

## Musicale's competition keeps growing



TERESA KUZINSKI came in second in the senior division with her skills on the piano. She played "The Cat and The Mouse" by Copeland.



JUNIOR WINNERS get together for mutual congratulations. They are from left, Cathy Bennet, a vocalist from Power Junior High School; Marlene Walck, a pianist who took the first place honors, and Lisa Waddell, a violinist, both from East Junior High School.



BETTY LOVE, a member of the Farmington Musicale, is flanked by two winners in the senior category, Tom Boston, at left, who plays the marimba, and Tom McKelvey, a trombonist who walked away from the competition with the top prize.



TOM SHEIBELS warms up on his trumpet for the finals of the competition, and took an honorable mention.

Eighty one young musicians turned out to compete for scholarships this week when the Farmington Musicale offered cash awards to six winners in two categories. It was the largest turnout the competition has ever known.

Concert-goers can hear the senior winners when they take part in the National Music Week Concert, scheduled for Sunday, May 5, at 3 p.m. in Harrison High School.

The winners in the junior category can be heard when they will be the guest performers at the Musicale's next meeting, set for Wednesday, May 1, in the Farmington Community Center.

All will be playing the numbers which won them the top six prizes in the annual competition.

Coming in first in the senior division was Tom McKelvey, a trombonist, who played "Fantasie" by Sigismond Stojowski. He was followed by Teresa Kuzinski, a pianist, who played "The Cat and The Mouse" by Aaron Copeland. In third place was Thomas Boston, who played "Concertino" by George Frock on the marimba.

The teens will share the spotlight on the National Music Week Concert program with the Farmington Community Band, the Warner Junior High School Chorus, the Farmington Community Orchestra and the Alameda Elementary School Chorus.

Tickets can be purchased at the door; \$1 for adults, 50 cents for students, or \$2.50 for the entire family.

THE MUSICIANS in the junior category who took the top three spots were Marlene Walck, a pianist who played "Arabesque" by Debussy; Lisa Waddell, a violinist who played Sonata No. 3 by Handel; and Cathy Bennet, vocalist, who sang "Care Selve" by Handel.

The Musicale offered a total of \$700 in cash prizes this spring, the highest it has ever offered, coming from the proceeds of "Dollars for Scholars" a rummage sale which is the only fund-raising project the group undertakes each year.

The group boasts between 80 and 90 members now, stemming from a nucleus of 13 which started the local Musicale nine years ago.

THE NEXT BIG event on the Musicale's calendar is National Music Week, beginning with the May 5 kickoff concert, and running through Saturday, May 11.

In celebration, the Farmington Musicale has joined efforts with the Musicales in Southfield and Birmingham to present a series of concerts at Tel: 12 Mall.

There will be an afternoon performance at 1 p.m. on Sunday, followed by two concerts daily running throughout the week, scheduled for 1 p.m. and 7:30 p.m.

The combined sponsors have recruited a variety of musicians from high school bands to Sweet Adelines groups; from saxophone soloists to madrigal singers, for a continuous program of music.

## 'No memberships' says center director

Alberta Taylor, director of the Farmington Community Center which is now in the midst of a fund drive, doesn't like the idea of selling memberships.

Matter of fact, she says she's rejected the idea every time its been put before her. "I want every one to come here, and I want every one to know they are welcome. Memberships put a restriction on who can use the center and who can't."

"I would hope that both residents and businesses will contribute to our drive and support the center as a point of pride."

The center is asking for \$75,000 this year, the largest amount it has ever set out for, in a door-to-door canvass campaign that is headed by one of the center's many volunteer workers, Rose Dilibois.

The goal was set, Mrs. Taylor said, "Partly because we've arrived at a point where we need financial stability, so we wouldn't have to operate on a shoestring any longer, and partly

because we need assurance that the center can be maintained as it should."

VERY LITTLE, Mrs. Taylor said, has been done in the way of ordinary house upkeep since the wooded and hilly estate was left to the residents providing they could raise the necessary funds to convert it to a public facility. That was in 1969.

"This is a beautiful piece of property that should be preserved," Mrs. Taylor said. "There's not many like this around."

She continued, "All of the outside woodwork needs scraping and painting. There is cement work to be done. We mow the lawn and keep it fertilized and that's about all we can do outside. There's dead trees here now that should come out."

"Do you know that we have 1,000 people coming through here every week? for classes and meetings, so things do get a bit scruffy. So we skimp along and do just what we are able to do and there are so many

things that should be fixed, repaired or replaced."

MRS. TAYLOR spoke from what was probably a drawing room at one time, with a spacious fireplace, and a glorious view of rolling land as far as the horizon in an atmosphere of serenity.

Serenity? "Yes, I've heard that word used before when visitors come to the center," she said. Yet there were at least 200 persons in the building at the time, with at least 50 in the Weight Watchers meeting that morning alone.

Every bit of space is utilized in the aging mansion from oil painters in the attic to tots hearing a story out on the porch.

"Every bit except the basement," Mrs. Taylor added, "that's another of our future hope-to-be-renovated projects to make room for still more classes, more activities, more people who want to use our center."



TUESDAY MORNING Weight Watchers fill up the living room in the Farmington Community Center. All available space in the center is utilized in scheduling to meet the needs of classes, workshops, groups and meetings. (Evert photo)