

Newburgh, N.Y. area filled with history

By SHIRLEY GULDAGER
 Since vehicles of many kinds give American families greater mobility these days, more and more people are becoming selective in their choice of areas to visit.

Would your family enjoy traveling back into the history of our nation?

Southeastern New York State offers you that opportunity. Not New York City—although it has a lot of interesting diversity—but a region about 70 miles north of the city that offers scenic beauty and a

chance to trace some of the history of our nation.

THE AREA centers around Newburgh, New York, a growing city of approximately 26,000 population.

The Newburgh-Beacon Bridge spans the wide Hudson River between the towns of Newburgh and Beacon. Before the bridge, a ferry linked the two cities. During the winter, icebergs sometimes made the river barely passible. The old ferry served many people.

The Hudson River remains a busy, but serene, waterway. Along

with pleasure crafts, ore barges frequently pass by from upstate. Trains run adjacent to the river on the Beacon side.

A large boat, the Hudson River Dayliner, used to start in Poughkeepsie, stop at the dock in Newburgh, and go on down to New York City for a day at Rye Beach.

THE STORE-LINED main street of Broadway runs from upper Newburgh down to the river. Mount Beacon rises boldly on the opposite bank of the Hudson from Newburgh. The mountain is

thickly covered with rich green trees, and even has an incline railway.

George Washington's headquarters are located in the Hudson on a high rise above the Hudson's shores. A section of a chain once stretched across the Hudson, supposedly to keep British ships out, is in the small museum at the headquarters.

George Washington considered Newburgh a strategic point. Washington's troops were quartered in New Windsor, right outside Newburgh.

NEWBURGH is also a pioneer. The community was one of the first in the country to utilize fluoridation of water supplies. A study was made of the effects. Today, a large number of American cities follow their example.

And Newburgh has industry—mostly factories, Airline bags, purses, and woollens are among the products.

For the future, a jet port is in the making. The airport would assist metropolitan New York City and Newark, New Jersey in serving vast numbers of national and international travelers.

Several interesting spots surround Newburgh. One of the most well-known is the U.S. Military Academy at West Point. Traveling from Newburgh to West Point involves a mountainous trek of about 13 miles. There are some spectacular views, with occasional turnoffs to enjoy the scenery.

ALTHOUGH a guard will be at the gate when you reach West Point, civilians may enter.

Among interesting buildings to visit are the museum and the old railway station. Majestically located on a hill is the (Protestant) Cadet Chapel. Built in 1910, the chapel seats 1500 and contains one of the largest organs in the world. The oldest building at West Point is the superintendent's

quarters, built in 1820. Still is use, the quarters house the Commanding General of the Academy. The quarters were built in 1821 and later renovated in 1960.

The Marty Maher House was shown in the film, "The Long Grey Line." It was the home of Sgt. Marty Maher, who became a legend with his long career at West Point.

LIKE MOST "campuses," West Point is adding and modernizing, but in a style in harmony with the older buildings. An example of this is the library dedicated in November, 1964.

At the entrance are the first and last cannons fired in the Civil War. A nearby monument is a memorial to Gen. George S. Patton, Jr. Other monuments at the academy include the Thayer Monument to Col. Sylvanus Thayer, superintendent of the academy from 1817-1833. Thayer is called the "father of the military academy."

At Trophy Point is the battle monument erected in 1897 to honor the Union Army forces killed in the Civil War. The 46 foot column supports the figure of "Fame."

There are many other things to see, such as the famous Michie Stadium that seats 31,000. Summer concerts are held free of charge every Sunday evening during July and August at the amphitheatre.

All That Jazz

Kings of jazz at their best

Two giants of jazz made impressive appearances on the stage of the Baldwin Pavilion at Meadow Brook Friday.

Earl "Fatha" Hines and "Dizzy" Gillespie shared the bill and demonstrated to a rain-curtled audience two of the many faces of jazz. Hines, who is conceded to be the No. 1 influence of the jazz piano, appeared with a trio of bass, drums and assorted reeds.

MARVA JOSIE carried the vocals and displayed tremendous range with her three numbers. Hines began the program with "Canadian Sunset," a tune which most associate with Eddie Heywood.

He then paid his respects to George Shearing by breezing through "Lullaby of Birdland." The 68-year-old pianist went on to "I'm a Fool to Be Proud of You," "Fats" Waller, when he moved in a medley of "Black and Blue," "Two Sleepy People," "Am! Mischavin'" and "Honey-Suckle Rose."

HINES' SOLOISTS took over from there with a bass fiddle version of "It Could Happen to You," a jungle drum beating of the



By BEN SHAW

BOB CRANSHAW took up the Fender bass in favor of the traditional "dophouse" bass he had been strumming when last seen in the Detroit area.

Drummer Mickey Roker never ceases to amaze with a style and technique which constantly sets him near the top of many jazz polls. Gillespie still displays a brand of humor which is disarming and aids him in warming up his audience.

It is his music, however, which speaks for itself. The compositions which he played were lengthy but exemplified roots pointing more toward blues and African origins than some of his past works. "Olinda" is one such piece that contains some heavy lines from the dark continent.

"Ole" is a rousing Latin rhythm which "Dizzy" helped to emphasize with his trumpet and bongos. He also did a spoof on "Salt Peanuts" which was a real crowd pleaser.

"Duke's" "Caravan" and two beautiful solos, "The Man I Love" on clarinet and "Blues In The Night" on the bass flute.

Marva Josie then wiggled out on stage to lament "When Your Lover Has Gone." She shattered a handful of octaves with her visit to "Scarborough Fair" and concluded with an old blues standard, "C.C. Rider."

Hines ended his portion of the show with "Boogie Woogie On The St. Louis Blues," which then made way for "Diz."

Gillespie has been traveling with his same group for some time and they are a very "together" bunch of musicians.

Al Gafa, who plays both blues and Spanish guitar with ease, shared some deep solo work with Gillespie.

Story hour dates set

Teenage volunteers will entertain youngsters aged three to eight with story-reading at two Birmingham parks during August. Volunteers include Nancy Caplan, Jony Crosson, Julie Fornia, and Carol Michiel.

The story hours are a project of Birmingham's Baldwin Public Library in cooperation with Bloomfield Township Public Library. Wednesdays, Aug. 14, 21 and 28, story-telling begins at 10:30 a.m. at Crestview Park, Southfield

Road between Fourteen Mile Road and Lincoln. A second series is scheduled for Thursdays, Aug. 15, 22 and 29, at 10:30 a.m. at Poppleton Park, Woodward between Madison and Wimbledo.

Story hours will be cancelled in case of rain.

To prepare the teen volunteers, Mrs. George Gale, head of Baldwin Library's Boys and Girls Department, will conduct a training session.

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