

GO-GO DANCING, a strictly American form of entertainment, is something which the Princess admires. "I salute the girls who can do this," she says with approval.

Like most Oriental dancers, Princess Madiha sews her own costumes, thus selecting the kind of colors and styles that will enhance her act. She also arranges her own choreography, fitting her body movements in with the sound of the Arabian oud, flute, drum and cymbals.

There is good money to be earned in the field but only for those are really talented. It is not for those who can do no more than show off their

bodies. According to Princess Madiha, who states her case intensely, "A girl must be honest with her dancing, and then it is art."

The customers at Mitch Housey's can watch an Arabian review nightly with the comfortable benefit of drinks, full-sized meals or good sized after-theatre snacks. Whether or not anyone thinks of art as Princess Madiha and the other dancers way seductively to the frenzy of the music is not certain, but the faces at the tables look as though they've found the thing they were seeking -- pleasure.

And that's what night life is all about.

WHAT DO YOU WEAR, WHERE?



"Um -- pardon me, madam, but your -- er -- legs -- are showing."

For the fashion conscious night lifer, the above remark would be something of an embarrassment. The after five scene for the '73 season is one in which legs are as constantly covered as they were in mid-Victorian times, but in altogether different ways and for altogether different reasons.

The full length skirt and long dress will take the well dressed Ms. on just about any evening she pleases this season. Mid or mini lengths are still being shown, but only as a change from the overwhelming emphasis on the all-the-way-to-the-floor look.

THE CURRENT LOOK in evening wear works two ways: for more casual occasions like at-home parties and small dinners, there is the long skirt which can be combined with daytime jackets, blouses and sweaters; for the razzle dazzle of a really big night out, there seems to be only one '73 alternative -- and that's the glamor of the full length dress.

Evening skirts fall luxuriously from the waist in handsome varieties of nubby tweeds and splashy plaids. They're nicely contrasted with silky-textured blouses or ribbed sweaters with the added accent of long metal chains and necklaces.

The layered look, big for daytime, carries over into the night scene, too. The floor length skirt is on good fashion terms with the blazer as well as the new, heavy knit cardigans.

WHEN NORTH WINDS BLOW and snow begins to fall, two or three piece, evening outfits will be topped by short, plush little fur jackets. Often nipped off right at the waistline, these little cold weather shrugs are equally at home with the new high waisted pants that are the mainstay of daytime wear. Strike another note for versatility!

The full length dress has some new touches this year. In love with the layered look, some designers have carried it over into evening with long dresses that come with matching short jackets or romantic blazers.

The glitter of rhinestone is seen often in nostalgic tribute to the razzle-dazzle era of the '30s and '40s. Black is back, too; not safe, decent, stay-in-the-background black, but the black of the vamp and the Jean Harlow era. Often combined with the lowest necklines seen in years, this season's long dress is frankly sexy and sensational.

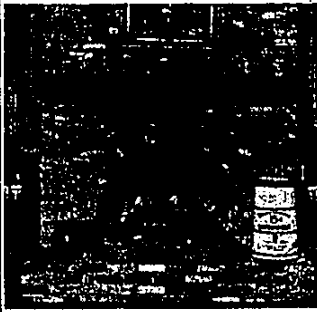


THE NICEST POSSIBLE COVERING for it is probably the full length cape -- a swashbuckling romantic fall of soft fabric, sleeveless, and clasped or buttoned at the neck.

Legs, even the most shapely ones, will hardly be seen at all at fashion conscious spots around Observerland, but with all the pizzazz and drama that go with the full length look, it's highly probable that they'll hardly be missed.

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