

BRIDGE

Bridge players love to demonstrate their skill. The hand in the diagram is a good test. It was played at the continent-wide Charity game last weekend.

The proceeds of the games, played in every state and Canada, are donated to the American Contract Bridge League Charity Foundation. The 1974 beneficiary is the American Cancer Society.

NORTH
▲ A Q 9 7
♥ A K 6 4
♦ K 7 5
♣ A 2

WEST
▲ J 6 5
♥ 5
♦ 8 2
♣ K Q J 10 8 7 6

EAST
▲ 10 8 4 2
♥ Q 9 3
♦ A Q J 10 4
♣ 9

SOUTH
▲ K 3
♥ J 10 8 7 2
♦ 9 6 3
♣ 5 4 3

South deals.
No one vulnerable

SOUTH WEST NORTH EAST
3 pass 3♦ Dbl pass
3♥ pass 4♥ pass
pass pass

West led the king of clubs.

PHYLLIS MALSTROM of Blainville Hills, and Ed Pujowski of Warren, were first-place winners at the game played in Troy. Ron Rogalski of Warren and Dr. Bernard Weinstein of Blainville Hills were a close second.

If West had led a diamond the contract would have been defeated. The defenders would take two diamonds, a ruff and a trump trick.

However, with the king of clubs as an opening lead, declarer can make the contract. First, win the ace of clubs and test trump.

PLAY THREE high spades, discarding a diamond from the closed hand and trump a spade. Now lead a third heart and East wins with the queen.

East has nothing left but diamonds and South limits his losers to one trick in each suit except spades.

WINNERS LAST week:
Community House, March 25, (Club championship) (1) Charles Bader, Larry Froberg (2) Ron Rogalski, Bernie Weinstein (3) Lullie Brunk, Suzanne Dunn (4) Cal Fultz, Judy Owen.

Landmark, March 27, N-S (1) Donna Lahr, Ann Tremblay (2-3) Lorrie Hill, Marie Stemmler, Lee Main, JoAnn Stumeyer: E-W (1) Lullie Brunk, Donna Zagrodzky.



By ERNEST AND KAY CLINTON

Geary, Roy Good (2) Dr. and Mrs. Louis Schlovis.

Birmingham-Bloomfield, March 27, (SOMBA BONANZA) (1) Helen Bernardini, Tess Stephenson (2) Larry Froberg, Mike Remondino (3) Barbara Porter, Harry Philp (4) Lullie Brunk, Donna Zagrodzky.

Rochester, March 26, N-S (1) Mr. and Mrs. Robert Wise (2) Mr. and Mrs. Ronald Shelton: E-W (1) Judy Hartz, Ernestine Vicari (2) Pat Hunley, Jerry Sheehan. March 28, N-S (1) Ruth Pohutsky, Ed Mead (2) Shirley Hanson, Vivian Rogers: E-W (1) Mr. and Mrs. Carl Vossberg (2) Betty Goiding, Phyllis Kolin.

BRIDGE GAMES
Birmingham
Community House, Monday, 7:45 p.m., 380 S. Bates, Kay, Ernie Clinton, 626-0271.

Bloomfield
Wednesday 7:45 p.m., 400 E. Lincoln, Ed Clarke, MI 6-8794.

Southfield
Civic Center, Tuesday, 11 a.m., 16000 Evergreen. Joyce Krout, 642-9776.

Wednesday Night, 7:45 p.m.,

26000 Evergreen, Rose Schultz, 352-5595.

Thursday Morning, 10:45 a.m., 26000 Evergreen, Millie Hollis. FE 2-4871.

Landmark, 11 a.m. Wednesday, 11 a.m. Friday, 25515 Southfield, Lullie Brunk, 646-0271.

Mayfair, Friday, 8 p.m., Twelve Mile, Marian and Al Collins, 626-2109.

Civic Center, Saturday, 1 p.m., 26000 Evergreen, Joyce Krout, 642-9776.

Troy
Somerset Park, Friday, 8 p.m., Somerset Community House, Kay and Ernie Clinton, 626-0271.

Rochester
Tuesday, 7:45 p.m. Thursday, 12:30 p.m., 600 E. University (The Elks Club), Fern and Bill Richmond, 651-6063.

'Ten Little Indians' amusing

Reviewed by **PATRICIA BEACH SMITH**

A play like "Ten Little Indians"—Meadow Brook Theatre's current production—is one reason this troupe's 73-74 season has been so successful.

There is nothing vibrantly dramatic about Agatha Christie's charming little murder mystery, nor is the production; but it is amusing and entertaining—that all-important element.

The first of the "indians" to get his poison, literally, was one of the most intriguing characters ever offered at Meadow Brook, but he was, alas, gone before one could hardly get to know Anthony Marston, a "perfectly wizard" fellow

played by Joel Brooks.

GEOFFREY WEBB as William Blore who had the proper hard edge of a graft-taking bobby, and marvelous Donald Ewer as the slightly senile General Mackenzie, were downright smashing and added spark.

Elisabeth Orion was very properly cast as the stiff and prudish Miss Emily Brent. Marianne Muellerleile was a rather perfect cook, housemaid, named Mrs. Rogers.

The other female in this murder venture on a small island (Indian Island, wouldn't you guess?) off the coast of Devon, England, was a little too obvious to be convincing in her part as the absent hostess' secretary, Vera Claythorne as played by Leah Chandler.

A PHONOGRAPH record announcements from an adjoining room that all those gathered are charged with various murders and that their rightful justice, not the innocence granted them by the courts, would be made shortly.

At first all the characters deny any connection with murders at all, but eventually all admit to involvement, no matter how innocent or guilty.

The suspense of who "indians" killer is, is beautifully concealed until the last moments of the play.

NOTHING SPECTACULAR, the production does offer a sort of pedestrian entertainment value which one cannot deny is important to the existence of professional theatre in this area.

The set was ghostly and the costumes, except for Elisabeth Orion's, matched it. The lighting was uninspired and the properties person didn't do much homework.

This amusing production continues at Oakland University through April 21.

Cast, set add life to play

Reviewed by **BARBARA MICHAELS**

In every murder mystery, good eventually triumphs over evil, and murder will out—right? Wrong. The genre endures so well because another new twist always can be found for the same old ingredients.

A woman glances out of her window and catches a glimpse of first one corpse and later another in the apartment window across the way. When the police investigate, naturally the bodies have mysteriously disappeared.

Add these further familiar ingredients: rich wife, overly-solicitous husband, wife's best friend, nosy servant, eccentric neighbor, and cynical cop.

STIR WELL, and you have "Night Watch," the Lucille Fletcher mystery that is the current presentation of Cranbrook's St. Dunstan's Guild. "Night Watch" will be presented again Friday and Saturday.

A generally competent cast, an impressive set, and a skillful plot twist add up to a pleasant evening. The play is under the direction of Ruth Mairy Scribner, and produced by Mary Jane Remington.

Heading the cast are Dean Warner and Dick Hartle as Elaine Wheeler and her husband John. Most of the time both performed with naturalness, with only occasional lapses into the melodramatic.

AS MRS. WHEELER, a high-strung woman who becomes increasingly distraught as the play progresses, Miss Warner's role is a demanding one, and she especially excels in the final moments.

Aggie Meldman lends an air of sophistication to the part of Mrs. Wheeler's best friend and house guest, Dick Zabacki stands out in his smooth delivery in the role of the Wheelers' somewhat eccentric neighbor.

Joann Cross must contend with the difficult task of playing Helga, the Wheelers' maid, with a German accent. Bill Farrell is fairly convincing as a cynical New York police lieutenant, but his sergeant, played by Chuck Himelchock, is a poor imitation of TV's Columbo.

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