

Ray Interiors

a uniquely different kind of furniture store ... a world of magnificent home furnishings from every collection that Drexel and Heritage makes

Drexel
Heritage



There's a special feeling you want for your home, and only you can say when that feeling is comfortable and right for you. But with the help of our Registered I. D. S. (Interior Design Society of National Home Furnishings Assoc.) members and the fabulous world of Drexel-Heritage furniture your search for that right feeling is made much easier. Whether you require only a chair...new draperies...a lamp, new carpeting...or a complete home of furnishings our staff can assist and guide you in achieving that special feeling.

Right now we've managed to obtain several special buys which can assist in making your budget stretch a little longer. Come in now and ask our Designers about the special prices on Drexel-Heritage Top-Grain Leather upholstered pieces, or Stearns and Foster Premium bedding, or Barcalounger Recliners. Your BankAmericard, Master Charge or our own custom charge will enable you to take advantage of these special offers while spacing the payments to fit your budget.

RayInteriors furnishings for distinctive homes

33300 Stearns Drive, Farmington
(2 blks. S. of Grand River off Farmington Rd.)

Phone 476-7272 • Monday, Thursday, Friday till 9 P.M.

Artists' homes must

The multi-dimensional American home is unique in its variety. Since the earliest settlers set up housekeeping in their new land, the American home has been a conglomerate of ideas, some native, but many imported.

Now, as then, the American home must serve many purposes. We develop our homes around our varied lifestyles. We live in apartments, single family homes, mobile homes, duplexes, flats and townhouses. All these dwellings are as individual as the people who live in them and large or small they reflect their inhabitants' lifestyles.

Dependence on imported goods and ideas has continued to this day.

But it appears more and more that we are granting credence to our own lifestyles, which differ markedly from those in Europe: the place from which we have traditionally borrowed so many ideas for our homes.

The imported ideas were adapted to new use in the colonies, so why not now as well?

Climatic conditions had a lot to do with what was done in colonial days as far as the inside of the home. Today we do not have to consider so many of those factors because our homes are mechani-

cally conditioned to weather changes.

But then, furniture finishes, for instance, and the availability of natural wood sources had more to do with how the furniture looked than almost anything.

In the South, the availability of hardwoods gave rise to the elegant styles and finishes which abounded in that region. Farther north, pines were plentiful and much pine furniture was made there, accordingly.

Also, in towns like Charleston, there was a decided elite class which could afford to maintain homes filled with fine-finished furniture and elegant silken drapes used on windows. There were not the intense climatic conditions of New England to contend with, either.

Philadelphia, New York and Boston were the stomping grounds of the North's equivalent to Southern elegant gentry and there homes were filled with the finest imported and 'Made in America' furnishings from cabinetry to textiles.

America's furnishings still tend to be made here as they were hundreds of years ago.

Michigan played a vital part in the development of the American (Continued on page 4)

Yes, we have

PRINTS Charming

in just about every color, style & pattern you could ever wish for... screened prints, florals, documentaries, geometrics, plaids, stripes, contemporary, children's & many more!

They're all seconds and you'll save up to 50% with our fabrics for drapery, slipcover and upholstery. Come browse!

Custom workrooms recommended.

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