

fit well

Wise furnishing choices made for her family's first abode made it possible for Cynthia Adams Trabue to avoid the tendency some have to 'chuck out' old furnishings when a move is made.

The move to a new home with rooms of different dimensions and shapes was made easier because she had carefully thought out her first furniture purchases.

Interior designer Caroline Torley of Weiland's Interiors of Troy, created new rooms for Mrs. Trabue where none had been previously. Giving life to formerly dead area at one end of the living room was the first task.

What amounts to a giant bay window extension of the main living room had been neglected as lost space by the home's former owners. Mrs. Torley turned it into a plant gallery.

The effect on the living room is one of expansion and light. Draped windows had left the space a large black hole. The designer changed this by choosing woven woods in white on white monochromes to open up the space to the light. For continuity, the other living room window is also treated thusly.

The main seating pieces in the living room, done in camel velvet, are specially designed 'party



A vivid flame-stitch pattern wallpaper sets the background for Ms. Trabue's dining room

solas,' with reinforced arms and backs for guests to sit upon comfortably and safely.

The home's exterior Tudor design is complemented by two living room chairs which resemble old church pews. Adding a whim-

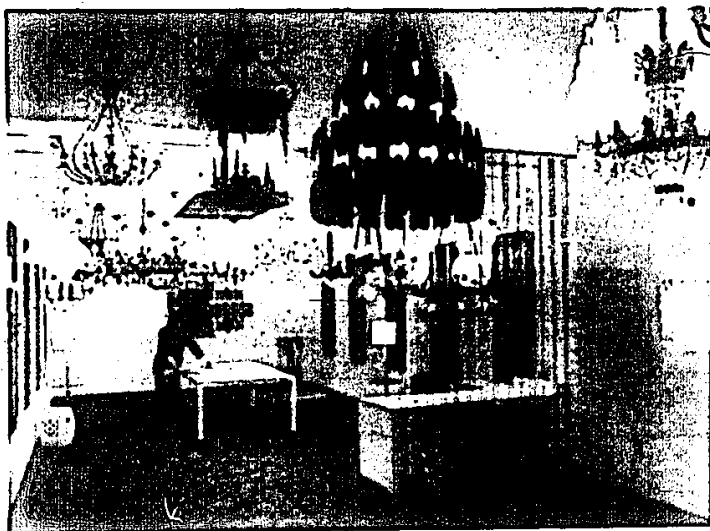
sical note between them is a small ceramic cigarette table shaped like a safari camp stool which is draped with a ceramic leopard skin.

Large paintings in bright colors accent the room. A pair of eta-

geres on one wall hold treasures from all the family members.

The dining room was done for evening drama. The walls are papered in a contemporary point-alistic stylization of the old flame
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