



THE THIEL CHOIR from Greenville, Pa., rehearses for a performance in Plymouth Canton High School Jan. 31, at 8 p.m. The choir, directed by Dr. Marjorie W. Johnson, professor of music, is touring Pennsylvania, Ohio and Michigan.

How Shakespeare's women shape up

If William Shakespeare were alive today, he'd find few friends among the feminists. It's not just that his women characters are stereotypes—submissive young brides, ruthless queens, for example—but that young and old, passive or powerful, they are ultimately, willingly subordinate to their husbands.

"Social stereotypes and literary stereotypes usually coincide," says Prof. Marvin Felheim, director of the University of Michigan program in American culture and an authority on Shakespeare.

"The writings of the famous 16th century British playwright probably disclose a fairly accurate image of women—and attitudes toward them—during his era."

Several kinds of women recur throughout the Shakespearean comedies, histories and tragedies, according to Felheim.

"The younger heroines—Juliet, Cordelia, Ophelia, Desdemona—are very fragile women, raised in a court atmosphere in preparation for marriage to a domineering male.

"They tend to be sensitive and aware of the world around them, but not in control of it. Thus they become the first victims of the evil that surrounds them.

"Shakespeare seemed to be saying—and this is still true, I think—that beauty and innocence are first to be sacrificed in a corrupt society."

Shakespeare's older women seem more often the perpetrators than the victims of evil, Felheim continues.

"The queens, for example, become powerful, unquitting figures in the political arena. They never become searle or sedentary. Many take on a sinister, almost witch-like quality; they predict futures and seem to have a very clear view of human existence.

"But—witness Lady Macbeth—they are very much commingled to the goals of their husbands. They are supporters of strong men, rather than strong independent entities themselves," Felheim says.

Of course there were limits to what a woman could achieve in that era, Felheim notes.

"If she were born properly, she could become a queen. If not, she could get married and raise children. There were few other options.

"Thus, the power of the older Shakespearean women is almost always of a political nature. They might rule, but they did not have professions.

"One exception is Mistress Quickly in the play 'Henry IV,' who runs an inn frequented by the king's companion, Falstaff. She is a business woman, earthy and sexually active late in life. But she has no particular complexity of character. And ultimately, when she reappears in 'Henry V,' she is married.

"In fact," Felheim continues, "I know of no work of Shakespeare in which a young, unmarried woman is not married by the end of the play. None survive as independent, single women."

Witty, vivacious Katherine of "Taming of the Shrew" fits perfectly into this category, Felheim notes. "Like

leisure

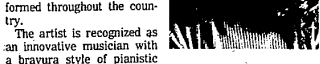
Local pianist makes list

Linda Eisenberg Aptekar, daughter of Mr. and Mrs. Samuel Eisenberg of Southfield, has been selected by Community Concerts, division of Columbia Artists Management, New York, for inclusion of the Consolidated List of Artists for the 1974-75 season.

The artist will be presented to groups and organizations in more than 800 communities throughout the United States and Canada.

Miss Aptekar is a concert pianist under the personal management of Southwest Artists Management, Amarillo, Texas. She has performed throughout the country.

The artist is recognized as an innovative musician with a bravura style of pianistic expression. She is particularly comfortable with such composers as Beethoven, Chopin, Scriabin, Liszt and Rachmaninoff.



LINDA APTEKAR

Tamarack sets '74 camp season

Camper applications for the 1974 summer camping season at Camp Tamarack are now available from the Fresh Air Society, according to Sidney Winer, the society's president.

Winer said over 7,000 applications are being readied for mailing in new informational brochures. Application forms and booklets will also be available through the Fresh Air Society office, 18100 Meyers, Detroit, or can be picked up at the front desk of the Jewish Community Center.

The colorful new Camp Tamarack brochure describes 11 major camping programs being offered this summer at the camp's two main sites (Brighton and Ortonville) and its two outpost camp sites.

In announcing the new camping season at Camp Tamarack, Winer indicated the Fresh Air Society is accepting applications from out-of-state campers this year for several of the camps' residential programs.

In 1973 the society provided experiences to 1,900 campers from the Detroit metropolitan area.

SC schedules play try-outs

Schoolcraft College will hold tryouts for the musical "Show Boat" Sunday, Jan. 27, at 7 p.m. in the Liberal Arts Theater, 18800 Hagerty Rd., Livonia.

Performance dates will be March 15-17 and March 22-24, in the Liberal Arts Theater.

Anyone interested in any phase of the theater is welcome to try out, though he must be enrolled at Schoolcraft College.

Shrine circus visits Detroit

The 68th Moslem Temple Shrine Circus is coming to the Michigan State Fair Coliseum for a two-week stay Jan. 25-Feb. 10.

Trapeze artists, lion tamer, clowns, wild animals and acrobats from all over the U.S.A. and Europe, will begin arriving in Detroit Jan. 14, to prepare for the greatest circus ever presented by the Shriners.

Monday through Friday performances are at 2 p.m. and 8 p.m.; Saturday shows are at 10 a.m., 2:30 p.m. and 8 p.m.; Sunday shows at 2 p.m. and 7 p.m.

Tickets are now on sale at Sears, Grinnell's, Hudson's, Bank of the Commonwealth and the State Fair ticket office.

Faculty-student concert set

A faculty-student chamber music concert will be presented Thursday, Jan. 17, at 8 p.m. in the Auditorium on the Eastern Michigan University campus, Ypsilanti.

Artists appearing include Alfio Pignotti, violinist; Daniel Eiler and James Wagner, pianists. Pignotti and Eiler are members of the EMU music faculty. Wagner is a graduate assistant who is a candidate for a master's degree in piano.

The program will open with Stravinsky's "Duo Concertant pour Violin et Piano" performed by Pignotti and Eiler. "Piano Sonata" by contemporary composer Elliott Carter will be presented by Wagner.

OU displays Brakke's art

Mike Brakke, Oakland University assistant professor of art, will be featured in a one-man show at the university's Meadow Brook Art Gallery, running through Thursday, Jan. 31.

On display will be 26 works in crayon and oil on paper surfaces. All the paintings have been completed since Brakke's last one-man show in June, 1972, at the Willis Gallery in Detroit.

Brakke's Willis Gallery show and a one-man show in 1970 at OU featured acrylics on a canvas surface.

The use of paper as a surface for the paintings in Brakke's current show, has helped create vital, various new textures, according to Kiuchi Usui, Meadow Brook Gallery curator.

The paper creates a flatter, more direct effect, while canvas can allow atmosphere or shapes to envelop a painting, Brakke claims.

Brakke is now in his sixth year as a member of the OU Dept. of Art and Art History. He holds an undergraduate degree from the University of Minnesota and the BFA and MFA degrees from Yale University.

Gallery hours are Tuesday through Friday, 1 to 5 p.m.; Saturday, 2 to 6 p.m.; and Sunday, 2 to 6:30 p.m. The gallery will be open from 7:30 to 9:30 p.m. on evenings when Meadow Brook Theater performs.

Theater class is scheduled

Registrations for the winter session of creative dramatics classes are now being taken by the Detroit Dept. of Parks and Recreation.

Classes are open to boys and girls from age six to 18 and will be conducted on Saturday mornings in the Old Main Building of Wayne State University in cooperation with the Wayne State University Theater.

There is no charge for the 90-minute classes, but a registration fee of \$2 is required. Registrations must be made by mail and may be sent in any time prior to Jan. 31 for the eight-week session or Feb. 14 for the five-week session.

The eight-week session will begin at 10 a.m. Saturday, Feb. 2, and end March 23. It includes both a teenage class and an advanced class for young people age 10 to 12.

The five-week session will begin at 10 a.m. Saturday, Feb. 16, and end March 16. This class is for boys and girls from six to 12 years

who have little or no theater experience.

All students should wear old jeans or leisure clothing that allows freedom of movement. Tennis shoes should be worn and are mandatory for advanced students.

The registration check should be made payable to Detroit Recreation Activity Fund and mailed with name, age and address of the student to the Parks and Recreation office, 2735 W. Warren, Detroit, 48208.

Theater gets new home

National headquarters of the University Resident Theater Association has been relocated in New York City on the campus of Columbia University, according to Robert C. Schnitzer, executive director of the organization.

The new offices opened Aug. 15, after transferring from the University of Michigan, which offered URTA hospitality during the four years since its founding.

In leaving Ann Arbor, President Keith Engar expressed the deep gratitude of the URTA Board of Directors to the officers and regents of the U.M.

The Columbia University residency will be under the sponsorship of Columbia School of the Arts with the endorsement of Dean Bernard Beckerman and Professor Joseph Barzan, University consultant on the Arts.

From this office URTA (a division of the American Theater Association) will serve its membership of 36 of the leading professionally-oriented university theaters nationwide in the burgeoning campus-based regional theater movement.

National chairman Dr. Harlan Hatcher (president emeritus of the University of Michigan), speaking in appreciation of the Columbia University gesture, said:

"The young principal conductor of the Detroit Symphony Orchestra was called 'perfect,' 'subtle' and 'disciplined' by Paris music critics.

This latest version of the Puccini masterpiece premiered at the Paris Opera Nov. 22. It was under the stage direction of Gian-Carlo Menotti, and starred Jeanette Pilou, Giovanni Bruno and Carlo Cossutta.

Ceccato will continue in Paris through Dec. 29. After "La Boheme," he will be the guest conductor for two weeks with the Cleveland Orchestra prior to his return to the Detroit Symphony on Jan. 20.

Ceccato Gets French Praise

Detroit's Aldo Ceccato earned critical acclaim in France recently as the conductor for the Paris Opera's new production of "La Boheme."

The young principal conductor of the Detroit Symphony Orchestra was called "perfect," "subtle" and "disciplined" by Paris music critics.

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