Botsford features Simon

Neil Simon's "Last of the Red Hot Lovers," starring Pierre Turgeon and directed by Edgar A. guest III opened Thursday (Sept. 18) at 8:45 p.m. at the Botsford Inn, 28000 Grand River, Farmington Hills.

In dinner theater format, the three-act play will be performed on the Botsford stage after a 7:30 p.m. buffet dinner in the elegant new Coach House, immediately adjacent to the original Botsford Inn, built in 1836.

Turgeon has appeared in "Star Spangled Girl," "Cactus Flower," "Once Upon A Mattress," "See How They Run," "Kiss Me Kate" and many more.

Some of his humorous characterizations are Maud Frickert, Dodge Sheriff and Lucky Lugi. He also recently appeared as a 250-pound pigeon with Andy Williams on Detroit television.

DIRECTOR EDGAR A. Guest III is a theater major and graduate of Denison University. He gained much experience performing in "The Man Who Came to Dinner" on a U.S. State Department tour of Japan, Korea and Okinawa. He later toured Michigan, Ohio and New York as a one-man show on "American Humor."

He has directed for Port Huron Community Theatre, Livonia-Redford Theatre Guild, Lafayette Park Players, Franklin Village Players, Jewish Community Center-Detroit, and St. Dunstan's Guild.

The three "lady" stars of "Lovers" bring an equal amount of talent to the Botsford performances.

Mary Geiger plays Elaine. Her credits include "Thurber Carnival," "A Delicate Balance," "Last of the Red Hot Lovers" and "Private Lives." She has directed, too, as assistant with "Streetcar Named Desire" and "Bye Bye Birdie."

Nancy Gurwin, as Bobbie Michelle, attended the Neighborhood Playhouse School of the Theatre in New York. While there she appeared in several Off-Broadway plays. Since returning to Detroit she has had leading roles in "Oklahoma," "Damn Yankees," and "Guys and Dolls" and recently clowned, danced and sang in two one-woman shows at Detroit's Jewish Community Center.

She just completed three months' performances of "Facades" at the Botsford Inn.

FRAN HAYES plays Jeanette. Fran has appeared in the chorus of "Boys from Syracuse," "How to Succeed in Business Without Really Trying," "South Pacific" and "Kismet." Her vocal training earned her a lead in "Fiorello" and "Marie."

Playwright Simon began his writing career in television and is now one of Broadway's most successful comedy writers. He is author of such hits as "Come Blow Your Horn," "Barefoot in the Park," "The Odd Couple," "Sweet Charity" and "The Star Spangled Girl."

Reservations for the show and dinner can be made by calling the Botsford Inn.

Sonatas planned at Sunday brunch

Baroque sonatas for flute, recorder and viola da gamba will be featured at Sunday's "Brunch with Bach" at Detroit Institute of Arts.

Performing works by Telemann and other composers will be the Oakland Baroque Ensemble. The Oakland University Collegium Musicum, of which the ensemble is a part, is one of the few programs to offer undergraduate majors in early instruments.

Tickets for the concert and brunch of main course, juice, bread and beverage are available by avance paid reservation only, either by mail or at the Art Institute ticket office.

Three seatings of brunch are offered, at 9:30 a.m., 10:45 a.m. and noon. A limited number of tickets for coffee and pastry will be available immediately before each seating.

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