

By LOUISE SNIDER "I wanted to do something seri-ous with the clown," said Howard buten, and he did. Towie, as he likes to be called, freated "a musical circus clown buffo and his accompanis, Robbie Fisher, opened Tuesday at the Suffo and his accompanis, Robbie Fisher, opened Tuesday at the Clown act is not the usual type of Raven attraction, but then Buffo is not your ordinary, slap-sufto, fail-down clown. "Buffo demands an attentive audience", explained Howie. "In the audience through all the emo-tions."

AS BUFFO, Howie sings, mimes, dances, draws, plays eight instruments and turns on his audi-ence to a whole range of feelings: Funny, sad, serious, romantic,

comic. Robbie, the musician-composer accompanist, wrote the music for Buffo's act. He plays piano, organ and guitar during the perform-Both Robbie and Howie are ear-nest, sincere young men. They grew up in Detroit and graduated

Buffo, the clown

When Howie returned to De-troit, he and Robbie renewed their long friendship which had begun in elementary school.

in elementary school. Robbie had been struggling to develop his own career as a musi-clan, composer and songwriter. He played with a rock and roll band for two years while attending Wayne State University. Then he left Wayne to give full time to his musical career. Howie and Robbie put their tal-ents together to develop Buffo's concert act.

Dining And Entertainment Guide

"I want to try to remain a hu-man being in a very inhumane sys-tem," he says.

HOWIE BUTEN and Robbie Fischer are both serious, socially conscious, ethical artists. They are concerned about honestly and fully developing their own talents. They are concerned about some of the



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