

BRIDGE

The hand in the diagram was played last weekend at the Ann Arbor tournament. The event was the largest ever held in the area. The normal contract was five diamonds played by South. A few pairs played three notrump. When West led the queen of clubs, South romped home with eleven tricks.

NORTH
 ♠ K 7 3
 ♥ Q J 8 6
 ♦ 9 7 5 3
 ♣ A 5 2
EAST
 ♠ Q J 10 9 6 2
 ♥ K 10 9 7 3
 ♦ 10 4
 ♣ A Q J 8 6 2
SOUTH
 ♠ A 5
 ♥ K Q J 8 7 6 5
 ♦ 4
 ♣ K

No one vulnerable
 South Deals
SOUTH WEST NORTH EAST
 5 ♣ Pass pass pass
 West led the ace of hearts.
 Two very fine North-South players used the artificial two-club opening bid to announce a strong hand. North had to bid two diamonds denoting a weak hand.
 South raised diamonds and the final contract was still five diamonds. North with a void in the suit was the declarer.
 East led the queen of spades and West trumped, cashed the ace of hearts and the ace of clubs to defeat the contract.

The five diamond opening bid was pessimistic. In this particular instance, it was the winning bid. The old-fashioned bridge players that opened the bidding with a strong two diamond bid also fared well.

WINNERS last week:
 Community House, Feb. 25, N-S (1) Lullie Brunk, Victor Bloomfield (2) Arlene Bolten, Judy Buskirk; E-W (1) Pete Drees, Chuck Thumser (2) Dorothy Freeman, Lou Allen.

Feb. 27, N-S (1) Shirley Siegel, Pauline Stewart (2) Toby Mindell, Minnie Salem; E-W (1) Bill Linto, Keith Rossin (2) Dr. and Mrs. Louis Kazdam.

Birmingham-Bloomfield, Feb. 27, N-S (1) Judy Biller, Harriett



By ERNEST AND KAY CLINTON

Barish: E-W (1) Virginia Flick, Lora Frye.

ROCHESTER, Feb. 26, N-S (1) Mr. and Mrs. Don Stephenson (2) Brian Bastow, Jack Wake: E-W (1) Mr. and Mrs. Robert Johnston (2) Mr. and Mrs. Donald Golding. Thursday (Feb. 28), N-S (1) Mary Hart, Eleanor Johnson (2) Mr. and Mrs. Laurent Cote: E-W (1) Mr. and Mrs. Clark Teller (2) Jennie Johnson, Fern Mather. Landmark, Feb. 27, (1) Marjorie Eisin, Freda Kesler (2) Lorrie Hill, Marie Stemmler (3) Leta Galloway, Col. G. R. Johnston.

FRIDAY, N-S (1) Margaret Mulvey, Adelaide Westrate (2) Marie LaPrise, Marie Stemmler: E-W (1) Suzanne Dunn, Jean Evans (2) Ruth Kent, Karen Ross. Somerset Park, Friday, N-S (1)

Mr. and Mrs. William Richmond (2) Mike McGaw, Stan Van Reken: E-W (1) Edna Blowers, Lottie Williams (2) Jim Caple, Kay Clinton.

BRIDGE GAMES
 Birmingham Community House, Monday, 7:45 p.m., 380 S. Bates, Kay, Ernie Clinton, 626-0271.
 Birmingham-Bloomfield, Wednesday 7:45 p.m., 400 E. Lincoln, Ed Clarke, 61-8794.

Southfield
 Civic Center, Tuesday, 11 a.m. 16000 Evergreen, Joyce Krout, 642-9775.
 Wednesday Night, 7:45 p.m., 26000 Evergreen, Rose Schulte, 351-5595.

Thursday Morning, 10:45 a.m. 26000 Evergreen, Millie Hollis, FE 2-4871.
 Landmark, Wednesday, 11 a.m. Friday, 11 a.m., 25515 Southfield, Lullie Brunk, 645-0271.
 Mayfair, Friday, 8 p.m., Tel. Twelve Mall, Marian and Al Collins, 626-2109.

Civic Center, Saturday, 1 p.m., 26000 Evergreen, Joyce Krout, 642-9775.

Troy
 Somerset Park, Friday, 8 p.m. Somerset Community House, Kay and Ernie Clinton, 626-0271.

Rochester
 Tuesday, 7:45 p.m. Thursday, 12:30 p.m., 600 E. University (The Elks Club) Fern and Bill Richmond, 651-6063.

Territory folk

The "father of American musicals," "Oklahoma," will be presented Friday and Saturday by the Franklin Village Players at West Bloomfield High School Auditorium. Performing will be "territory" folk (from left) Nina Studebaker and Bud Matych of Birmingham, and Keith Lepard of Southfield

and Marcia Kahn of Farmington. Directing the production is Fred Bush and musical director is Dave Roberts. Evening performances including March 15 and 16 are 8:30 p.m. A special 3 p.m. matinee will be given Sunday. Tickets will be available at the door or by calling 626-5738.

Museum offers classes

Anyone from a first grader to an adult can learn to "throw a pot" in Cranbrook Academy of Art Museum's studio art classes for adults and young people, March 16 through June 3.

There are a variety of other course offerings for young people six to 19 years of age and for adults who are beginning or advanced art students.

In addition to ceramics, adults are offered "Drawing and Painting" and "Fabric and Fiber Skills," which meet once a week for three hours, mornings or evenings, Monday through Thursday. Most materials are supplied by the student, although some are available at the Museum. All supplies will be furnished for the first lesson.

YOUNG PEOPLE may choose from 15 class sections limited to 15 students each. Pre-school and kindergarten children are offered two sections of "Creative Expression," "Basic Skills" and "Ceramics" are offered for children in grades one through three. "Drawing and Painting," "Ceramics" and "Sculpture" are offered for grades four through six. "Drawing and Painting," "Ceramics" and "Sculpture" will be taught to students in junior and senior high.

Gallery sets 2-man show

Little Gallery of Birmingham will open a joint exhibition of recent paintings by Nicholas Snow and original serigraphs by Harry Glassgold Sunday.

Snow's paintings, he said, are personal statements which elicit from the viewer's private recollections, associations and dreams. Snow is a transplanted New Englander, is and has been a Detroit resident for almost 20 years. He has served as junior curator of the Detroit Art Institute and as assistant director of the Society of Arts and Crafts, both of which he has given up to work on his paintings. Glassgold uses the silk screen technique. He has reproduced paintings by such well-known American artists as Raphael and Moses Soyer, Philip Evergood, Marsden Hartley and John Marin. He has done a series of limited reproductions of the work of six Michigan artists. Carlos Lopez, Sarkis, Zoltan Sepeshy, Gwen Lux, Charles Culver and himself.

The exhibition opens with a reception to meet the artists from 4-7 p.m. Sunday and continues through April 16.

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