

Doctor's way is to serve others

By LAURENA PRINGLE

Nevit Ergin M.D. is a man dedicated to making a monkey of the fellow who said, "Jack of all trades, master of none."

Dr. Ergin is a Jack of many "trades" and master of all of them. He is a doctor with a great knowledge of reconstructive and cosmetic surgery, maintaining offices in Madison Heights, Clarkston and Pontiac.

He is a talented painter and writer and producer of movies.

He has come lately—as of last December—to the restaurant business. With two lawyer friends he bought Northwood Inn, a historic roadhouse in Berkley.

He has been called a "Renaissance Man"—a man of many interests and talents. The underlying secret of his successful handling of so many and so diverse tastes is, in his own words, "Serving others is a way of life for me."

EACH OF his professions and avocations are in some way an expression of that dedication.

The dapper doctor, his wife, two daughters and one son live in Bloomfield Hills. Their single-level house is contemporary in architecture, modern in convenience but definitely French in feeling.

The doctor and his wife, Hatice, were born in Turkey. Mrs. Ergin spent a considerable amount of time in France and her taste is inclined in that direction. She turned her decorative hand toward the embellishment of the Northwood's lobby after the doctor and his partners took over.

IT'S a universally accepted notion that the retreat of most doctors is the golf course. But not for Dr. Ergin. He doesn't play golf. He gardens.

The focal point of his home is the combination solarium and family room (one corner devoted to the doctor's professional books and study). Here he grows fig trees, philodendrum (from small to tree size), ferns of all types, palm trees and other floral reminiscent of his native Mid East.

On the walls hang paintings by the doctor and the hub of the conversationally-arranged furniture is a large cocktail table, the base of which is an aquarium.

Of his newest venture, Dr. Ergin says, "It's not really a hobby, just an extension of what I enjoy doing most." That is, service to others.

DR. ERGIN came to the United States in the 50s, beginning his second internship at Saginaw's St. Mary's. He completed a residency at St. Luke's in Minnesota and his medical degree in plastic surgery at McGill in Montreal. In order to

obtain a right to practice medicine in the United States he has to repeat his residency and internship he had already completed in Turkey.

"It is not always easy to schedule everything as it should be, but the one thing that never changes is the amount of time I allow for my patients. That's my first love and I have 20 years of training to prove it," Dr. Ergin says.

His first outstanding assignment in this country was by way of a Federal grant. He was asked to head a reconstructive surgery program at Lapeer Hospital, working with retarded children.

"You'd be surprised how many children we found were not really retarded following the reconstruction of their malformations. Unfortunately people still fear people who are 'different' than themselves."

The Federal grant has since gone into limbo.

His creative talents recently have extended themselves to a film-making career.

"The United States is the only country in the world which does not have a formal carnival time. In studies we learned that the people in countries where there is a carnival, use it to release year-long frustrations, exchange monotony for excitement. And when it's over they go back to daily life refreshed and able to cope."

With this in mind Dr. Ergin wrote and produced a 10-minute documentary called "Carnival" which landed in sixth place in the Academy Awards this year. It is scheduled to be an ABC Movie of the evening sometime this year.

Another Dr. Ergin movie, full-length and entitled "Torment," is now being nationally distributed. A yet un-named film will begin production in Rio de Janeiro this summer.

The documentary and the movies deal with human problems in everyday life.

OF HIS NEWEST VENTURE, the doctor says, "A good restaurant takes only a few basic ingredients: An excellent chef who prepares excellent food, a good and capable manager and a crew of waiters and waitresses that takes pride in what they are doing... also a lot of caring."

Dr. Ergin will celebrate a birthday on July 15 under the zodiac sign that "loves family and people." He is preoccupied at the moment with being a father. His 10-year-old son Egien, is going for a national championship in wrestling.



Nevit Ergin tends his 'garden' reminiscent of his native Mid-East (Photographed by Art Emanuel)

New tenants revitalize Federal-style Stage Stop

By ELSPETH BEIER

More than 145 years ago, the little red house at 32751 Franklin Road was called The Franklin Hotel and catered no doubt, to traveling men with sample cases and a sales pitch.

It also used to have a lively reputation for a wide-open bar room for those who worked up a thirst on the stage coach and to from Detroit.

Now the picturesque Federal-style house offers nothing but coffee; but its four new tenants are ready to practice salesmanship of their own. The new businesses offer antiques, interior design, clothes and jewelry.

The red clapboard building is called "The Stage Stop," but each business has its own name.

ON THE SECOND floor, Anne Johnston and Bess Reid (both of Franklin) have opened The Speckled Bird, an antique shop devoted largely to country-American furniture and folk art.

The two women and Anne's husband, Dave Johnston, a professional artist, have researched the proper coloring for the walls, molding and floor. Then they added their own Federal-era fire place and fire board to match.

Johnston, an architectural devotee, thinks the house is older than the historically registered circa 1830.

He said, "The Federal period began with Jefferson and ran to about 1830, but the batten doors I found in the basement, predate that latter year. The structure leans to Federal because of the 'thinness or weight' of it, and because of the narrow pilasters around the doors."

Contrasting The Speckled Bird with its combback rockers and burled walnut blanket chests, is Sheila Landau's Interior Designs and Gift Studio.

MRS. LANDAU, a Wayne State University graduate in her field, has been running her studio from her Detroit home since 1967, but moved into the Franklin shop because she needed more room.

Her blue and white studio is eclectic but uncluttered.

She carried Brunshwig and Fils, Schumacher fabrics, Calvin and Kravet and all of the accompanying wall papers and accoutrements needed for major or minor room renovations.

The two shops on the second floor, the Speckled Bird and the design studio, have agreed with the others to open at 10 a.m. and close at 4 p.m. Monday through Friday and any other time, by appointment.

The same hours hold for first floor partners Iris Lewiston and Jackie Schlessel in Aurum 111.

THE TWO WEST Bloomfield silver and goldsmiths opened their first little hand-made jewelry stand across Franklin Road in the old Slade house last winter, but needed more working space and show room.

Ms. Lewiston explained Aurum 111, by reminding a customer that it is the Latin name for gold and the chemical formula for the metal is AU.

The two women, who apprenticed for more than three years each with a large Detroit jeweler, make their wax molds and designs in their shop, but cast and solder in another lab.

Although their furnishings are old calico and dark wood, the jewelry designs are clean, almost geometric, classically pure and singular. Individually done for each client they said.

The young women with gold dust are temporarily alone in the first floor of The Stage Stop.

THE OTHER TENANTS, two sisters and a cousin from Southfield, will open "A Touch of Class" dress shop, featuring elegant sportswear in early August.

Dorothy Dolinka, her sister, Harriet Leider, and cousin Sally Lewis are getting back into the retail clothing business for the first time in years.



The Federal-style Stage Stop houses four shops within its walls (Photographed by Douglas Beaman)