Dancers' style most appealing

By PATRICIA BEACH SMITH

In the contemporary dance world, long-lasting artistic relationships are nothing new, but dinaring are still interesting in their diversity.

However is one of the pair's host.

Among the famous pairs are Betty Jones and Fritz Ludin, who spent a week at Oakland Univer-aity recently and culminated their stay with "Dances We Dance" at Varner Hall.

The title of the program makes it seem ho-hum at first glance, but the dances are constantly being renewed and new ones are added to the repertoire each season.

For 11 years the pair has been performing all over the world. It is no wonder their style appeals to so

many.

Without ever losing a sense of dance, the works they perform transcend the acrobatic world which sometimes defines modern dance and lead them into exquisite and beautifully physical theater.

THE WARRIOR and the Widow, two more or less separate variations which build into one thought in the end, is a perfect example of the theater Jones and

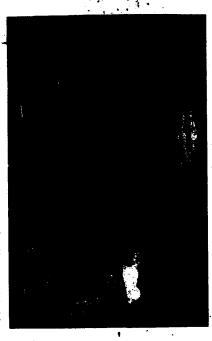
Hamor is one of the pair's best mediums for laughing at them-selves and all of us together. In "On Dancing" a narration accom-panies the dance and the effect is remarkably entertaining.

"Play It As It Rings" is another comedie, yet telling, medium for dance expression. After the pair spent some time in California at a worjshop, they discovered the fa-mous MGM prop sale and went to it.

"WE ENDED UP with loads of ends and ends — just junk," Ms. Jones said, but the dance was strangely cohesive and definitely appealing.

appealing.

The strength of their work is more theatrical than terpsichorial. Ludin has the dramatic, if not the physical, strength to make audiences sit up and take notice and Ms. Jones keeps dancing lyrically and beautifully as the remarkable Margot Fontery did during these like-chronological years.



AAUW presents hot play

The AAUW Children's Theatre will present its final play of the season — The Nuremberg Stove' — Saturday at 11 a.m. and 2 p.m. in the Groves High School Auditorium. The play last one hours dickets are available at Grinnell's, Merrillwood Mail, Birmingham. Among the players are (from left) Harriette Fox as the Queen's Messenger, thut Daugherty as a hero August and Martha Holloway as an art dealer. (Staff photo by Barbara McClellan)

Taco cooks get chance

ON SATURDAY, May I, each Pad-son's store will hold an elimination contest for its fire semi-finalists to de-termine a store champion. These taco makers will be required to prepare their specialties at the stores. Each will be allowed a plati-fatour. In-gredients must be supplied by the en-trants and may be pre-measured but not pre-cooked. Utensils and an elec-tric frying pan will be provided. The 11 semi-finalists will be



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