

# 'Friends' Dominated By Tough Dialogue

By JAN WILLIAMS

The only thing "The Friends of Eddie Coyle" has to offer is a lesson in modern profanity. Even good acting by Robert Mitchum rates second to the language in this Paul Monash film.

With a plot that's neither perplexing nor suspenseful, the dialogue manages to keep it alive.

Coyle, portrayed by Mitchum, is an ex-convict in the Boston area trying to buy a

suspended sentence. The rap is transportation of illegal goods across state lines.

His friends on one side of the law are robbing banks. If he finks on them, his friends on the other side of the law promise to put in a good word for him with the prosecuting attorney.

But Coyle finds out that if you give friends an inch, they'll take a mile, and both sides have a surprise for him at the end of the road.

Various bank robberies and Coyle's involvement with the robbers and cops use up a lot of footage.

Three-fourths of the way through the film, if you haven't fallen asleep, there's a scene where the Chicago Black Hawks take on the Boston Bruins.

Although it's Coyle and a friend taking in the action at Boston Gardens, you might find yourself, hockey fan or not, wishing you could change seats with them.

This particular scene also offers a revealing look at sports fans watching their favorite team. As Coyle's friend remarks: "They don't give a damn what we do. They're watching the Bruins."

That was more than could be said of the theater audience and the film at times. But maybe it's just that most viewers are already well-versed in modern day profanity.

One thing to look forward to is the film's possible future showing on television. If censorship standards aren't drastically lowered in the next five years, it will be interesting to see what's left of the dialogue after editing.

## amusements

### If You Can Sing, Read This---

If you can warble like the canary or even if you just sing in the shower, you might have what the Plymouth Community Chorus is looking for.

William Grimmer, vocal director at Plymouth East Middle School, urges anyone interested in the chorus that can sing to attend an organizational meeting Wednesday, Sept. 19 at 8 p.m. in the Plymouth Cultural Center, 525 Farmer. Plymouth residency isn't required.

It is preferable that participants have some experience in choral singing, either through previous school experience or church choir. Voice checks will be conducted for placement in the chorus.

"I think Plymouth has a need for this type of chorus. Livonia has had one for years, but Plymouth, where people are cognizant of music, has never had one."

Grimmer stresses that both men and women are needed for singing as well as sound and lighting work.

He expects the first rehearsal to be scheduled for Sept. 28. All rehearsals will be on Wednesdays.



WILLIAM GRIMMER

The chorus is under the auspices of a board of directors elected by the chorus. The board will determine the musical content which is expected to range from classical choral literature to show tunes.

Grimmer, who will direct the rehearsals and concerts, has been vocal director at East Middle School for 17 years.

## Youth Symphony Looks For Talent

The Plymouth Youth Symphony is looking for junior high aged musicians for its full scaled symphony orchestra as it opens its fifth season Tuesday, Sept. 18.

The symphony will accept musicians from Plymouth and the surrounding communities of Livonia, Northville, Westland and those west of Plymouth.

An open rehearsal for those interested is set for Tuesday, Sept. 18 from 7 to 9 p.m. in room 1603 in

Plymouth Salem High School, 46181 Joy Road. No auditions will be held at this time. Membership fee is \$15 for the season.

Orchestra activities will include trips to major orchestra concerts in Detroit and Ann Arbor, social gatherings, fund raising events and four public performances.

The orchestra is directed by Michael Endres, who is also its founder and director of the Plymouth High School Orchestra.

## Schoolcraft Searches For Male Singers

Men are in demand for Schoolcraft College's Symphonic Choir, and all area residents, including women, are invited to join.

The choir is open to students and non-students. Rehearsals are held Tuesdays from 7:30 to 9:30 p.m. The first general meeting is set for Tuesday, Sept. 18.

There is no membership fee, but some previous choir experience and regular attendance at rehearsals are

required. Last year's choir was composed of 40 women and 20 men.

Choir director Bradley Bloom said the first concert will be given in early December and will feature the works of R. Vaughn Williams.

This will be the choir's sixth season under Bloom, who is conductor of choirs and instructor of music theory at the college.

## Traffic Jams May Lessen

PONTIAC In an effort to lessen traffic jams in connection with events at Pine Knob, the Oakland County Road Commission has scheduled extensive road improvements in the area for construction in 1974.

According to William Richards, chairman of the Board of County Road Commissioners, total project cost will be \$200,000. He said Indusco Corp. of Troy, owners and operators of Pine Knob, will pay \$120,000 of the cost, with the road commission paying the balance.

Richards said improvements will include installation of an extra traffic lane along the east side of Sashabaw Road, from 1-75 to Clarkston Road; improvement of the Sashabaw-Clarkson intersection by installation of a left-turn lane in all four approaches; expanding the capacity and improving the traffic flow on the northbound 1-75 exit ramp to Sashabaw Road; installing a passing lane along the west side of Sashabaw, from the 1-75 bridge to Waldron Road; and improvement of the Sashabaw-Waldron intersection.



CELIA MERRILL TURNER (left) director of Will-O-Way Theater, is cast as the mother in the theater's production of "Barefoot in the Park." Playing the role of her daughter is Eileen Weiss. The play opened Sept. 7 and will continue through Sept. 29, in the theater, 775 W. Long Lake Rd., Bloomfield Hills.