





Jade, ivory and cinabar Oriental boxes



By PATRICIA BEACH SMITH
One of the Night Visitors told
little Amahl all about his treasure
how in a famous aria from Menotti's opera.
Pandora was naughty enough to
open hers and now look what's
happened.
Delicate-natured persons carpried hoxes called vinaigrettes
about with them to open and smell
their contents to ward off the awful odors of 18th century streets.
The romance of boxes, plus their
inherent beauty, have long interested collector/dealer Bruce Summerville of Green Vaults Gallery,
Birmingham
ABOUT FOUR years ago he

mervine of Green Vaulis Callery,
ABOU'T FOUR years ago h
started to seriously acquire the
boxes in the collection currently on
display at his gallery in Adams
Square Arcade.
"But you can't collect and be a
dealer, too, because then you're
competing with your own customers, so everything is for sale," he
said



38th Annual WINTER SALE Colonial House of Furniture 19532 W. McNichols Open Mon., Thurs., Fri. till 9 KE 2-7888 The shop is filled with everything from an authentic iron strapwork treasure chest, probably made between 1600 and 1750 in Europe, to silver snuff and sweetment boxes form England, France and the Netherlands.
"I have always liked boxes. At one time I even thought of having an antique shop with nothing but boxes," Summerville said.

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AMONG THE collection are silver patchboxes with mirrored lids used by ladies to carry their "patches" — little paper or silk shapes which women pasted over their smallpox scars.

Several Australian gilt silver cagework agate boxes dating from 1700-1880 gleam in one vitrine alongside the rare "sulphide." Sulphides were boxes whose its contained intaglio images of famous men or women, made generally from medal impressions. A layer of oxygen over chalk gives them their silvery appearance.

In the same case you can find an 18th century Japanese cinabar linto. An inro was a case one exinabarled various compartments for sweetmeats, scents or perhaps to-bacco.

OTHER ORIENTAL boxes in clude a hamboo-shaped jade prayer box about toou inches long. a precious woven ivory inro and a carved jade cricket box. A Dutch Bible box dated 1752 reposes in the window.



Nutmeg grater boxes in varied materials

"This one is made of carved wood and learved into it are the initials "H.G." for Holy God, the sunflower which is the symbol of Holland and the Dove representing the Holy Ghost," Summerville said

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