

"Singin' in the Rain"

Gene Kelly might have thought he was just "Singin' in the Rain" in 1952, but he was also giving the raincoat a place in history that is still with us.

In the movie, Kelly was trying to make the transition from a silent movie star to one in the talkies.

Today raincoats and rainsuits are also trying to make the transition from something strictly utilitarian to a charmed place in a woman's wardrobe.

In brilliant yellows and reds, whites and shiny blacks, today's raincoats look like smocks, dresses, spy coats (the spy hasn't come in to dinner yet) and comfortable tents.

Many have cuffed sleeves and thoughtful details which take them out of the classic class. Rainsuits have started to appear in ULTRASUEDE, the weather-imperious wonder which Halston likes so much.



Wish for rainswept skies



Stripes for a bright rainy day



a promise of spring

in our pink-into-red poppy print on white polyester and cotton voile. The versatile matching stole adds a note of charm, draped to suit your mood . . . \$98

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