

# "Andy Hardy Gets Spring Fever"



Hollywood's all-american boy of the '30s and '40s, Andy Hardy, wore a lot of sweaters in his day romping from high school to college.

In 1939 "Andy Hardy Gets Spring Fever" was one of the comedy hits of the year—in it he wore lots more sweaters.

That's what fashionable men will be doing in the spring of 1974, too.

Sweaters have come out of fall and winter wardrobes to transcend the seasons and give flare to casual spring apparel.

Sleeveless pullovers are a great addition to a casual sportcoat and jazzy shirt. Cable knit sweaters give the classic look to any outfit.

Double sweater sets add dimension to a man's wardrobe. Shawl collars are an interesting change from classic V-necks and crew necks.

In the 1974 version of "The Great Gatsby," sweaters play an important role in the leisurely life of Long Island summer people. Their styles—'30s nostalgia, are the spring look for men.



*The natural tones of linen and cotton combine for the summer sweater by Egon Von Furstenberg.*

*Vest dressing is important for warm months*

## Marshmallows

by **DEXTER**

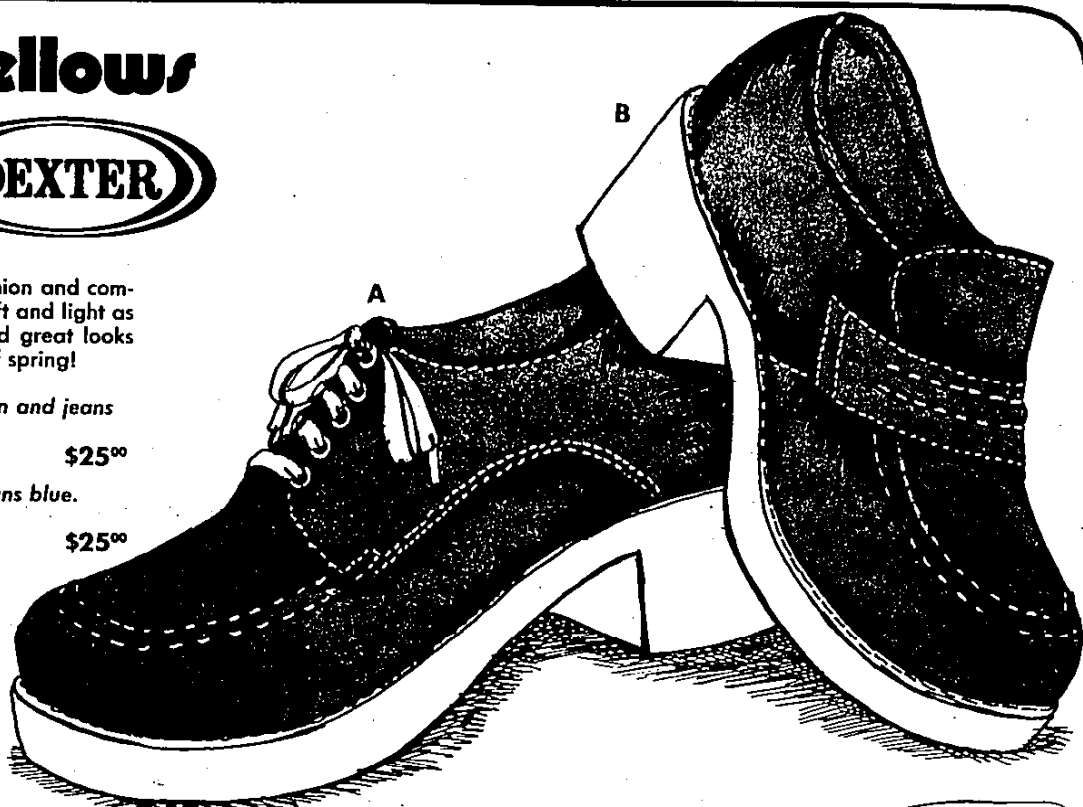
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