murderer's designs for the cost of the things alone. There's big money in it for somebody who could suggest that somebody to play in a film where Ned gets locked in a burning ranch by the Mexican for a thousand dollars a week. I would pay two weeks' salary out of my own pocket, and if they ain't got a ranch to burn I would even give the moving picture concern a house out in Borough Park which I sold vacant on my hands since 1913."

"Maybe you think such a thing ain't possible that a waist designer should get a job as a moving picture actor?" Birsky said. "Believe me, Zapp, the last thing in the world which is necessary in the moving picture business is experience—in particular the actors and the people which writes the scenarios. You remember in the old days, Zapp, that everybody thought he could sell clothing. Well, nowadays they ain't got no more to do with a moving picture actor, and most of them are. It's the same way with writing the scenarios. Take any retail dry goods concern today, and everybody from the cash girl to the store superintendent is writing scenarios on the spot. Also, Zapp, if you go into a street car and a fellow opposite you is talking to himself, y'understand, you might think he's lunatic, Zapp, but as a matter of fact he ain't crazy by from three to ten dollars, on account he's doped out a scenario which he would sell for somewhere around that price to the moving picture concern. Furthermore, if you see a man stand still on the sidewalk and make marks on an old envelope with a pencil, that ain't no sign that he's trying to figure how it could be he is overreaching the bank two dollars and forty-five cents. No, Zapp. A feller could make a living nowadays collecting old envelopes and selling 'em to people to make memorandums of scenarios of."

"Hamlet," for instance, and you call Hamlet Ned and the King Mexican Louis. Then you dictate the main points to a stenographer and send it to a moving picture concern which was formerly in the plumbing supply business, and you're bound to get away with it, Zapp, because the only plays they fellers know anything about is shows they used to take their customers to see, and if you're trying to sell a take him to see 'Hamlet.' Am I right or wrong?"

"You don't take him to a moving picture theater," Zapp said. "I know you don't," Birsky replied. "Asking a customer to go to a theater, and then taking him to a moving picture, Zapp, is the equivalent of inviting him to lunch and then blowing him at a drug store on an egg chocolate with milk milk."

"At that, there's lots of people makes a luncheon out of chocolate malted milk," Zapp said. "They're welcome for all of me," Birsky retorted, "but so long as I've got the price I would stick to soup, meat, dessert and coffee, and I'm the same way about going to a show. When you go home, I'll be a moving picture

fan too, Zapp, but as it stands, when I feel like taking in a theater, I want to see a show which was written by an author, not a truck driver. Also I like to hear an actor as well as see him, Zapp."

"Me too," Zapp agreed, "and if he's got other talents besides falling out of an ottermobile going thirty miles an hour, Birsky, so much the better." (Copyright, New York Tribune.)

To Help Rapid Transit. The blasting off of a 15-foot layer of rock from the top of Coenties reef in East River, New York, just east of the lower end of Manhattan, and, at the same time, the boring of two tunnels under this reef, constitute a dual engineering undertaking now in progress that is calling for unusual precautions and skillful procedure.

The tunneling, which could not well be delayed until after the channel was deepened, is progressive, ahead of and faster than the river-bottom excavating, which is proceeding at right angles to the tunnels.

Hope for Poor Writers. Motion pictures are being employed for the purpose of making a scientific study of the various movements in writing with a view to ascertaining how poor writers can best be taught to improve. Motion pictures have been taken of children of two groups: Good writers and poor writers. These pictures have been thrown on the screen for the purpose of analyzing the kinds of movements which characterized the good and the inferior from poor to good. The investigators are not yet ready to make final deductions as to what the films reveal, but they are of the opinion that differences in rhythm and stroke are among the characteristics which will form a basis for judging good and bad movements. The advantage of the films is that they can be stopped at any point for detailed examination and comparison, of course, they can be repeated any number of times.

He Had Them. There were three brothers at the place where we spent our vacation this year. They were playing with a stout string one day, the two older boys pulling against the youngest boy. They were pulling around a tree trunk and the youngest boy was put the string in his mouth and held it with his teeth, and naturally but fatally they kept on pulling. In a moment they heard a terrible yell, and a man came running with a blood-stained hand and mouth and the news they'd pulled his teeth out.

They all went solemnly to their study, they were all over Bill in his mother, who pulled little Bill in his arms and we all cried. "Oh, Bill, you're lost your teeth and you'll have to wait until you're a man to have others." "No, I won't, mamma," Bill said, and stopped crying long enough to unclasp his little blood-spattered shirt. "I didn't lose them. Here they are."—Chicago Tribune.

HIGH COST OF LIVING

This is a serious matter with housekeepers as food prices are constantly going up. To overcome this, cut out the high priced meat dishes and serve your family more Skinner's Macaroni and Spaghetti, the cheapest, most delicious and most nutritious of all foods. Write the Skinner Mfg. Co., Omaha, Neb., for beautiful cook book, telling how to prepare it in a hundred different ways. It's free to every woman.—Adv.

Dodging an Interview. A young reporter once called to interview Senator Quay and found him reading. After formal greetings had been exchanged the reporter said: "Do you play poker?" Of course you do once in a while. Then you will find this one of the best poker stories you ever saw," handing the newspaper man a book.

The reporter out of politeness read a page. "Ah," said the senator, "I see you are interested. Take the book along and read it at your leisure. Good evening!" And the dazed young journalist was out on the sidewalk before he could recover his breath.—Exchange.

SWAMP-ROOT STOPS SERIOUS BACKACHE

When your back aches, and your bladder and kidneys seem to be disordered, remember it is needless to suffer—go to your nearest drug store and get a bottle of Dr. Kilmear's Swamp-Root. It is a physician's prescription for diseases of the kidneys and bladder.

It stands the test of years and has a reputation for quickly and effectively giving results in thousands of cases. This prescription was used by Dr. Kilmear in his private practice and was so very effective that it has been placed on sale everywhere. Get a bottle, 50c and \$1.00, at your nearest drug store.

How to Treat Dandruff. Itching Scalp and Falling Hair With Cuticura. Trial Free. On retiring touch spots of dandruff and itching with Cuticura Ointment. Next morning shampoo with Cuticura Soap and hot water. A clean, healthy scalp means good hair and freedom from such troubles as dandruff, itching, burning, crustings and scalings.

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APPENDICITIS

W. N. U., DETROIT, MO. 52-1916.