

## Local artist featured at fair

The first lakeside art exhibit and sale in Troy's history will be held from 10 a.m. to 8 p.m. Sunday ar-ound the 10-acre Northfield Hills development near East Long Lake, Crocks and Collidge roads. More than 74 artists have been signed up for participation in the event by show co-ordinator and Northfield Hills resident Brenda Robinson. Among the exhibitors will be Robert Gwynn Jr. of Birmingham.

Robert Gwynn Jr. of Birmingham. "IT WAS, in great part, a result of the energy crisis which got me into this work," Gwynn said of his new profession. Formerly a designer for General Motors, he said he was unsure of the industry's fate and decledel to give his art a try. "While at G.M. he designed Pon-tiaes and also worked in a training capacity in a development studio. "I received most of my art train-ing at G.M. but my father has al-ways been a great influence on me," Gwynn said.

HIS FATHER is a men's cloth-ing designer with a shop at 114 S. Woodward in Birmingahm, above which is located his son's art stu-

Woodward in Birmingani adove which is located his son's art stu-dio. "Portunately some of his talent has rubbed off on me," said young Gwynn. He works entirely in egg tempura and acrylics. "I don't think the wonderful sheen you get with egg tempura can be duplicated with any other . medium," he said. "I also don't like the wild colors you get with oils. I tend to stick to" he brown tones in all my paint-ings," he said. He also sticks to realism in his paintings with subjects include Wyeth-sque scenes like "Darns, old wood and weeds, anything that's interesting to paint," he said.

that's interesting to paint ne said. GWYNN'S WORK will be shown alongside that of artists who work in silver, on-the-spot portraits, silk screen, photogra-phy, pottery and rug hooking among other media. Among the artists will be Barry Bartlett of Birmingham with his ceramics and raku work, Farming-ton residents, Robert A. Bradley with his cardles and Nora Men-doza with paintings and Peggy Ra-ben of Orchard Lake with her ma-crame works. Others include Birmingham's Jacqueline Getzen, John Rine Mille and Cynthis Savell; Lattrup Vil-lage artists Priseilla Krippendorf, Donna O. Ruby and Virginia Thackaberry and also F. C.Scafuri of Rochester, an on-the-spot por-traitit.

West Bloomfield weaver Mary R. Schwark, potter Charles Blosser, both of Troy will also be exhibiting.

## Photo entries being accepted in August

Entry dates for Exposure '74, The Pontiac Mall's amateur photo-graphic competition and show are set for Aug. 10 (10 am. 6 p.m.), and Aug. 11 (1-5 p.m.). Photographers should bring en-tries to the desk located near the mall's self-service Post Office, lo-rated inside the shopping center. Theme for the amateur show, co-sponsored by the Pontiac Pho-tographic Society, is "Michigan Through The Camera's Eye."



Robert Gwynn Jr. at work in his Birmingham studio

The spirit of Marlboro in a low tar cigaret

Marlboro

LIGHTS

of Gwynn's realism in egg temp

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