

"Bombshell"

Gorgeous Jean Harlow did a lot in 1933 to change the meaning of the once military term "Bombshell."

In her satiny, bias-cut dresses she was simply not something you'd throw out of a plane.

From 1930 to 1937 she wowed audiences with her "bombshell" look, complete with the "plunge" neckline and plenty of feather and fur boas.

She also starred in a movie called "Dinner at Eight" in the same year. Again she appeared in slinky and elegant clothes designed to take one's mind off dinner, no matter the hour.

Designers have gone to new lengths to achieve Harlow's look, including raising the hems to ankle level in some cases for spring and summer.

The elegant fabrics that Harlow loved have reappeared this season in long dresses, short dresses and floppy, but not sloppy, pajamas.

Bedroom clothes have forsaken the cloisters of the boudoir for the dining room and living room.

The "slip" dress, a little nothing bias cut, to be sure, tops the list. Then the bed jacket comes downstairs to top the slip dress.



Jean Harlow in "Dinner at Eight" and a panne velvet kimono

Camisole tops (the kind grandma used to wear UNDER her clothes) are being shown out in the open.

It is as if women's lib has lost its necessity to try to be unisex and instead support a more feminine line.

Very sheer clothes for evening are especially acceptable this season in organdy, voiles and chiffons.

Colors are soft and black and white. Lines are the simplest yet.



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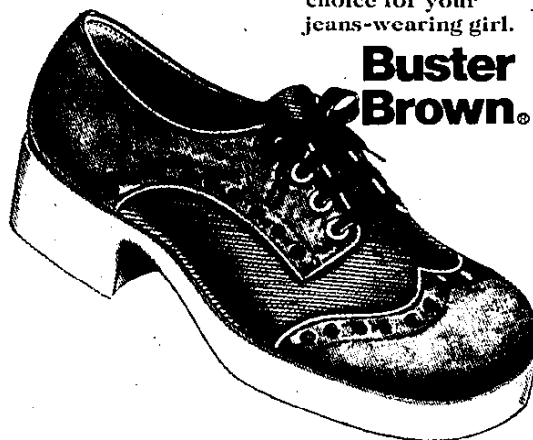


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