"The Wild One

Not since the cowboys had anyone done anything to promote blue jeans in the movies. But in 1953 Marlon Brando appeared as a tough motorcycle rider in "The Wild One" and jeans were on their way back to fame.

Non-cowboy types suddenly discovered that regular guys wear jeans, too. Brando's motorcycling "hell's angel" pose attracted the girl next door with his blue-jeanand-leather-jacket wardrobe. So other men assumed correctly that it would do the same for themonly 20 years later.

Brando's jeans were sedate by today's standards. Now jeans are studded, sequined, embroidered, faded, tie-died or fringed. Jeans material appears ageless, durable, inexpensive (sometimes) and almost always appropriate these days.

As the denim rage continues, manufacturers are provided many outlets for their wares, including business suits for the office, walking suits, just plain trousers (which now come in about 10 different styles) and lots of shirts to coordinate.

Leather has even taken a denim turn with tanneries turning out denim-looking tans on shirts and iackets.



Marlon Brando in his motorcycle



Patchwork denim, raveled

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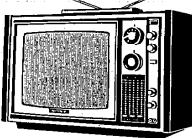
Sony's manufacturing philosophy dictates that products be built to last for many years of carefree enjoyment. Everything that goes into a Sony prod -from overall circuit design to the smallest compo-nent—must measure up to exacting standards of reliability and performance. Here's another example of Sony relia-

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