Camera can capture fall color

Time to start shooting

vide a scenic backgrount for use viva-hace of Michigan's woods in satural color.

Bert Emanuele, chief photographer for Auto Club's Motor News maga-sine, advises camera buffs in search of fall color photos to "think color and match for interesting props.

"Try to include some action or acti-tity when absorting to get the more nat-ural look," he said, "For instance, when photographing flechingan's color-ful auturns severes, make sure you in-clude a child or animal in your pic-ture.

"OR, TO GET a farm atmosphere, photograph a farmbouse or a corricel with treas in the background." The state of the treasy and major recreal maters, old lighthouse, reactic bridges and cider mills. A child or pet at play usually makes a more interesting subject than one staring back at the camera lens. Upper Perinsula camera buffs in search of fall color pictures might investigate the many ghost towns and

Color tours in the Lecianus Penin-sals and Traverse City areas locked and Cristras tectory and the Color of the Color of



Shafer moves to California

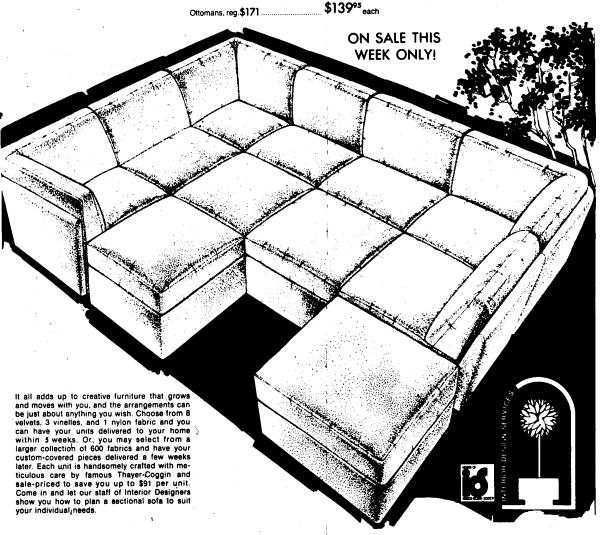
rector with the Observer & Deventire Newspapers, has recently accepted a position with the Lesher Newspaper Group of California Shafer, who also worked for the Eccentric Newspapers prior to the merge of Observer Newspapers Inc. and the Eccentric Newspapers, will serve as sales and marketing director for the group. The company is comprised of 15 daily and weekly newspapers.

Its corporate headquarters are in Walnut Creek, Calif. near San Francisco.

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