

Oakway Symphony repeats concert, cabaret style

A variety of local music celebrities will highlight the Oakway Symphony Orchestra's second annual cabaret concert, Saturday, May 10 at 8:30 p.m. in the Sheraton Southfield Hotel (formerly the Shiwasee), 17017 W. Nine Mile.

Performing with the orchestra will be Rosemary Jackson, soprano soloist, "Fat Bob" Taylor, the Singing Plumber, and Ernest A. Jones, guest conductor.

Francesco Di Biasi, conductor of the Oakway, will direct the musicians in a popa concert. Also Taylor will narrate "Peter and the Commissar" written and composed by Allan Sherman and based on Prokofiev's "Peter and the Wolf."

TAYLOR, who lives in Ann Arbor, has appeared on a number of local television and radio program as well as guest appearances on nationally televised programs. He started singing while in the military. Afterwards he began a stint of nightclub appearances with the D'Oyley Carte Opera Company for a short time. But singing jobs were hard to come by so he joined his father-in-law's plumbing firm.

Taylor auditioned and was offered a scholarship with the Metropolitan Opera in New York. He turned the scholarship down, because with a family he was unable to make ends meet on the Met's stipend.

MISS JACKSON has a strong, true,

lyric soprano voice and has a distinguished list of musical triumphs to her credit.

She has performed with opera theaters, summer open-air theaters, oratorio roles, and as a guest soloist throughout the Midwest and Michigan.

In New York, Miss Jackson was a finalist in the Metropolitan Opera and the American Opera auditions. She also has made numerous television and radio appearances. She is presently on the voice faculty at Schoolcraft College.



ROSEMARY JACKSON

In her Oakway performance Miss Jackson will sing "Jewel Song" from Faust by Gounod and several other selections.

The orchestra will combine its talents with Miss Jackson and Taylor singing selections from Rodgers and Hammerstein's "South Pacific" and Gershwin's "Porgy and Bess."

JONES, chairman of the board of D'Arcy, Mac Manus and Masius, Inc., a major world-wide advertising organization, will be guest conductor.

While a student at the University of Michigan, Jones played first trumpet



ERNEST JONES

in the band and in dance groups.

Under Jones, the Oakway will play "Light Cavalry Overture" by Franz Suppe and accompany Di Biasi's trumpet solo "The Bugler" by Goldman.

Following the popa's concert, a sit-down dinner will be served. Music will be provided by the Bill Swayze Orchestra until 1 a.m.

Tickets are \$15 per person and available at Hudson's and Grinnell's. Persons reserving a table for eight before May 10 will receive two bottles of champagne compliments of the Oakway Symphony Society.



FAT BOB TAYLOR



Rainbow in the Sky

"Rainbow in the Sky" planners are from left, Bea Parilo, Joan Swad and Roddie LaPonsey, members of Our Lady of Sorrows Altar Society working toward the fashion show and luncheon set for Wednesday, May 7 in Bay Pointe Golf Club. Mrs. Swad is ticket chairman for the event which features fashions by Claire Kelly and flowers by Lila's. (Staff photo by Harry Maethe)

Capraro translates moods into romantic designs

By CHRISTINE WALDEN

Betty Ford called and suddenly Albert Capraro became a household name.

How long it might have taken him otherwise is anybody's guess. But after 10 years of designing under the Oscar de la Renta boutique label and six months on his own, people have stopped asking "what's an Albert Capraro?" and have started buying.

The "what?" of Capraro, however, has become his signature with designs that are feminine without being "cute," sophisticated without being snobbish.

It was a signature that caught the eye of Mrs. Ford and since, many others.

WHILE MRS. FORD is his most impressive customer, Capraro's clientele is varied, presumably the result of imagining no particular woman when designing, but creating a feeling instead.

"I don't think of any one specific type of woman. I just design terribly romantic things. I create a mood and a feeling."

The result is ruffle edges, full

skirts, soft fabrics and inexpensive prices, all exhibited recently at Saks Fifth Avenue, Troy.

In a vivid print, Capraro designs a quilted evening jacket matched to a full skirt and over a black tank top. Its color is basic black and white, but green, red, yellow and orange add splashes.

THE DESIGN is almost repeated, this time in black and white polka dots and with a ruffle at the hem of the skirt.

Other pieces in the collection bring femininity with aprons tied over pinafore-like gowns, a long white skirt matched with kelly green tank top and a green and white striped jacket.

Capraro also does a jumpsuit that might stop a crowd. Shirt tailored, but soft, the suit is stunning in jersey and casual in its cotton version.

Too, his daytime ensembles are easy. Bright orange constitutes one group of drop shoulder dresses and suit, jackets matching not-too-full skirts.

Dusty peach, blue and green color other kabuki sleeved dresses or skirts and tops.

Everything is inexpensive and as Capraro puts it, "fashion at a price."

KEEPING PRICES down isn't easy, and Capraro said it requires a thorough search of the market to find inexpensive, good fabrics. He hopes his winter line, in which fabrics, due to weight and longevity are naturally higher priced, will still be low enough to attract the budgeting consumer.

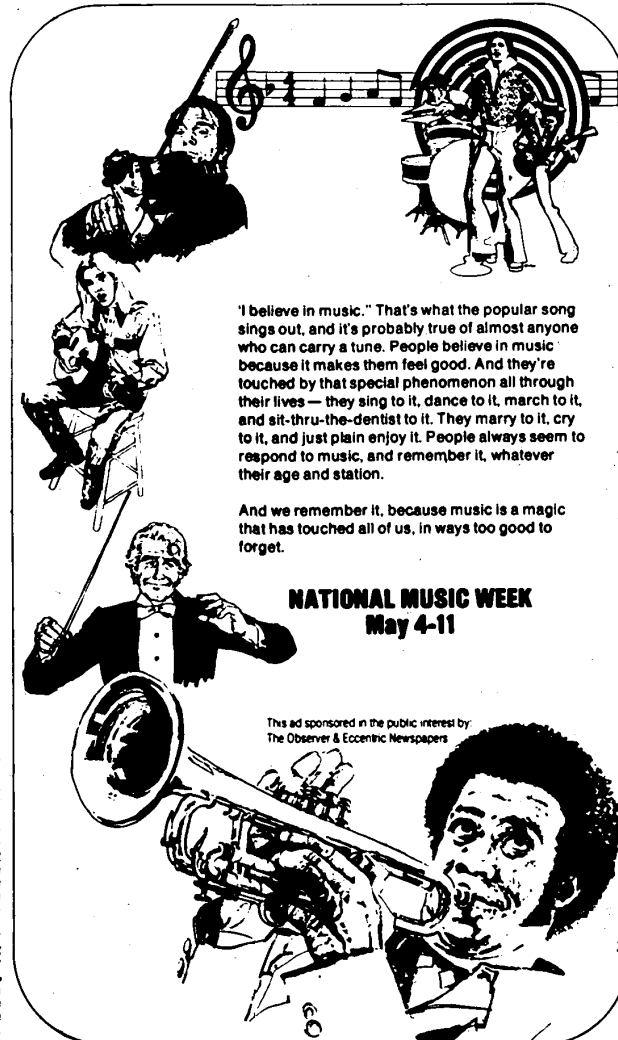
"We're trying," he said. Capraro is understandably thrilled to have Mrs. Ford on his mailing list. He talks of visits to the White House as "reckless" and of Mrs. Ford as a woman "who has terrific taste and knows what she likes."

And though she certainly spared a somewhat instant success, his fashion history is lengthy.

"I was well known here in the market," he said. "But it probably would have taken a few more years to really be known."

Six months ago he split from the de la Renta Boutique to begin the Albert Capraro for Jerry Gutsenberg line.

If it's testimony to his talent, the company was ahead almost from the beginning. "We were in the black even before Mrs. Ford called, but she certainly has helped."



"I believe in music." That's what the popular song sings out, and it's probably true of almost anyone who can carry a tune. People believe in music because it makes them feel good. And they're touched by that special phenomenon all through their lives — they sing to it, dance to it, march to it, and sit-thru-the-dentist to it. They marry to it, cry to it, and just plain enjoy it. People always seem to respond to music, and remember it, whatever their age and station.

And we remember it, because music is a magic that has touched all of us, in ways too good to forget.

NATIONAL MUSIC WEEK
May 4-11

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The Observer & Eccentric Newspapers

Prizes to be given at festival

The Second Annual Orchard Ridge Film Festival will, for the first time, feature prizes, notable area communications personalities as judges and the "Belcrest Cup" for the Best-Color-Film of the Festival.

Judges will include Lawrence Clamage, Program Director for Channel 4, WWJ Television; Dan McCoach Oakland County Business Editor and West Bloomfield News Editor for the Observer & Eccentric Newspapers; Wallace P. Smith, Assistant Professor of Theater at the Orchard Ridge Campus, and Belcrest Camera Proprietor, Herbert Shapiro.

Four categories of film will be judged: 8mm Silent, 8mm Sound, 16mm Silent and 16mm Sound. Any of the three 8mm films are acceptable (Super 8, Single 8 or Regular 8) in the appropriate categories. Entrants may submit color or

black and white films in each of the four categories.

Each category carries a \$100 First-Place Prize, \$50 for Second-Place and Certificates of Merit in the Third through Fifth Places.

THE BELCREST Cup for the Best-Color-Film of the show carries a prize of a camera or projector, up to \$100 in value, selected at the Belcrest Camera Shop in Farmington. In addition to the Belcrest Cup and the First through Fifth Place prizes in each of the four categories, a \$100 prize will be awarded for the Best-Film-of-the-Show.

Deadline for submission of films, is May 23 at the Orchard Ridge Campus of Oakland Community College. Located in Farmington Hills at the intersection of I-696 and Orchard Lake Roads, Orchard Ridge is open from 8 a.m.

until 10 p.m., Monday through Thursdays and until 5 p.m. Fridays.

Entries postmarked May 23, or earlier will be accepted.

There is an entry fee which is waived for Oakland Community College Students.

All films submitted will be returned although the College cannot be responsible beyond taking reasonable care in handling the films. Winning films will be screened at a public showing June 13 at 8 p.m. at the College's Orchard Ridge Campus.

Complete rules and an entry blank may be obtained by calling the Orchard Ridge Humanities or Theatre Departments at 476-9400, Ext. 504, or by writing to the Film Contest at The Orchard Ridge Campus, 27055 Oschard Lake Road, Farmington Hills, Mich. 48024.