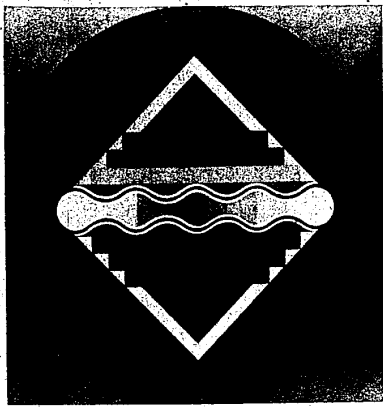


'Craftsmen' display works in Troy



Mardirosian's multiple-color serigraph

Tryouts scheduled

Open tryouts will be held at the Will-O-Way Theatre, 775 West Long Lake Rd., in Bloomfield Hills, for William Shakespeare's "Richard II," on three consecutive Sundays in March.

The production, which will be directed by Celia Merrill Turker, will open in June, and will be part of Will-O-Way's summer repertory. Actors, technicians, costume designers, seamstresses, may call for interviews which will be held March 17, 24 and 31 between 3 and 6 p.m.

SHAKESPEARE'S play begins in 1398, just after Richard II had managed an extraordinary strengthening of his power by arresting his uncle, the duke of Gloucester and sending him to Calais where he was secretly murdered.

The play is one of Shakespeare's character studies, and is filled with poetry, action, and humor. Plans are being formulated to

tour Will-O-Way's production of "Richard II" through Michigan schools beginning in September. Further information may be obtained by phoning 644-4418.

Students perform

Father Daniel Berrigan's "The Trial of the Gattsville Nine," will be presented by the Student Enterprise Theatre at 8:30 p.m., March 15-17 and 22-24 in the Barn Theatre on the Oakland University campus.

The play is a dramatization of the courtroom proceedings based on a peace demonstration in 1968. Issues dealt with in the play are the value of property, the government's foreign policy and the sanctity of human life.

Ticket information is available by calling 377-2245.

Male chorus offers grant

The Orpheus Club of Detroit, Detroit's oldest male choral organization is offering a musical scholarship in the amount of \$300 to further the musical education of male singers, age 18-22 who are enrolled as an undergraduates in a college or university.

Applicants must be residents of the Detroit Metropolitan area or adjacent vicinity. It is a condition of the scholarship that the winner be willing to be presented as a guest soloist with the Orpheus Club of Detroit in its spring concert May 10 at the Masonic Temple in Detroit.

The Auditions for these scholarships will be held at Westminster Presbyterian Church, 17557 Hubbel (corner of Hubbel and Outer Drive, just a short distance west of I-96), March 16, commencing at 8 a.m.

Applicants should sing two songs of varying types such as opera arias, oratorios or art songs and send an application with entrance fee to Wayne C. Krieger, 30160 Old Bedford, Farmington Hills, 48024, by March 4, together with a self-addressed post card.

Hospital, Blue Cross sign new agreement

Providence Hospital has signed a prospective reimbursement agreement with Blue Cross of Michigan as part of a pioneering effort to provide high quality hospital care more efficiently and more economically.

Presently, Blue Cross reimburses each member hospital on the basis of actual operating costs incurred.

Under the new system, Providence will provide service to Blue Cross members for an annual amount negotiated in advance.

IF THE hospital should go over the agreed-on costs, it must absorb the loss. In the event that the hospital comes out ahead, it will keep the surplus money.

Subsequent budgets and negotiations will take into account gains and losses to the extent future years are affected.

"The new payment plan gives both the hospital and Blue Cross a financial incentive for becoming more efficient and cost conscious," said Edward P. Bragg, controller for the hospital.

"INSTEAD of paying on the basis of audited costs, Blue Cross and the hospital will negotiate an annual budget from which payments will be derived.

"If the hospital can increase productivity, it will benefit from the reduced cost. The patient in turn will benefit from decreased insurance premiums," he said.

"Some of the economies will come from better scheduling and better utilization of hospital facilities and staff."

Providence is the second in the state to participate in the voluntary program.

By NED CROUCH

The two-man show of Gordon Orear and Leo Mardirosian at Somerset Mall in Troy evokes from the sophisticated viewer, the feeling of superficial sensory seduction.

Both men possess a high degree of professional craftsmanship but this surgical perfection in relation to the images achieved is felt to become overbearing to the point of tedium.

Mardirosian's highly crafted color-pattern canvases deal primarily with a central image of a voluted "wave" surrounded by a grid system of multiple color bands.

THIS SET pattern was found to be the dominant code in the remainder of his works with the exception of two canvases.

These two works make use of the same band pattern but find themselves as large circular configurations with broad color field centers.

The one work of Mardirosian's that seemed to pull beyond the crowd was the single serigraph. The frontal disposition of the work lends itself more fully to a printed application, the images being flat.

GORDON OREAR finds himself faced with a repetitive trap, the likes of which have not been seen in some time.

It makes one console himself with the notion that surely the artist must have thought that if two are good, you can't miss with 23.

Orear's table top play works are fabricated from sets of wheel-thrown cylinders that are assembled into tripod like constructions, differing only from piece to piece in a slight gesture.

IN SEVERAL of the works, the

anonymity is dissolved through the introduction of highly polished metallic tube-mechanisms that seem to draw the observer into the intent of the piece.

In others there are small ringed holes that may be peered into.

The reviewer is faced with the question as to why Orear used clay as the medium in these works that could just as well be fabricated from resin or, indeed, cast.

Their surface intent and atti-

tude dictate materials other than clay and what clay does.

THE TRANSITION of clay from its raw state into a sculptural entity that is successful in itself, as well as retaining the natural habits that are associated with the material, are the bane of existence from many contemporary sculptors dealing with it.

The show as a whole is well placed and certainly merits public viewing. It is of paramount importance that the public in general have as much exposure to artistic expression as possible, and in this sense, the show holds great merit.

Because of the show's high degree of professionalism it holds itself above the run-of-the-mill public exhibitions.

Find fun—save energy

Temperatures are dropping. Gasoline is being curtailed. Supplies of electricity, heating oil and other fuels are dwindling.

In view of these circumstances, many people seem depressed. But did you ever think of the brighter side of the energy crisis?

Now you don't have to travel four hours to Aunt Tillie's for an entertaining afternoon or evening of fun.

Fueling your imagination, you can have a great time in your own home or in the surrounding area.

You play a game of Monopoly or Go Fish sitting right around your kitchen or living room table.

When you do, family fun — as well as energy conservation is definitely in the offing.

Play highly entertaining records from exciting artists like Bette Midler or Carly Simon.

Or how about a family sing as members gather around the piano and the family pianist plays the latest sheet music hits?

Take a short trip via public transportation to your local movie house and see "Magnum Force," "The Exorcist," and "Billy Jack."

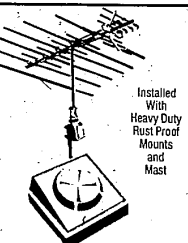
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Cut 'galories' and see state

Cut "galories" 25 percent — and see Michigan first.

That's the advice some automotive experts are suggesting to state motorists as an aid to reducing gasoline use.

It may be the way to avoid rationing also.

Gas rationing would be an administrative nightmare and would severely cripple Michigan's tourism industry.

To help motorists cut gas use and also find gas when they needed it, the Automobile Club of Michigan is providing a new, comprehensive highway fuel advisory.

being checked each week for gas availability.

This weekly gas monitor, available to the public through the news media, checked 300 service stations along major Michigan highways to determine Michigan fuel conditions.

This is almost double the number of stations previously checked in the Auto Club's "fuel gauge" report.

The recently initiated "think tank" program emphasizes that car pooling to work, cutting highway speeds to 55 miles per hour or less and eliminating unnecessary trips can save enough fuel so recreational travel is possible.

SOUTHFIELD is one of 122 cities