

Where There's Life

Malls & Main Street

(See Children's Choice also)

Through Jan. 19—Caddy Award Winners in first annual competition presented by Creative Advertising Club of Detroit at Somerset Mall, Big Beaver Road at Coolidge, Troy. Fifty-nine winning graphics will be shown.

Through Jan. 24—Registra-

tions open for evening noncredit courses at Oakland University, Rochester. Courses begin Jan. 27.

Through Jan. 31—Oil paintings by Barbara Smit at Troy Public Library.

Through Feb. 2—Zoltan Sebesty Memorial exhibition at Cranbrook Academy of Art, Museum, Bloomfield Hills.

Jan. 14 through Feb. 9—American Art Deco Architecture at Cranbrook Academy of Art/Museum, Bloomfield Hills.

Jan. 15—Film Lunch Program featuring "It Couldn't Be Done" from noon to 1 p.m. in second floor Jeanne Lloyd Lounge of Baldwin Public Library, 351 Martin, Birmingham.

Jan. 15 through 19—CAA Degree Exhibitions at Cranbrook Academy of Art/Museum, Bloomfield Hills.

Jan. 18 (every Thursday)—Free Adult Organ Lessons at 7 p.m. in boutique section of Orchard Mall, Orchard Lake Road, West Bloomfield.

Jan. 16 through 26—Twelve Mile Antique Show, approximately 50 dealers representing 13th annual Oakland County Art Show at Pontiac Mall, Frederick and Dody Simper of West Bloomfield are judges.

Jan. 17, 24, 31—Detroit Folk-dance Club meets from 8 to 11:10 p.m. at Brookside School, Cranbrook Institute, Bloomfield Hills. School at northeast corner of Lone Pine and Cranbrook roads, Croatian Party, Jan. 31. Wear ethnic costumes of any country.

Jan. 19—Celebrity Ping Pong, sports greats, civic and educational leaders and entertainers play Ping Pong for charity with all comers all day, from 9 a.m. to 6 p.m., at Birmingham YMCA building, 400 E. Lincoln, Birmingham. Donations of \$1 per game requested by sponsor, Birmingham Youth Assistance Committee.

curtain time

Jan. 17-25—"One Flew Over the Cuckoo's Nest" opens Jan. 17 at 8:30 p.m. in Wayne State University's Bonstelle Theater, 3024 Woodward. Additional performances are Jan. 18, 24 and 25 at 8:30 p.m. Sunday matinees are Jan. 19 and 26 at 2:30 p.m. Reserved seats are \$2.50 and available in the Hübbery Theater lobby, Cass and Hancock. Door sale at the Bonstelle begins one hour before curtain time.

Feb. 22 and 23—"Hansel and Gretel" will be presented by the Southfield Repertory Theater in the Parks and Recreation Center, 26000 Evergreen, Southfield. Tickets after \$1.

Jan. 17-Feb. 16—Famous American Exhibit at the Henry Ford Museum. An annual presentation of the museum features objects pertaining to the life of Lewis Howard Latimer, a black inventor and associate of Thomas Edison. Museum is open 9 a.m. to 5 p.m. weekdays, and 9 a.m. to 6 p.m. on weekends. Admission is \$2.50 for adults and \$1 for children six through 14.

TALKING

Jan. 14—Cranbrook Gardens Auxiliary, "Stalking Our Native Wildflowers," by James Fowler of Greenfield Village, part of the winter lecture series, at 7:30 p.m. in the Cranbrook House Library, 380 Lone Pine Road, Bloomfield Hills.

Jan. 15—Cranbrook Academy of Art Lecture Series, "Paolo Uccello," lecture by George Ortman, at 8 p.m. in academy of art lecture hall, 500 Lone Pine Road, Bloomfield Hills.

CHILDREN'S CHOICE

Jan. 13—Registration begins for 10:30 a.m. Tuesday story hour sessions for four and five-year-olds starting Jan. 21 at Farmington Public Library, 3237 Twelve Mile between Orchard Lake and Farmington roads. Sessions last for six weeks.

Jan. 14, 16, 21, 23, 28, 30—Pre-School Story Hour at Bloomfield Township Public Library.

Jan. 15, 16, 22, 23, 29, 30—Pre-School Story Hour at 10 a.m. each date, also at 2 p.m. Jan. 15, 22, 29 at Baldwin Public Library, Birmingham.

Jan. 18—Children's Show Series, "Hansel and Gretel," presented by the Greenfield Village Players at 1 and 3 p.m. at The Community House, Bates and Townsend, Birmingham.

ON FILM

Jan. 19—Famous Early Movies—"The Great Ziegfeld" (1936 sound) at 2 p.m. in the Henry Ford Museum Theater at Greenfield Village, Dearborn. The personal and professional life of Ziegfeld is recounted in this production which stars William Powell, Louise Rainer and Myrna Loy.

Jan. 22—Lunchtime Film Program featuring "Art of the West," "Sailing" and "Winter Geyser" from noon to 1 p.m. in second floor Jeanne Lloyd Lounge of Baldwin Public Library, 351 Martin, Birmingham.

Jan. 23—Lunchtime Film Program featuring "Greek Sculpture" and "Legacy of Anne Frank." Bring sandwich coffee available. From noon to 1 p.m. in second floor Jeanne Lloyd Lounge of Baldwin Public Library, 351 Martin, Birmingham.

FOR LISTINGS...

For area event(s) to be considered for listing, send at least one week ahead of publication to: Ethel Simmons, Good Life Editor, The Observer & Eccentric, 1225 Bowers, Birmingham 48012.



Getting Around

By ETHEL SIMMONS

Wine tasting with Les Amis du Vin (Friends of Wine) is serious business.

At a recent monthly wine-tasting at Glen Oak Golf and Country Club in Farmington Hills, members of the society were grouped at small tables, six wine glasses lined up vertically and portentously in front of each place.

After an aperitif, the program began with a surprisingly easy-going talk by guest speaker Bern C. Ramey, author of the "Pocket Dictionary of Wines."

For the tasting—French wines that evening—a card listed each wine, the region it was from, and a place for comments.

YOU'RE JUST supposed to sip, leave a lot or at least a little in each glass, so you can continue to compare tastes throughout the evening.

Bread and cheese provided counterbalance. An educational society, Les Amis du Vin stresses learning about wines and the mood was earnest, rather than one of joie de vivre.

My scribbled comments, which I wanted to keep hidden from everybody else—what if I said the wrong thing?—ranged from "not memorable" to "gutsy—good."

DON'T KNOW if these are the things you're supposed to say about wine. Connoisseurs seem to have a language of their own. But aren't we all a little intimidated if we don't really know our palates and how to talk about them?

Each gentleman at the table served in turn as sommelier, requiring a certain amount of talent in apportioning the bottle, since he was requested to serve himself last.

There was a "no smoking" rule so you wouldn't disturb your neighbor. We were asked to swirl the wine in the glass, to stir the molecules, heightening the fragrance which is a percentage of taste. Then, to put your nose in the glass and smell.

Wines sampled included a 1973 Cabernet D'Anjou and a Margaux, St. Estephe, Chateau Cantegrive and Chateau Latour Blanc, all 1970.

TASTERS AND drinkers don't necessarily go together. Most of the people at my table didn't try to down all the wine from each glass. At the end of the session, tasters' glass still held lots of the red or white.

INTERVIEWING CHEFS and gourmet cooks for The Good Life, I've discovered one thing: These have got to be the friendliest people around.

It makes sense. After all, no matter how much you love to cook, you can't cook for yourself alone, or just the family, if you want to concoct a lot of scrumptious dishes.

You've got to have somebody to appreciate. While I'm not excluding the fact that your family may love your cooking, the more hungry mouths to feed, the happier the gourmet cook.

Sharing is something that comes naturally to good cooks.

THEY ARE inclined to watch you, and well they should, as you take the first bite of one of their specialties. If it's as good as you think it's going to be, they are delighted.

It is a comforting feeling to see someone made happy, while you get a chance to stuff yourself.

Actually, one of the dangers of a reporter's beat centering around "gourmet food and drink, travel and entertainment" is that you can be inclined to PUT ON POUNDS.

I am trying to master the art of sampling, or tasting, as contrasted to the more disastrous nibbling or the above-mentioned stuffing.

There are times when one deservedly eats a hearty meal, but it's easy to overeat the "three squares."

When faced with daily temptation at the table, you have to alternate gourmet feasts with meals of cottage cheese.

There's nothing glamorous about cottage cheese.

BACK TO the gourmet cooks, I also find they naturally devote a great deal of attention to how a meal is served, its eye appeal and the surroundings.

The right atmosphere is every bit as important as the food itself. Care is given to the proper wine or beverage, table setting with flowers and candles, soft music, comfort.

Even a much is served in a pleasurable atmosphere.

Sometimes it's just a few extra minutes that go into creating that feeling of The Good Life—even in a dollar-conscious, problem-filled society.

GETTING AROUND, to "Personals" at Mercy College: Opening night at this new musical will be reviewed elsewhere but, just as a reminder to the dinner-theater combination, round candlelit-tables are set, as are the carafes of rose or sauterne served according to your choice.

The buffet is tasty but too much of a sameness, with potatoes, rice and ome, along with the hamburger steak. The rest of the menu included of green salad and relishes, tart for dessert.

It was all very filling, just a little too much like lunchroom fare.

CONCERTS

Jan. 25—Plymouth Symphony Orchestra will present a family concert at 4 p.m. in Plymouth Salem High School Auditorium, Joy west of Canton Center Road.

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