

Skrowaczewski concert splendid

It is in the playing of a piece like this that the true pluck of an ensemble is exhibited. The depth of the orchestra, in this case showing how even the players are, is rather astounding considering how well they played the piece Thursday.

The orchestra seemed hesitant and the effect was not interesting. The second movement of the piece was played very well however, and perhaps even redeemed the playing of the other three.

More definition as to themes, and so on would have made this work more listenable.

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By PATRICIA BEACH SMITH
Meadow Brook Music Festival's Thursday (July 18) concert was strictly rated "S."
It was "S" for splendid and "S" for the composers whose music was played — Schumann and Schubert.
It was also an "S" night with Stanislaw Skrowaczewski conducting at a high peak.
THE OUTSTANDING per-

formance of the evening was the Detroit Symphony Orchestra's rendering of Schumann's Symphony No. 4 in D minor.
From the beginning it appeared that the orchestra was on the right track — the outgoing somewhere.
The composition, traditionally played in one breathless movement, proved as exhilarating as usual in the hands of this marvelous orchestra.

THE ENTICING and difficult rhythm patterns, the dynamics and the overall intensity of the piece, without getting out of hand were incisively handled by Skrowaczewski, and the ensemble.
The orchestra appeared sluggish, unfortunately during its accompaniment of pianist Eugene Istomin in the Schumann Piano Concerto in A minor.
Istomin is a superior pianist. His playing is deliberate, but not pedantic and he is also not hampered by sophomoric tendencies to wax euphoric while at the keyboard, as so many pianists today are.

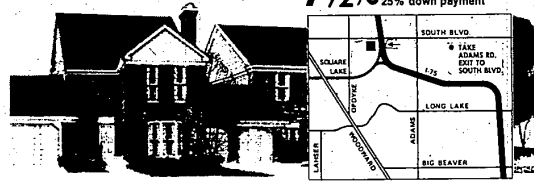
This waxing would have been easy enough in this romantic work which lulls the listener.
THE UNFORTUNATE instances where the orchestra anticipated (without intelligence) Istomin's next move were overshadowed by his great playing.
His delicate handling of the second movement was appreciated and exquisite. Even the orchestra triumphed in this tender section. Istomin's timing was cunning and engaging without appearing to be a practiced play for applause.

A READING of Schubert's familiar fifth symphony by the orchestra, left this reviewer hungry for the next bit on the musical menu.

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EXHIBITIONS

CONTINUING EXHIBITIONS
831 Gallery — continues its show of photographs by Ted Organ and Steve Lewis through Aug. 17. The gallery at 831 E. Maple Road, Birmingham is open from 11 a.m. to 5:30 p.m., Tuesday through Friday and 10 a.m. to 6 p.m. Saturday.
Somerset Mall — Will continue "A Touch of Class" the recent work of Richard Q. Jr., in an exhibit and sale. Ritter returns from Penland School of Crafts, North Carolina, with a new look to his work. The show will run through Aug. 3 during regular mall hours.
Gallery 22 — Will present an exhibition of works by gallery artists called Summer Graphics and Watercolor Show through Aug. 18 at 22 E. Long Lake Road. Hours are 10 a.m. to 6 p.m. Monday, Tuesday, Wednesday and Friday, and 10 a.m. to 3 p.m. Saturday.

Park West Galleries — Will present a collection of graphics, gouaches and multiples by Parisian artist Jean Michael Folon through July 31. Hours at the gallery, located at 24151 Telegraph, Southfield, at 10 a.m. to 5:30 p.m., Monday through Thursday and Saturday and 10 a.m. to 8 p.m. on Friday.
Gavelick's Gallery — The gallery is continuing its 25th annual summer exhibition of gallery artists through Labor Day including the works of Söyer, Burchfield, Philipp, Carr and Renoir, at 291 N. Woodward, Birmingham. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday.
Yaw Gallery — Weaving by Warren Seelig through Sept. 12 at 650 N. Woodward, Birmingham. Gallery hours are Tuesday through Saturday 10 a.m. to 5 p.m.
Cranbrook Academy of Art Museum — "Among the Stars" Summer Exhibition" of works by graduating students will be held from 1 to 5 p.m. through Sept. 15 on Tuesdays through Sundays at 500 Lone Pine Road, Bloomfield Hills.

Fabric designs displayed

In an effort to penetrate the field of awareness of contemporary artists in the West, the exhibition "Cranbrook Fibreworks" is now being shown at The Egg and the Eye, a combination restaurant/art gallery in Los Angeles.
The show, a collection of works by 31 past and present Cranbrook Academy of Art fabric design students, was organized by Gerhardt Knodel, academy fabric design department head.
The exhibition, which runs through early August, also includes works of jewelry by Masayuki Oda, a Japanese craftsman and teacher currently studying sculpture at Cranbrook.
KNODEL ALSO sees the show as helping to narrow a certain "awareness" gap that he feels exists between contemporary artists in five sections of the country: northeast, southeast, midwest, northwest and southwest.
"Despite the fact that there are adequate channels of communication between artists in this country," says Knodel, "there still exists a strong sense of regionalism that tends to block this communication."
Through Oct. 6, however, the art of fiber will be much closer to home. Under Knodel's guidance, fiber department students have researched and selected objects from Cranbrook's permanent fiber collection for display in the Academy of Art Museum. The exhibition, "Historic Fibreworks/Cranbrook," features objects from the third to the 20th century.
Located at 500 Lone Pine Road, the museum is open to the public from 1 to 5 p.m. Tuesdays through Sundays.

Museum creates old attics

Remember hearing how much fun it was to visit Grandma's attic, look at the old picture albums, sort through the furniture drawers and curio boxes, the barrels of old crockery?
Best of all opening Grandma's trunk and discovering your dad's baby shoes was great, not to mention Aunt Clara's wedding veil, lace fans, bows and embroidered shawls from fancy parties, perhaps Uncle Ned's sword, his top hat, high button boots and starched collars, and trying them on!
Not many homes have attics today — but the Detroit Historical Museum is recreating all the fun it was for boys and girls of yesterday in the Grandmother's Attic Program scheduled this summer.
Travel back 90 years in the 90-minute program designed for third, fourth and fifth graders, visiting the French Cabin, one-room schoolhouse, the 1870 General Store and the 1900 Drug Store and the Dime Store.
Then the best part — unlocking grandma's trunk and exploring her treasured keepsakes — trying on the clothes and playing with the fun toys she and grandpa used when they were boys and girls.
The Education Department asks that there be a minimum of 10 boys and girls in a group. Any day Tuesday through Friday from 9 a.m. to 3:30 p.m. Call the Education Department (321-1701) and make a reservation.

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